

CURRICULAR MAP – BFA Musical Theatre (Theatre Track)

The following checklist is the curricular map for the BFA Musical Theatre (Theatre Track) degree in the Department of Theatre and Dance. These goals were taken from the department’s recent self-study concluded and accepted by SUNY in April 2007.

The courses taken by all students in the department are keyed with the learning goals stated below

Learning Goals of the BFA Musical Theatre Program

- A) Demonstrated ability to **act**; projecting one’s self believably in word and action into imaginary circumstances using a developed acting technique.
- B) Demonstrated ability to project the **voice and body** effectively as an instrument of creative characterization using developed voice and movement techniques.
- C) Demonstrated ability to create characters convincingly and perform vocally in various **musical theatre styles**.
- D) Demonstrated ability in various musical theatre **dance** techniques.

Theatre Arts Classes

THEA 100 Theatre Majors Seminar	A	C		
THEA 101 Theatre and Dance Productions	A	C		
THEA 102 Theatre and Dance Productions	A	C		
THEA 201 Theatre and Dance Productions	A	C		
THEA 202 Theatre and Dance Productions	A	C		
THEA 301 Theatre and Dance Productions	A	C		
THEA 302 Theatre and Dance Productions	A	C		
THEA 401 Theatre and Dance Productions	A	C		
THEA 402 Theatre and Dance Productions	A	C		
THEA 121 Introduction to Technical Theatre	A			
THEA 131 Acting Studio: Acting I	A	B		
THEA 132 Acting Studio: Acting II	A	B		
THEA 220 Makeup	A			
THEA 231 Acting Studio: Scene Study I	A	B		
THEA 232 Acting Studio: Scene Study II	A	B		
THEA 242 Acting Studio: Intro to Voice and Movement I	A	B		
THEA 243 Acting Studio: Intro to Voice and Movement II	A	B		
THEA 341 Acting Studio: Shakespeare	A	B	C	
THEA 353 History of Musical Theatre				
THEA 382 Acting Studio: Musical Theatre Styles I	A	B	C	
THEA 424 Acting Studio: Audition Techniques	A	B	C	
THEA 432 Acting Studio: Musical Theatre Styles II	A	B	C	

Dance Classes

DANC 111 Modern Technique I	D
DANC 112 Ballet I	D
DANC 113 Jazz Dance I	D
DANC 114 Tap I	D
DANC 211 Modern Technique II	D
DANC 264 Choreography I	D
DANC Elective	D
DANC Elective	D

Music Classes

MUS 100 Recital Seminar	A	B	C
MUS 101 Beginning Music Theory I	C		
MUS 115 Music Appreciation	C		
MUS 117 Piano	C		
MUS 118 Piano	C		
MUS 125 Applied Voice	A	B	C
MUS 126 Applied Voice	A	B	C
MUS 137 Diction for Singers	A	B	C
MUS 138 Diction for Singers	A	B	C
MUS 139 Diction for Singers	A	B	C
MUS 140 Diction for Singers	A	B	C
MUS 200 Recital Seminar	A	B	C
MUS 217 Piano	C		
MUS 218 Piano	C		
MUS 235 Applied Voice	A	B	C
MUS 236 Applied Voice	A	B	C
MUS 300 Recital Seminar	A	B	C
MUS 335 Applied Voice	A	B	C
MUS 336 Applied Voice	A	B	C
MUS 400 Recital Seminar	A	B	C
MUS 435 Applied Voice	A	B	C
MUS 436 Applied Voice	A	B	C