

CURRICULAR MAP – BA General Theatre

The following checklist is the curricular map for the BA General Theatre degree in the Department of Theatre and Dance. The courses taken by all students in the department are keyed with the learning goals stated below.

Learning Goals of the BA Theatre Program

- A) Demonstrated knowledge in theatre history and literature, including an ability to critically analyze a script and a performance.
- B) Demonstrated ability in the fundamental skills basic to performance, such as acting, voice, movement, and/or directing.
- C) Demonstrated ability in the fundamental skills basic to technical production and design, such as stagecraft, design principles, and/or stage management.
- D) Demonstrated knowledge in the business of theatre as a profession

Required Core Courses – 32 hours

| | | | | |
|--|---|---|---|---|
| THEA 100 Theatre Majors Seminar | D | | | |
| THEA 101/102 Theatre and Dance Productions | C | | | |
| THEA 114 Introduction to Performing Arts | A | D | | |
| THEA 117 Script Analysis | A | | | |
| THEA 121 Introduction to Technical Theatre | A | C | | |
| THEA 133 Introduction to Acting | A | B | | |
| THEA 201 Theatre and Dance Productions | C | | | |
| THEA 202 or DANC 250/251 Theatre and Dance Productions or Dance Ensemble | C | | | |
| THEA 220 Makeup I | C | | | |
| THEA 301/302 or DANC 250/251 Theatre and Dance Productions or Dance Ensemble | C | | | |
| THEA 401/402 Theatre and Dance Productions | C | | | |
| THEA 441 Directing I | A | B | C | D |
| THEA 451 Theatre History I | A | | | |
| THEA 452 Theatre History II | A | | | |
| THEA 460 Theatre Organization and Management | D | | | |
| THEA 481 Senior Projects Seminar | A | B | C | D |
| THEA 498 Senior Project | A | B | C | D |

Elective Hours – 12 total (must be taken from 2 different areas)

Design/Technical Courses

| | | |
|---|---|---|
| THEA 123 Introduction to Tech Production | A | C |
| THEA 125 Drawing and Drafting for the Theatre | C | |
| THEA 222 Stagecraft I | A | C |
| THEA 223 Stage Lighting I | A | C |
| THEA 226 Scene Painting I | A | C |
| THEA 228 Costume Construction I | C | |
| THEA 245 Sound for the Theatre | A | C |
| THEA 324 Stage Lighting II | A | C |
| THEA 325 Costume History | A | |
| THEA 326 Scene Design I | A | C |
| THEA 327 Costume Design IA | C | |
| THEA 381 Technical Seminar (up to 3 credits) | C | |
| THEA 420 Special Technical Problems | C | |

Performance Courses

| | | | | |
|--|---|---|---|---|
| THEA 230 Introduction to Scene Study | A | B | | |
| THEA 350 Introduction to Musical Theatre | A | B | | |
| THEA 383 Theatre Games | B | | | |
| THEA 424 Advanced Scene Study | A | B | | |
| THEA 359 Commedia dell'Arte | B | | | |
| THEA 442 Directing II | A | B | C | D |
| THEA 453 History of Musical Theatre | A | | | |
| THEA 468 Devising Theatre | A | B | C | D |

Misc. Courses

| | | | | |
|--|---|---|---|---|
| AADM 400 or 410 Arts Admin or Box Office Practicum | D | | | |
| THEA 338 Special Topics | A | B | C | D |
| THEA 490 Professional Intern (up to 6 hours) | A | B | C | D |

Dance or Literature Courses (up to 9 hours)

| | |
|---|---|
| DANC 100 Introduction to Dance | B |
| DANC 111 Modern Technique I | B |
| DANC 211 Modern Technique II | B |
| DANC 311 Modern Technique III | B |
| DANC 112 Ballet I | B |
| DANC 212 Ballet II | B |
| DANC 312 Ballet III | B |
| DANC 113 Jazz Dance I | B |
| DANC 213 Jazz Dance II | B |
| DANC 313 Jazz Dance III | B |
| DANC 114 Tap Dance I | B |
| DANC 214 Tap Dance II | B |
| DANC 241 Dance Improvisation | B |
| ENGL 207 Drama and Film | A |
| ENGL 319 Modern Drama | A |
| ENGL 321 Contemporary Drama | A |
| ENGL 381 Narrative Film After 1940 | A |
| ENGL 407 Tragedy | A |
| ENGL 412 Early Shakespeare | A |
| ENGL 414 Later Shakespeare | A |
| ENGL 416 Elizabethan Drama | A |
| ENGL 418 Restoration/18th Century Drama | A |