

The following checklist is the curricular map for the BFA Theatrical Production and Design (Concentration Costume Design) degree in the Department of Theatre and Dance. These goals were taken from the department's recent self-study concluded and accepted by SUNY in April 2007.

The courses taken by all students in the department are keyed with the learning goals stated below:  
Goals of the BFA Program Theatrical Production and Design

- a. Students should comprehend the process involved in the creation of theatre, beginning with the script through the interpretive creative processes of performance and production.
- b. Students should have achieved significant technical mastery in at least one of the traditional or innovative techniques appropriate to their work.
- c. Students should have developed a significant sense of what constitutes a serious work of theatre and a relatively coherent set of ideas and goals that are embodied in their work.
- d. Students should demonstrate their competency by developing a presentation for evaluation.

**BFA Theatrical Production and Design -Concentration: Costume Design**

**CORE COURSES:**

THEA 100	Freshman Sem	A		C	
THEA 101,102	Theatre and Dance Productions	A	B	C	D
THEA 201, 202	Theatre and Dance Productions	A	B	C	D
THEA 301, 302	Theatre and Dance Productions	A	B	C	D
THEA 401, 402	Theatre and Dance Productions	A	B	C	D
THEA 121	Intro to Tech Theatre	A	B	C	
THEA 123	Intro to Tech Production	A	B		D
THEA 125	Drawing and Drafting for the Theatre		B		D
THEA 130 or 133	Acting Non-Majors or Intro to Acting	A		C	
THEA 220	Makeup I		B	C	D
THEA 222	Stagecraft I		B	C	D
THEA 226	Scene Painting I	A	B		
THEA 303	Rendering I	A	B		D
THEA 315	Dramatic Imagination	A	B	C	D
THEA 381	Technical Seminar	A			
THEA 441	Directing I	A		C	D
THEA 451	Theatre History I	A		C	
THEA 452	Theatre History II	A		C	
THEA 481	Senior Sem				D
THEA 499	Performance/Production Seminar			C	D

**REQUIRED DESIGN COURSES:**

THEA 223	Lighting I	A	B	C	D
THEA 326	Scene Design I	A	B	C	D
THEA 327	Costume Design I	A	B	C	D
THEA 328	Costume Design II	A	B	C	D

**COSTUME COURSES:**

**AT LEAST**

ART 150	Drawing I		B		D
ART 252	Life Drawing I		B		D
THEA 228	Costume Construction I		B	C	D
THEA 304	Rendering II	A	B		D
THEA 305	Rendering III	A	B		D
THEA 319	Costume Construction II	A	B	C	D

THEA 321	Dyeing and Distressing		B	C	D
THEA 325	History of Fashion				D
THEA 329	Flat Patterning		B	C	D
THEA 420	Special Studies – Draping		B	C	D

The following checklist is the curricular map for the BFA Theatrical Production and Design (Concentration Lighting Design) degree in the Department of Theatre and Dance. These goals were taken from the department's recent self-study concluded and accepted by SUNY in April 2007.

The courses taken by all students in the department are keyed with the learning goals stated below:  
Goals of the BFA Program Theatrical Production and Design

- a. Students should comprehend the process involved in the creation of theatre, beginning with the script through the interpretive creative processes of performance and production.
- b. Students should have achieved significant technical mastery in at least one of the traditional or innovative techniques appropriate to their work.
- c. Students should have developed a significant sense of what constitutes a serious work of theatre and a relatively coherent set of ideas and goals that are embodied in their work.
- d. Students should demonstrate their competency by developing a presentation for evaluation.

**BFA Theatrical Production and Design -Concentration: Lighting Design**

**CORE COURSES:**

THEA 100	Freshman Sem	A		C	
THEA 101,102	Theatre and Dance Productions	A	B	C	D
THEA 201, 202	Theatre and Dance Productions	A	B	C	D
THEA 301, 302	Theatre and Dance Productions	A	B	C	D
THEA 401, 402	Theatre and Dance Productions	A	B	C	D
THEA 121	Intro to Tech Theatre	A	B	C	
THEA 123	Intro to Tech Production	A	B		D
THEA 125	Drawing and Drafting for the Theatre		B		D
THEA 130 or 133	Acting Non-Majors or Intro to Acting	A		C	
THEA 220	Makeup I		B	C	D
THEA 222	Stagecraft I		B	C	D
THEA 226	Scene Painting I	A	B		
THEA 303	Rendering I	A	B		D
THEA 315	Dramatic Imagination	A	B	C	D
THEA 381	Technical Seminar	A			
THEA 441	Directing I	A		C	D
THEA 451	Theatre History I	A		C	
THEA 452	Theatre History II	A		C	
THEA 481	Senior Sem				D
THEA 499	Performance/Production Seminar			C	D

**REQUIRED DESIGN COURSES:**

THEA 223	Lighting I	A	B	C	D
THEA 245	Sound Design			C	D
THEA 324	Lighting II	A	B	C	D
THEA 326	Scene Design I	A	B	C	D
THEA 327	Costume Design I	A	B	C	D
THEA 420	Special Studies - Lighting 3	A	B	C	D
ART 115	Art in Culture: Prehist-1400		B		
ART 116	Art in Culture: 1400 to Present		B		

**Electives:**

ART 150	Drawing I		B		D
THEA 221	Computer Drawing I		B		
THEA 228	Costume Construction I		B	C	D

THEA 304	Rendering II	A	B		D
THEA 305	Rendering III	A	B		D
THEA 322	Stagecraft II		B	C	D
THEA 328 or 426	Costume Design II or Scene Design II	A	B	C	D
THEA 334	Computer Drawing II		B		
THEA 420	Special Studies (in another area)	depends on other class			
THEA 427	Scene Painting II	A	B		
THEA 460	Theatre Management	A			

The following checklist is the curricular map for the BFA Theatrical Production and Design (Concentration Scenic Design) degree in the Department of Theatre and Dance. These goals were taken from the department's recent self-study concluded and accepted by SUNY in April 2007.

The courses taken by all students in the department are keyed with the learning goals stated below:  
Goals of the BFA Program Theatrical Production and Design

- a. Students should comprehend the process involved in the creation of theatre, beginning with the script through the interpretive creative processes of performance and production.
- b. Students should have achieved significant technical mastery in at least one of the traditional or innovative techniques appropriate to their work.
- c. Students should have developed a significant sense of what constitutes a serious work of theatre and a relatively coherent set of ideas and goals that are embodied in their work.
- d. Students should demonstrate their competency by developing a presentation for evaluation.

**BFA Theatrical Production and Design –Concentration: Scenic Design**

**CORE COURSES:**

THEA 100	Freshman Sem	A		C	
THEA 101,102	Theatre and Dance Productions	A	B	C	D
THEA 201, 202	Theatre and Dance Productions	A	B	C	D
THEA 301, 302	Theatre and Dance Productions	A	B	C	D
THEA 401, 402	Theatre and Dance Productions	A	B	C	D
THEA 121	Intro to Tech Theatre	A	B	C	
THEA 123	Intro to Tech Production	A	B		D
THEA 125	Drawing and Drafting for the Theatre		B		D
THEA 130 or 133	Acting Non-Majors or Intro to Acting	A		C	
THEA 220	Makeup I		B	C	D
THEA 222	Stagecraft I		B	C	D
THEA 226	Scene Painting I	A	B		
THEA 303	Rendering I	A	B		D
THEA 315	Dramatic Imagination	A	B	C	D
THEA 381	Technical Seminar	A			
THEA 441	Directing I	A		C	D
THEA 451	Theatre History I	A		C	
THEA 452	Theatre History II	A		C	
THEA 481	Senior Sem				D
THEA 499	Performance/Production Seminar			C	D

**REQUIRED DESIGN COURSES:**

THEA 223	Lighting I	A	B	C	D
THEA 324	Lighting II	A	B	C	D
THEA 326	Scene Design I	A	B	C	D
THEA 327	Costume Design I	A	B	C	D
THEA 426	Scene Design II	A	B	C	D
ART 115	Art in Culture: Prehist-1400		B		
ART 116	Art in Culture: 1400 to Present		B		

**Electives:**

ART 150	Drawing I		B		D
THEA 221	Computer Drawing I		B		
THEA 228	Costume Construction I		B	C	D

THEA 304	Rendering II	A	B		D
THEA 305	Rendering III	A	B		D
THEA 322	Stagecraft II		B	C	D
THEA 328	Costume Design II	A	B	C	D
THEA 334	Computer Drawing II		B		
THEA 420	Special Studies (SP3)	depends on other class			
THEA 427	Scene Painting II	A	B		
THEA 460	Theatre Management	A			
NA	Any Studio Arts Course by Permission	A	B		D

The following checklist is the curricular map for the BFA Theatrical Production and Design (Concentration Technical Production) degree in the Department of Theatre and Dance. These goals were taken from the department's recent self-study concluded and accepted by SUNY in April 2007.

The courses taken by all students in the department are keyed with the learning goals stated below:  
Goals of the BFA Program Theatrical Production and Design

- a. Students should comprehend the process involved in the creation of theatre, beginning with the script through the interpretive creative processes of performance and production.
- b. Students should have achieved significant technical mastery in at least one of the traditional or innovative techniques appropriate to their work.
- c. Students should have developed a significant sense of what constitutes a serious work of theatre and a relatively coherent set of ideas and goals that are embodied in their work.
- d. Students should demonstrate their competency by developing a presentation for evaluation.

**BFA Theatrical Production and Design –Concentration: Technical Production**

**CORE COURSES:**

THEA 100	Freshman Sem	A		C	
THEA 101,102	Theatre and Dance Productions	A	B	C	D
THEA 201, 202	Theatre and Dance Productions	A	B	C	D
THEA 301, 302	Theatre and Dance Productions	A	B	C	D
THEA 401, 402	Theatre and Dance Productions	A	B	C	D
THEA 121	Intro to Tech Theatre	A	B	C	
THEA 123	Intro to Tech Production	A	B		D
THEA 125	Drawing and Drafting for the Theatre		B		D
THEA 130 or 133	Acting Non-Majors or Intro to Acting	A		C	
THEA 220	Makeup I		B	C	D
THEA 222	Stagecraft I		B	C	D
THEA 226	Scene Painting I	A	B		
THEA 303	Rendering I	A	B		D
THEA 315	Dramatic Imagination	A	B	C	D
THEA 381	Technical Seminar	A			
THEA 441	Directing I	A		C	D
THEA 451	Theatre History I	A		C	
THEA 452	Theatre History II	A		C	
THEA 481	Senior Sem				D
THEA 499	Performance/Production Seminar			C	D

**REQUIRED TECH COURSES:**

THEA 221	Computer Drawing I		B		
THEA 223	Lighting I	A	B	C	D
THEA 322	Stagecraft II		B	C	D
THEA 326	Set Design I	A	B	C	D
THEA 334	Computer Drawing II		B		
THEA 420-01	Special Studies in Technical Theatre		B	C	D

**Electives:**

ACCT 201	Principles of Financial Accounting	A	B	C	
ART 150	Drawing I		B		D
COMM 101	Fundamentals of Communication	A	B	C	

COMM 221	Interpersonal Communication		B		D
THEA 228	Costume Construction I		B	C	D
THEA 245	Sound Design			C	D
THEA 304	Rendering II	A	B		D
THEA 305	Rendering III	A	B		D
THEA 324	Lighting II	A	B	C	D
THEA 420	Special Studies - in another area	depends on other class			
THEA 426	Scene Design II	A	B	C	D
THEA 460	Theatre Management	A			
THEA 338	Special Topics 1	depends on other class			
PHYS 121	Physics			B	C
NA	Any Studio Art Class by Permission	A	B		D