

**Department of English: Middle States 2009 Curriculum Map, Major Goals**  
 Student Learning Outcomes aligned with courses in the English Department curriculum

**English Department Goals/Student Learning Outcomes:**

SLO #1, Students will read attentively, closely, and critically.

SLO #2, Students will write thoughtfully, coherently, and persuasively.

SLO #3, Students will develop and challenge their own thinking through scholarly research.

SLO #4, Candidates seeking initial and permanent/professional certification will also meet NCTE standards for the preparation of teachers of English Language Arts (*See Curriculum Map for NCTE Standards for detailed alignment of learning outcomes under department goal #4*).

<b>ENED/ENGL Courses</b>	<b>Student Learning Outcomes</b>
ENED 101 Introduction to English Education	2, 4.
ENED 103 Readings and Observations in English Education	1, 2, 4.
ENED 250 Literacy and Technology	1, 2, 3, 4.
ENED 355 Adolescent Literature	1, 4.
ENED 356 Teaching Writing in the Secondary School	1, 2, 4.
ENED 357 Literacy, Language, and Learning Theory	1, 2, 3, 4.
ENED 450 Seminar for Teachers of English	1, 2, 3, 4.
ENED 451 Secondary School Methods—English	1, 2, 3, 4.
ENED 452 Inquiries in Student Teaching	4.
ENED 453 Student Teaching in the Secondary Schools	4.
ENED 554 Teaching Writing in the Secondary School	1, 2, 3, 4.
ENED 665 Studies in English Education	1, 2, 3, 4.
ENGL 106 Introduction to the English Major	1, 2, 3.
ENGL 160 Visiting Writers Program	1, 2.
ENGL 200 Introduction to American Studies	1, 2, 3.
ENGL 204 Survey of English Literature	1, 2.
ENGL 205 Epic and Romance	1, 2, 3.
ENGL 206 Survey of American Literature	1, 2.
ENGL 207 Drama and Film	1, 2, 3.
ENGL 208 American Popular and Mass Cultures	1, 2, 3.
ENGL 209 Novels and Tales	1, 2, 3.
ENGL 211 World Poetry	1, 2, 3.
ENGL 214 American Fiction	1, 2.
ENGL 215 Detective Fiction	1, 2.
ENGL 216 Science Fiction	1, 2.
ENGL 240 Introduction to African American Literature	1, 2, 3.
ENGL 241 Introduction to Latino Literature	1, 2, 3.
ENGL 242 American Indian Literature	1, 2, 3.
ENGL 260 Introduction to Creative Writing	1, 2.
ENGL 261 Literary Publishing	1, 2.
ENGL 280 Introduction to Film	1, 2, 3.

ENGL 291 Bible as Literature	1, 2, 3.
ENGL 296 American Identities	1, 2, 3.
ENGL 299 Special Topics	1, 2.
ENGL 304 Latina Literary and Cultural Studies	1, 2, 3.
ENGL 310 Medieval Literature	1, 2, 3.
ENGL 312 Elizabethan Literature	1, 2, 3.
ENGL 314 Women Writers	1, 2, 3.
ENGL 316 Early Seventeenth Century	1, 2, 3.
ENGL 318 Studies in Poetry	1, 2, 3.
ENGL 319 Modern Drama	1, 2, 3.
ENGL 320 Restoration and 18 <sup>th</sup> Century	1, 2, 3.
ENGL 321 Contemporary Drama	1, 2, 3.
ENGL 322 Romantic Literature	1, 2, 3.
ENGL 324 Myth and Symbol	1, 2, 3.
ENGL 326 Victorian Literature	1, 2, 3.
ENGL 328 Modern British Literature	1, 2, 3.
ENGL 329 Graphic Novel	1, 2, 3.
ENGL 330 Contemporary Novel	1, 2, 3.
ENGL 331 American Literary Roots	1, 2, 3.
ENGL 332 American Romanticism in Lit	1, 2, 3.
ENGL 333 Environmental Literature	1, 2, 3.
ENGL 334 Realism and Naturalism in American Literature	1, 2, 3.
ENGL 336 Modernism in American Literature	1, 2, 3.
ENGL 338 Contemporary American Literature	1, 2, 3.
ENGL 339 Contemporary American Poetry	1, 2, 3.
ENGL 340 Black Women Writers	1, 2, 3.
ENGL 341 Harlem Renaissance	1, 2, 3.
ENGL 342 African American Autobiography	1, 2, 3.
ENGL 344 Contemporary Multiethnic American Literature	1, 2, 3.
ENGL 345 Critical Reading	1, 2, 3.
ENGL 346 History of Literary Criticism	1, 2, 3.
ENGL 348 Modern Literary Criticism	1, 2, 3.
ENGL 349 Feminist Theory	1, 2, 3.
ENGL 350 Literary Landmarks	1, 2, 3.
ENGL 351 Language and Society	1, 2, 3.
ENGL 352 History of the English Language	1, 2, 3.
ENGL 361 Intermediate Fiction Writing	1, 2.
ENGL 362 Intermediate Poetry Writing	1, 2, 3.
ENGL 365 Form and Theory of Writing	1, 2, 3.
ENGL 366 Opinion in Journalism	1, 2, 3.
ENGL 373 Grammar for Everyone	1, 3.
ENGL 375 Writing for the Professions	1, 2.
ENGL 378 Advanced Writing I: The Essay	1, 2, 3.
ENGL 380 Film: Silence to Sound	1, 2, 3.
ENGL 381 Narrative Film After 1940	1, 2, 3.

ENGL 386 Women and Film	1, 2, 3.
ENGL 387 American Film	1, 2, 3.
ENGL 389 Greek and Roman Literature	1, 2, 3.
ENGL 390 Jewish Literature	1, 2, 3.
ENGL 391 Romanticism in World Literature	1, 2, 3.
ENGL 392 Asian Literature	1, 2, 3.
ENGL 393 Literatures of Colonization and Globalization	1, 2, 3.
ENGL 394 Japanese Literature	1, 2, 3.
ENGL 395 Non-Western Literature	1, 2, 3.
ENGL 396 Russian Literature	1, 2, 3.
ENGL 397 Discourses of the Enlightenment	1, 2, 3.
ENGL 399 Special Topics	1, 2, 3.
ENGL 400 Senior Seminar	1, 2, 3.
ENGL 401	2
ENGL 404 Literary London	1, 2, 3.
ENGL 407 Tragedy	1, 2, 3.
ENGL 410 Chaucer	1, 2, 3.
ENGL 412 Early Shakespeare	1, 2, 3.
ENGL 414 Later Shakespeare	1, 2, 3.
ENGL 416 Elizabethan Drama	1, 2, 3.
ENGL 418 Restoration/18 <sup>th</sup> Century Drama	1, 2, 3.
ENGL 420 Milton	1, 2, 3.
ENGL 422 English Novel I	1, 2, 3.
ENGL 424 English Novel II	1, 2, 3.
ENGL 425 Yeats and Company	1, 2, 3.
ENGL 427 Major Writers	1, 2, 3.
ENGL 446 Contemporary Literary Theory	1, 2, 3.
ENGL 455 Writing Tutors	1, 2.
ENGL 456 ESL Tutoring	1, 2.
ENGL 460 Advanced Poetry Writing	1, 2, 3.
ENGL 461 Advanced Fiction Writing	1, 2, 3.
ENGL 465 Internships	variable
ENGL 490 Independent Study	1, 2, 3.
ENGL 500 Introduction to Graduate Studies	1, 2, 3.
ENGL 512 Historical Perspectives in Literature	1, 2, 3.
ENGL 514 Comparative Perspectives in Literature	1, 2, 3.
ENGL 516 Criticism and Theory I	1, 2, 3.
ENGL 518 Criticism and Theory II	1, 2, 3.
ENGL 520 Graduate Seminar in Literature and Culture	1, 2, 3.
ENGL 580 Studies in Literature	1, 2, 3.
ENGL 590 Independent Study	1, 2, 3.
ENGL 600 Portfolio Completion	2
ENGL 690 Thesis Research I	1, 2, 3.
ENGL 691 Thesis Research II	1, 2, 3.