

STATE UNIVERSITY OF NEW YORK AT FREDONIA

FACULTY RESEARCH,
SCHOLARSHIP,
AND CREATIVE ACTIVITY
2017



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FREDONIA
STATE UNIVERSITY OF NEW YORK

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MESSAGE FROM THE **PRESIDENT**

Virginia Horvath, Ph.D.



At the heart of any university is the strength of its academic programs, and that strength depends on the faculty and their engagement in their disciplines. Although Fredonia is known for exceptional teaching, there would be little to teach if faculty were not themselves active in scholarship and creative activities.

This publication, which summarizes faculty professional accomplishments, attests to the significant work being undertaken across all academic divisions. I am proud of what Fredonia faculty publish, present, perform, and record—and I know that these accomplishments lead to greater opportunities for students to learn about and connect to their fields of study.

With congratulations and thanks to all who are featured in this publication,

A handwritten signature in black ink that reads "Virginia A. Horvath". The signature is written in a cursive, flowing style.

Virginia Schaefer Horvath
President

MESSAGE FROM THE PROVOST

Terry Brown, Ph.D.



As this publication demonstrates, faculty at the State University of New York at Fredonia are actively engaged in their professions, as researchers, scholars, and creative artists and performers. They produce scientific inquiry, scholarly analysis and critique, artistic expression, and community-based research in the arts, business, education, natural sciences, and the natural sciences. They have represented Fredonia in the pages of books and articles, at the podiums of national and international conferences, on stages and in galleries around the world. They bring that spirit of inquiry and creative expression to their work as teachers, inspiring our students with their passion for their discipline, often involving students in their research, scholarship, and creative activity.

I hope that this publication, which we intend to publish annually, will serve as public recognition of their hard work. I offer my sincerest congratulations and gratitude for their contributions.

A handwritten signature in cursive script that reads "Terry M. Brown".

Terry Brown

Provost

I wish to acknowledge the efforts of the following individuals who provided their time and expertise in the creation of this publication: Paul Benson, Dawn Eckenrode, Erin Ehman, Lara Herzellah, Chris Taverna and Jeff Woodard.

STATE UNIVERSITY OF NEW YORK AT FREDONIA

COLLEGE OF EDUCATION



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FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

CURRICULUM AND INSTRUCTION

Dahlgren, Robert L.
(Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Book Review

Dahlgren, R. L. (2017). *Handbook for Resisters: Social Studies Education and Economic Disparity*. Theory and Research in Social Education.

Book, Scholarly-New

Dahlgren, R. L. (2017). *From martyrs to murderers: Images of teachers and teaching in Hollywood films*. (pp. 277). Boston, MA: Sense Publishers.

Gugino, Jessica B. (Lecturer)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Gugino, J. B. (2017). Using Google Docs to Enhance the Teacher Work Sample: Building e-Portfolios for Learning and Practice. *Journal of Special Education Technology, online*, 1-12. <http://journals.sagepub.com/doi/abs/10.1177/0162643417729135>

Jabot, Michael E. (Professor)

INTELLECTUAL CONTRIBUTIONS

Grants

Titus, J. H. (Co-Principal), Jabot, M. E. (Co-Principal), "Maintaining Joyful Discovery in Natural Spaces," Sponsored by Convocation Committee, Fredonia, \$625.00.

Lawson, H. J., Jabot, M. E., "INCLUDES Design & Development Launch Pilot," Sponsored by National Science

Foundation, Federal, \$300,000.00. (December 2016 – Present).

Wigdahl-Perry, C. R. (Co-Principal), Kearns, K. P. (Principal), Benson, P. (Co-Principal), Mason, S. (Co-Principal), Byrne, R. A. (Co-Principal), McNamara, S. (Co-Principal), Kessler, M. (Co-Principal), Jabot, M. E. (Co-Principal), Kijinski, J. L. (Co-Principal), "SUNY 2020: Lake Erie Discovery Center," Sponsored by SUNY, Fredonia, \$16,100,000.00. (January 1, 2016 - Present).

Jabot, M. E., M. J., H. B., "Earth SySTEM – Observing the Earth-Visualizing the Future," Sponsored by National Science Foundation, Federal, \$2,441,965.00. (September 2016 – December 2019).

Kazial, K. A. (Supporting), Medler, S. A. (Co-Principal), Brown, W. D. (Co-Principal), Titus, J. H. (Co-Principal), Lee, W. T. (Supporting), Ferguson, S. B. (Supporting), Wigdahl, C. (Supporting), Jabot, M. E. (Supporting), Lesniak, K. M. (Supporting), "Integrating Research and Education at a College Nature Preserve," Sponsored by NSF Division of Undergraduate Education TUES Type 1 Project, Federal, \$1,040,276.00. (2014 – 2017).

Jabot, M. E., "Citizen Science for the Childhood Classroom," Sponsored by Fredonia Student Association, Private, \$290.00. (July 2016 – May 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Magiera, Kathleen (Professor)**CONTRACTS, GRANTS, AND SPONSORED RESEARCH****Grants**

Magiera, K. (Principal), Boun, S. (Co-Principal), McLeod, T. (Co-Principal), Wight, M. C. (Co-Principal), "Project TRIAD: Teachers Redesigning Instruction for Active Delivery," Sponsored by Institute of Educational Sciences, Federal, \$950,000.00. (July 1, 2017 – Present).

Magiera, K., Simmons, R. J., Givner, C., "Project RAISE-UP," Sponsored by US Department of Education, Federal, \$12,000.00. (July 1, 2015 – May 1, 2017).

INTELLECTUAL CONTRIBUTIONS**Journal Articles, Academic Journal**

Marshall, J. G., Magiera, K., Loughlin, A. (2017). The Fredonia-Hamburg Partnership- 40 Years and Still Committed. *Excelsior*, 1(1 Fall/Winter 2017).

Magiera, K., Simmons, R. J. (2017). What Happens After They Leave Us? Training Special Education Teachers for the Future. *Excelsior: Leadership in Teaching and Learning*, 12(1), 10.

Marshall, Jill G. (Associate Professor)**INTELLECTUAL CONTRIBUTIONS****Journal Article, Academic Journal**

Marshall, J. G., Magiera, K., Loughlin, A. (2017). The Fredonia-Hamburg Partnership- 40 Years and Still Committed. *Excelsior*, 1(1 Fall/Winter 2017).

LANGUAGE, LEARNING, AND LEADERSHIP**Lillie, Karen E. (Associate Professor)****CONTRACTS, GRANTS, AND SPONSORED RESEARCH****Grants**

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), "I-SMILE," Federal, \$2,500,000.00. (August 2017 – Present).

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), "RUBETS," Federal, \$2,500,000.00. (August 2017 – Present).

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), "TULAC (Teachers Using Language and Culture)," Federal, \$2,500,000.00. (August 2017 – Present).

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), "Project BELA," Federal, \$2,500,000.00. (September 2012 – December 2017).

Mahoney, Kate S. (Associate Professor)**CONTRACTS, GRANTS, AND SPONSORED RESEARCH****Grants**

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), "I-SMILE," Federal, \$2,500,000.00. (August 2017 – Present).

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), "RUBETS," Federal, \$2,500,000.00. (August 2017 – Present).

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), "TULAC (Teachers Using Language and Culture)," Federal, \$2,500,000.00. (August 2017 – Present).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Lillie, K. E. (Co-Principal), Mahoney, K. S. (Co-Principal), “Project BELA,” Federal, \$2,500,000.00. (September 2012 – December 2017).

Mahoney, K. S., “BELA (Broadening English Language Acquisition),” Sponsored by US Department of Education Title III, Federal, \$2,000,000.00. (May 1, 2012 – April 30, 2017).

Simmons, Rhea J. (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Magiera, K., Simmons, R. J., Givner, C., “Project RAISE-UP” Sponsored by US Department of Education, Federal, \$12,000.00. (July 1, 2015 – May 1, 2017).

INTELLECTUAL CONTRIBUTIONS

Journal Article, Professional Journal

Magiera, K., Simmons, R. J. (2017). What Happens After They Leave Us? Training Special Education Teachers for the Future. *Excelsior: Leadership in Teaching and Learning*, 12(1), 10.

Sturm, Susan A. (Assistant Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Sturm, S. A., Tina, B. Response-ability: A Bakhtinian Analysis of the Scripted Discourse within Mandated Early Elementary English Language Arts Curricula. *Excelsior: Leadership in Teaching and Learning*. <http://www.nyacte.org/journal/journal.html>

Journal Article, Public or Trade Journal

Sturm, S. A., Kathleen, M. Teaching with Your Head in the Cloud: A How-to Guide for Setting Up a College Course in GoogleDrive. *eLearn*. <http://elearnmag.acm.org/>

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COLLEGE OF
**LIBERAL ARTS
AND SCIENCES**



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FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

BIOLOGY

Brown, William D. (Professor)

INTELLECTUAL CONTRIBUTIONS

Grant

Kazial, K. A. (Supporting), Medler, S. A. (Co-Principal), Brown, W. D. (Co-Principal), Titus, J. H. (Co-Principal), Lee, W. T. (Supporting), Ferguson, S. B. (Supporting), Wigdahl, C. (Supporting), Jabot, M. E. (Supporting), Lesniak, K. M. (Supporting), “Integrating Research and Education at a College Nature Preserve,” Sponsored by NSF Division of Undergraduate Education TUES Type 1 Project, Federal, \$1,040,276.00. (2014 – 2017).

Cardenas, Allan Jay P. (Assistant Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Deschner, J., Choczynski, J. M., Wong, C. Y., Hayes, K. L., Crisci, R. R., Lasher, E. M., Dragonette, J., Cardenas, A. J. (2017). 1,4-Dimethylpyridinium iodide. *IUCrData*, 2(2). <http://dx.doi.org/10.1107/s2414314617002693>

Ferguson, Scott B. (Associate Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Fountain, M. A., Ferguson, S. B., “Genetic Analysis of Gurken Translational Control in *Drosophila*,” Sponsored by NSF, Federal, \$939,422.00. (August 2017 – May 2022).

Ferguson, S. B. (Principal), Fountain, M. A. (Co-Principal), “RUI: Genetic Analysis

of Gurken Translational Control in *Drosophila*,” Sponsored by National Science Foundation - Division of Molecular and Cellular Biosciences, Federal, \$939,422.00. (June 1, 2017 – May 31, 2022).

Medler, S. A. (Principal), Ferguson, S. B. (Co-Principal), Quintyne, N. J. (Co-Principal), “Stride Frequency in Relation to Allometric Growth in Ghost Crabs (*Ocypode quadrata*),” Sponsored by National Science Foundation, Federal, (January 2016 – December 2018).

Kazial, K. A. (Supporting), Medler, S. A. (Co-Principal), Brown, W. D. (Co-Principal), Titus, J. H. (Co-Principal), Lee, W. T. (Supporting), Ferguson, S. B. (Supporting), Wigdahl, C. (Supporting), Jabot, M. E. (Supporting), Lesniak, K. M. (Supporting), “Integrating Research and Education at a College Nature Preserve,” Sponsored by NSF Division of Undergraduate Education TUES Type 1 Project, Federal, \$1,040,276.00. (2014 – 2017).

Kazial, Karry (Associate Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Kazial, K. A., Able, J. (Supporting), “Summer Research,” Sponsored by Holmberg Foundation & Biology Department, Fredonia, \$3,500.00. (2017).

Kazial, K. A. (Supporting), Medler, S. A. (Co-Principal), Brown, W. D. (Co-Principal), Titus, J. H. (Co-Principal), Lee, W. T. (Supporting), Ferguson, S. B. (Supporting), Wigdahl, C. (Supporting), Jabot, M. E. (Supporting), Lesniak, K. M. (Supporting), “Integrating Research and Education at a College Nature Preserve,” Sponsored by NSF Division of

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Undergraduate Education TUES Type 1 Project, Federal, \$1,040,276.00. (2014 – 2017).

Lee, W. T. (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Lee, W. T., “Pre-Health Student Internship Program,” Sponsored by Chautauqua Region Community Foundation, Local, \$6,000.00. (2017 – 2018).

Kazial, K. A. (Supporting), Medler, S. A. (Co-Principal), Brown, W. D. (Co-Principal), Titus, J. H. (Co-Principal), Lee, W. T. (Supporting), Ferguson, S. B. (Supporting), Wigdahl, C. (Supporting), Jabot, M. E. (Supporting), Lesniak, K. M. (Supporting), “Integrating Research and Education at a College Nature Preserve,” Sponsored by NSF Division of Undergraduate Education TUES Type 1 Project, Federal, \$1,040,276.00. (2014 – 2017).

Medler, Scott (Associate Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Medler, S. A. (Principal), Ferguson, S. B. (Co-Principal), Quintyne, N. J. (Co-Principal), “Stride Frequency in Relation to Allometric Growth in Ghost Crabs (*Ocypode quadrata*),” Sponsored by National Science Foundation, Federal, (January 2016 – December 2018).

Kazial, K. A. (Supporting), Medler, S. A. (Co-Principal), Brown, W. D. (Co-Principal), Titus, J. H. (Co-Principal), Lee, W. T. (Supporting), Ferguson, S. B. (Supporting), Wigdahl, C. (Supporting),

Jabot, M. E. (Supporting), Lesniak, K. M. (Supporting), “Integrating Research and Education at a College Nature Preserve,” Sponsored by NSF Division of Undergraduate Education TUES Type 1 Project, Federal, \$1,040,276.00. (2014 – 2017).

Quintyne, Nicholas J. (Assistant Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Medler, S. A. (Principal), Ferguson, S. B. (Co-Principal), Quintyne, N. J. (Co-Principal), “Stride Frequency in Relation to Allometric Growth in Ghost Crabs (*Ocypode quadrata*),” Sponsored by National Science Foundation, Federal, (January 2016 – December 2018).

Titus, Jonathan H. (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Kazial, K. A. (Supporting), Medler, S. A. (Co-Principal), Brown, W. D. (Co-Principal), Titus, J. H. (Co-Principal), Lee, W. T. (Supporting), Ferguson, S. B. (Supporting), Wigdahl, C. (Supporting), Jabot, M. E. (Supporting), Lesniak, K. M. (Supporting), “Integrating Research and Education at a College Nature Preserve,” Sponsored by NSF Division of Undergraduate Education TUES Type 1 Project, Federal, \$1,040,276.00. (2014 – 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Wigdahl-Perry, Courtney R.
(Assistant Professor)

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Contract

Wigdahl-Perry, C. R., "Water Quality Analysis," State, \$440.00. (February 2017).

Grants

Lawson, H. J. (Principal), Lesniak, K. M., Wigdahl-Perry, C. R., Medler, S. A., Cox, T. B., Scialdone, M. J., "Improving Undergraduate STEM Education (IUSE)," Sponsored by NSF, Fredonia. (July 2016 – Present).

Wigdahl-Perry, C. R. (Co-Principal), Kearns, K. P. (Principal), Benson, P. (Co-Principal), Mason, S. (Co-Principal), Byrne, R. A. (Co-Principal), McNamara, S. (Co-Principal), Kessler, M. (Co-Principal), Jabot, M. E. (Co-Principal), Kijinski, J. L. (Co-Principal), "SUNY 2020: Lake Erie Discovery Center," Sponsored by SUNY, Fredonia, \$16,100,000.00. (January 1, 2016 - Present).

Wigdahl-Perry, C. R. (Co-Principal), Diers, J. (Principal), "Characterization of Near-Shore Forage Fish Communities," Sponsored by Fredonia, State, \$88,590.00. (2015 – Present).

Mason, S. (Principal), Wigdahl-Perry, C. R. (Co-Principal), "Determining Degradation Rates, Products and Impacts for Prominent Plastics in Freshwater Environs," Sponsored by New York Sea Grant, State, \$216,961.00. (May 2016 – April 2018).

Wigdahl-Perry, C. R., "Bear Lake Management Plan," Local, \$41,180.00. (September 2016 – December 2017).

**CHEMISTRY AND
BIOCHEMISTRY**

Fountain, Matthew A. (Professor)

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grants

Fountain, M. A., "ROA Summer Research Grant," Sponsored by NSF, Federal.

Fountain, M. A. (Co-Principal), "Zinc(II) Macrocyclic Complexes for Recognition of Quadruplexes and Uracil/Thymine Bulges," Sponsored by NSF, Federal, \$525,447.00.

Fountain, M. A., Ferguson, S. B., "Genetic Analysis of Gurken translational Control in *Drosophila*," Sponsored by NSF, Federal, \$939,422.00. (August 2017 – May 2022).

Ferguson, S. B. (Principal), Fountain, M. A. (Co-Principal), "RUI: Genetic Analysis of Gurken Translational Control in *Drosophila*," Sponsored by National Science Foundation - Division of Molecular and Cellular Biosciences, Federal, \$939,422.00. (June 1, 2017 – May 31, 2022).

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Fountain, M. A., Van Etten, D., Chen, J., Disney, M., Yildirim, I. (2017). Structure and dynamics of RNA repeat expansions that cause Huntington's Disease and myotonic dystrophy type 1. *Biochemistry*.

Gronquist, Matthew R.
(Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Hsueh, Y. P., Gronquist, M. R., Schwarz, E. M., Nath, R. D., Lee, C. H., Gharib, S., Schroeder, F. C., Sternberg, P. W. (2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Nematophagous fungus *Arthrobotrys oligospora* mimics olfactory cues of sex and food to lure its nematode prey. *eLife*, 6, 21. <https://elifesciences.org/content/6/e20023>

Lawson, Holly J. **(Associate Professor)**

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Lawson, H. J. (Principal), Lesniak, K. M., Wigdahl-Perry, C. R., Medler, S. A., Cox, T. B., Scialdone, M. J., “Improving Undergraduate STEM Education (IUSE),” Sponsored by NSF, Fredonia. (July 2016 – Present).

Mason, Sherri “Sam” A. (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Wigdahl-Perry, C. R. (Co-Principal), Kearns, K. P. (Principal), Benson, P. (Co-Principal), Mason, S. (Co-Principal), Byrne, R. A. (Co-Principal), McNamara, S. (Co-Principal), Kessler, M. (Co-Principal), Jabot, M. E. (Co-Principal), Kijinski, J. L. (Co-Principal), “SUNY 2020: Lake Erie Discovery Center,” Sponsored by SUNY, Fredonia, \$16,100,000.00. (January 1, 2016 - Present).

Mason, S. (Principal), Wigdahl-Perry, C. R. (Co-Principal), “Determining Degradation Rates, Products and Impacts for Prominent Plastics in Freshwater Environs,” Sponsored by New York Sea Grant, State, \$216,961.00. (May 2016 – April 2018).

Mason, S. (Co-Principal), “Identifying Sources of Microplastic Contamination in Lake Michigan,” Sponsored by Illinois-Indiana Sea Grant, State, \$20,000.00. (February 2016 – January 2018).

COMMUNICATION DISORDERS AND SCIENCES

Gerber, Christine (Instructor)

INTELLECTUAL CONTRIBUTIONS

Book Review

Nancy, H., Gerber, C. G. (2017). *Clinical Observation in Communication Sciences and Disorders*. San Diego California: Plural Publishing. http://pluralpublishing.com/publication_cocsd.htm

COMMUNICATION

Benton, Bond (Associate Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Contracts

Benton, B. (Principal), “Marketing and Public Presentation,” Sponsored by U.S. State Department, Federal, \$150,000.00. (May 1, 2013 – May 1, 2018).

Benton, B. (Principal), “Online Public Relations Courses: Public Diplomacy,” Sponsored by U.S. State Department, Federal, \$50,000.00. (May 1, 2013–May 1, 2018).

Lohiser, Amanda **(Assistant Professor)**

INTELLECTUAL CONTRIBUTIONS

Journal Articles, Academic Journal

Lohiser, A. (2017). Maximizing Concept Application with Hands-on Team Projects in a Concentrated Public Relations Course. *Journal of Applied Learning in Higher Education*, 7(Spring 2017), 43–52. <https://tinyurl.com/y9cxeno5>

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Lohiser, A. (2017). Voiceless in Lecture: A Lesson in Vocal Difficulties and Student-Led Classes. *College Teaching, Online: Spring 2017*, 1-3. dx.doi.org/10.1080/87567555.2016.1245647

McGowan, Angela M.
(Assistant Professor)

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

McGowan, A. M. (2017). In M. Sanders, J. Peeples, & J. Seiter (Ed.), *Using Jon Stewart's appearance on Crossfire to teach students about (in)civility and the Elaboration Likelihood Model*. Boston, MA: Bedford/St. Martin's.

Journal Article, Academic Journal

McGowan, A. M. (2017). Constituting a group identity: Strategic uses of polarizing rhetoric during U.S. Senate deliberations. *Southern Communication Journal*.

Schwalbe, Ted
(Distinguished Service Professor)

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grant

Schwalbe, T., "Fulbright Specialist Award to Albania," Sponsored by U.S. Department of State, Federal.
(May 22, 2017 – June 11, 2017).

Sponsored Research

Schwalbe, T. (Co-Principal), Dinc, N. (Co-Principal), "Turkey Bridges," Sponsored by U.S. Department of State, Federal.

Smith, Roslin A.
(Assistant Professor)

ARTISTIC AND PROFESSIONAL
PERFORMANCES AND EXHIBITIONS

Film/Video - Director

Smith, R. A., "Terry Beck opera 'Harbor,'" The Pier Pavilion, Cardiff, Wales, Wales UK, Wales. (February 2017 – May 2017).

Film/Video - Exhibitions and Distributions

Smith, R. A., "Views from Within," Cittadella, Padua, Italy, Expo Cinema. (November 9, 2017 – Present).

Smith, R. A., "Reflected Memories of My Father," Westfield, NY 14063, Octagon Gallery. (November 10, 2017 – December 10, 2017).

Smith, R. A., "Moods, Mountains and Masterpieces. A Portrait of an Artist: Tom Annear," Fredonia Opera House, Fredonia NY USA, Fredonia Opera House. (March 30, 2017).

Smith, R., "Moods, Mountains and Masterpieces: A Portrait of an Artist: Tom Annear," Miami Independent Film Festival, Florida, Miami. (January 5, 2017).

Film/Video - Producer

Smith, R. A., "Good Storytelling," Broadcast Education Association, Las Vegas Nevada USA, Westgate Hotel and Conference Center. (April 23, 2017).

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grant

Smith, R. A., "Carnahan Jackson," Sponsored by Carnahan Jackson Humanities Fund, Fredonia, \$1,000.00. (August 2017 – May 2018).

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INTELLECTUAL CONTRIBUTIONS

Conference Proceeding

Smith, R. (2017). *Q the Teacher. TV lessons from the 24th Century.*

COMPUTER AND INFORMATION SCIENCES

Arnavut, Ziya (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conray, J. (Co-Principal), “CSMAPS Scholarship,” Sponsored by Fredonia, State University of New York, Federal. (May 2016 – Present).

Arnavut, Z. (Principal), Arnavut, M. (Co-Principal), Conroy, J. (Co-Principal), Zubairi, J. (Co-Principal), Straight, J. (Supporting), “Computer Science, Mathematics, and Physics Scholarships (CSMAPS),” Sponsored by Fredonia, Federal, \$997,000.00. (September 20, 2017 – May 31, 2021).

Arnavut, Z. (Principal), “Computer Science, Mathematics and Physics Scholarship,” Sponsored by 1960, Federal, \$978,000.00. (September 16, 2016 – September 16, 2020).

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conray, J. (Co-Principal), “CSMAPS Scholarship,” Sponsored by Fredonia, State University of New York, Federal, \$978,000.00. (September 16, 2016 – August 31, 2020).

Scialdone, Michael J. (Assistant Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Lawson, H. J. (Principal), Lesniak, K. M., Wigdahl-Perry, C. R., Medler, S. A., Cox, T. B., Scialdone, M. J., “Improving Undergraduate STEM Education (IUSE),” Sponsored by NSF, Fredonia. (July 2016 – Present).

Singh, Gurmukh (Senior Lecturer)

INTELLECTUAL CONTRIBUTIONS

Book Review

Singh, G. (2017). *CSIT 151 - Intro to Information Systems for Singh SUNY at Fredonia* (pp. 700). New York, NY: Pearson. <https://collections.pearsoned.com/#home>

Journal Article, Professional Journal

Singh, G. (2017). Multifractal analysis of multiparticle emission data in the framework of visibility graph and sandbox algorithm. *Physica A: Statistical Mechanics and its Applications*, 493, 253-266. <https://www.sciencedirect.com/science/article/pii/S0378437117310257>

Journal Article, Professional Journal

Singh, G. (2017). Multifractal analysis of charged particle distributions using horizontal visibility graphs and sandbox algorithm. *Modern Physics Letters A*, 32(8), 1750024 (10 pages). <http://www.worldscientific.com>

Journal Article, Professional Journal

Singh, G. (2017). Detrended analysis of shower track distribution in nucleus-nucleus interactions at CERN SPS energy. *Journal of Chaos, Solitons & Fractals*, 94, 86-94. <http://ees.elsevier.com/chaos/>

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Zubairi, Junaid A. (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conray, J. (Co-Principal), "CSMAPS Scholarship," Sponsored by Fredonia, State University of New York, Federal. (May 2016 – Present).

Arnavut, Z. (Principal), Arnavut, M. (Co-Principal), Conroy, J. (Co-Principal), Zubairi, J. (Co-Principal), Straight, J. (Supporting), "Computer Science, Mathematics, and Physics Scholarships (CSMAPS)," Sponsored by Fredonia, Federal, \$997,000.00. (September 20, 2017 – May 31, 2021).

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conray, J. (Co-Principal), "CSMAPS Scholarship," Sponsored by Fredonia, State University of New York, Federal, \$978,000.00. (September 16, 2016 – August 31, 2020).

Zubairi, J. A. (Co-Principal), "7680836," Sponsored by National Science Foundation, Federal. (September 2016 – August 2017).

INTELLECTUAL CONTRIBUTIONS

Journal Article, Professional Journal

Zubairi, J. A., Idwan, S. (2017). Smart Patient Assignment Algorithms for Disasters. *Elsevier*.

ENGLISH

Gerber, Natalie E. (Professor)

INTELLECTUAL CONTRIBUTIONS

Gerber, N., Goldfarb, L. (2017). In Bart

Eeckhout (Ed.), *Current Bibliography* (1st ed., vol. 41, pp. 147-151). Baltimore, MD: Wallace Stevens Journal.

Books, Chapter in Scholarly Book-New

Gerber, N. (2017). In Mary Hayes and Alison Burkette (Ed.), *Engaging Multimedia in the HEL Classroom*. Oxford: The History of the English Language: Pedagogical Practices for College and University Classrooms (Book title); Oxford UP.

Gerber, N. (2017). In David Caplan (Ed.), *Global Englishes, Rhyme, and Rap: A Meditation Upon Shifts in Rhythm* (pp. 221–236). Liege: On Rhyme (Book title); Presses Universitaires de Liège.

Journal, Special Issue - Edited

Gerber, N., Axelrod, S. G. (2017). Stevens and Frost: A reconsideration. *Wallace Stevens Journal / Johns Hopkins University Press*, 41(1), 151. www.press.jhu.edu/journals/wallace_stevens_journal/

Kijinski, John L. (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Wigdahl-Perry, C. R. (Co-Principal), Kearns, K. P. (Principal), Benson, P. (Co-Principal), Mason, S. (Co-Principal), Byrne, R. A. (Co-Principal), McNamara, S. (Co-Principal), Kessler, M. (Co-Principal), Jabot, M. E. (Co-Principal), Kijinski, J. L. (Co-Principal), "SUNY 2020: Lake Erie Discovery Center," Sponsored by SUNY, Fredonia, \$16,100,000.00. (January 1, 2016 - Present).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

McVicker, Jeanette (Professor)

INTELLECTUAL CONTRIBUTIONS

Book Review

McVicker, J. (2017). In Karen Levenback (Ed.), *review of Friedman, Susan Stanford, Planetary Modernisms: Provocations on Modernity Across Time, (Columbia UP, 2015) (Spring 2016 ed., vol. Vol 89, pp. 42-43). Southern CT State University: Virginia Woolf Miscellany.* <https://virginiawoolfmiscellany.files.wordpress.com/2017/01/vwm89and90-final.pdf>

Conference Proceeding

McVicker, J. (2017). In Jane de Gay, Tom Breckin and Anne Reus (Ed.), *“Virginia Woolf in Greece: ‘Curious Contrasts!’: Hellenism and Englishness.”* Clemson University Press, Clemson, SC: Virginia Woolf and Heritage: Selected Papers from the 26th Annual Conference on Virginia Woolf (Clemson University Press). bit.ly/discountWoolf_and_Heritage

Vanwesenbeeck, Birger (Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

Vanwesenbeeck, B. (2019). *Huizinga, Theorist of Lateness?.* Amsterdam University Press.

Book, Scholarly-Revised

Vanwesenbeeck, B. (2017). *Stefan Zweig and World Literature.* Camden House

Vanwesenbeeck, Iclal (Associate Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Vanwesenbeeck, I., “WWI Centennial War and Peace,” Sponsored by Humanities New York, \$3,516.00.

Sponsored Research

Vanwesenbeeck, I., “Archive Research at Folger Institute Washington DC,” Sponsored by Mary Louise White Fund and the Dean of Arts and Sciences, Fredonia, \$900.00.

HISTORY

Arnold, John (Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Arnold, J. C., Walter, T. (2017). In Christopher Moreman (Ed.), *“Angels” for Routledge Companion to Death and Dying.* Routledge.

Hagedorn, Nancy L. (Associate Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Hagedorn, N. L. (Principal), “PEAES Post-Doctoral Fellowship,” Sponsored by Program in Early American Economy and Society, Library Company of Philadelphia, Private, \$20,000.00.

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Kinkela, David
(Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Kinkela, D. (2017). *American Experience: Rachel Carson*. A 42nd Parallel Films Production for American Experience/2017 WGBH Educational Foundation. <http://www.pbs.org/wgbh/americanexperience/films/rachel-carson/>

Book, Chapter in Scholarly Book-New

Kinkela, D. (2017). In Hartmut Berghoff and Adam Rome (Ed.), *Plastic Six-Pack Rings: The Business and Politics of an Environmental Problem* (pp. 115-131). University of Pennsylvania Press: *Green Capitalism?: Business and the Environment in the Twentieth Century*.

Journal, Special Issue - Edited

Kinkela, D. (2018). Pre-modern Radicalisms/ Radical Pre-modernisms. *Radical History Review*, (130).

Sievens, Mary Beth (Professor)

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grant

Taylor, K. (Co-Principal), Sievens, M. (Principal), "NEH Common Heritage Grant," Sponsored by National Endowment for the Humanities, Federal, \$12,000.00. (January 1, 2017 – Present).

Grant

Gerber, N., Simon, B. N. (Co-Principal), Collingwood, T. (Co-Principal), Sievens, M. B. (Co-Principal), Feraldi, P. (Co-Principal), Katie, S. (Co-Principal), "Writers@ Work: An Alumni Writers-in-Residence Series," Sponsored by Carnahan-Jackson Humanities Fund, Fredonia, \$3,500.00. (January 20, 2016 – May 20, 2017).

MATHEMATICAL SCIENCES

Arnavut, Meral
(Associate Professor)

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grants

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conray, J. (Co-Principal), "CSMAPS Scholarship," Sponsored by Fredonia, State University of New York, Federal. (May 2016 – Present).

Arnavut, Z. (Principal), Arnavut, M. (Co-Principal), Conroy, J. (Co-Principal), Zubairi, J. (Co-Principal), Straight, J. (Supporting), "Computer Science, Mathematics, and Physics Scholarships (CSMAPS)," Sponsored by Fredonia, Federal, \$997,000.00. (September 20, 2017 – May 31, 2021).

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conray, J. (Co-Principal), "CSMAPS Scholarship," Sponsored by Fredonia, State University of New York, Federal, \$978,000.00. (September 16, 2016 – August 31, 2020).

Cheng, Lan (Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Cheng, L., Sheng, X. (2017). Combination of "Combinations of P-values. *Empirical Economics*. <https://tinyurl.com/ybacys3m>

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Cox, Teodora B. **(Associate Professor)**

INTELLECTUAL CONTRIBUTIONS

Regular Column in Journal or Newspaper

Cox, T. B., Nickerson, S. (2018). Math by the Month: Pandas Galore. *Teaching Children Mathematics*.

Regular Column in Journal or Newspaper

Cox, T. B. (2018). Palette of Problems. *Mathematics Teaching in the Middle School*.

Howard, Keary J. (Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Professional Journal

Howard, K. J., Richardson, H. (2017). Are Lucky Charms® Really Magically Delicious? A Middle School Statistics and Math Project that Feeds the Mind. *New York State Mathematics Teachers' Journal*, 67(1).

Kwong, Yui-Hoi H. (Professor)

INTELLECTUAL CONTRIBUTIONS

Kwong, Y.-H. H. (2018). *Solutions Submitted to Problem Sections of American Mathematical Monthly*. American Mathematical Monthly.

Kwong, Y.-H. H. (2018). *Solutions Submitted to Problem Sections of College Mathematics Journal*. College Mathematics Journal.

Kwong, Y.-H. H. (2017). *Review MR3560568* (vol. 2017). *Mathematical Reviews*.

Kwong, Y.-H. H. (2017). *Review MR3584002* (vol. 2017). *Mathematical Reviews*.

Kwong, Y.-H. H. (2017). *Solution to Problem B-1189* (2nd ed., vol. 55, pp. 181–182). *Fibonacci Quarterly*.

Kwong, Y.-H. H. (2017). *Solutions Submitted to Problem Sections of American Mathematical Monthly*. American Mathematical Monthly.

Kwong, Y.-H. H. (2017). *Solutions Submitted to Problem Sections of College Mathematics Journal*. College Mathematics Journal.

Kwong, Y.-H. H. (2017). *Solutions Submitted to Problem Sections of Fibonacci Quarterly*. *Fibonacci Quarterly*.

Kwong, Y.-H. H. (2017). *Solutions Submitted to Problem Sections of Mathematics Magazine*. *Mathematics Magazine*.

Kwong, Y.-H. H. (2017). *Review MR3533346* (vol. 2017). *Mathematical Reviews*.

Straight, H. Joseph **(Distinguished Service Professor)**

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Arnavut, Z. (Principal), Arnavut, M. (Co-Principal), Conroy, J. (Co-Principal), Zubairi, J. (Co-Principal), Straight, J. (Supporting), "Computer Science, Mathematics, and Physics Scholarships (CSMAPS)," Sponsored by Fredonia, Federal, \$997,000.00. (September 20, 2017 – May 31, 2021).

PHILOSOPHY

Belliotti, Raymond A. **(Distinguished Teaching Professor)**

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

Belliotti, R. A. (2017). In Nicolae Tanase

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

(Ed.), *“Meaningful Lives Require Faith and Love”*. New York, New York: What Is The Meaning of Life? (NY: Excellence Reporter, 2017).

Book, Scholarly-New

Belliotti, R. A. (2017). *Power: Oppression, Acquiescence, and Resistance*. Seoul: Korean edition of a book initially published by SUNY Press in 2016. Published by JiGeumichaek Press.

Book, Scholarly-New

Belliotti, R. A. (2017). *Nietzsche’s Will to Power: Eagles, Lions, and Serpents* (pp. 240). Newcastle: Cambridge Scholars Publishing.

**Feit, Neil P.
(Distinguished Teaching Professor)**

INTELLECTUAL CONTRIBUTIONS

Journal Articles, Academic Journal

Feit, N. P. (2017). Harm and the Concept of Medical Disorder. *Theoretical Medicine and Bioethics*, 38(5), 367–385. doi.org/10.1007/s11017-017-9418-8

Feit, N. P. (2017). Harming by Failing to Benefit. *Ethical Theory and Moral Practice*. doi.org/10.1007/s10677-017-9838-6

Tuggy, Dale A. (Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Professional Journal

Tuggy, D. A. (2017). On Counting Gods. *TheoLogica*. revistatheologica.com/index.php/rtl/article/view/9/11

PHYSICS

**Conroy, Justin M.
(Associate Professor)**

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grants

Arnavut, Z. (Principal), “Scholarship Grant,” Sponsored by National Science Foundation, Federal. (August 2016 – Present).

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conroy, J. (Co-Principal), “CSMAPS Scholarship,” Sponsored by Fredonia, State University of New York, Federal. (May 2016 – Present).

Arnavut, Z. (Principal), Arnavut, M. (Co-Principal), Conroy, J. (Co-Principal), Zubairi, J. (Co-Principal), Straight, J. (Supporting), “Computer Science, Mathematics, and Physics Scholarships (CSMAPS),” Sponsored by Fredonia, Federal, \$997,000.00. (September 20, 2017 – May 31, 2021).

Arnavut, M. (Co-Principal), Arnavut, Z. (Principal), Zubairi, J. (Co-Principal), Conroy, J. (Co-Principal), “CSMAPS Scholarship,” Sponsored by Fredonia, State University of New York, Federal, \$978,000.00. (September 16, 2016 – August 31, 2020).

**Dunham, Michael M.
(Assistant Professor)**

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Contract

Dunham, M. M., “The Evolution of Dense Cores to Protoplanetary Disks,” Sponsored

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

by NASA, Federal, \$19,654.00. (June 1, 2017 – Present).

Grants

Dunham, M. M., “Assessing the Role of Episodic Accretion in the Formation of Stars,” Sponsored by NASA, Federal, \$259,946.36. (May 1, 2017 – April 30, 2020).

Dunham, M. M., “ALMA Student Observing Support Funds,” Sponsored by National Radio Astronomy Observatory, Federal, \$9,456.45. (January 1, 2017 – January 1, 2018).

Dunham, M. M., “Grant in Aid of Research,” Sponsored by Sigma Xi, Private, \$1,600.00. (May 1, 2017 – September 1, 2017).

INTELLECTUAL CONTRIBUTIONS

Journal Articles, Academic Journal

Kirk, H., Dunham, M.M., Di Francesco, J., Johnstone, D., Offner, S.S.R., Sadavoy, S.I., Tobin, J.J., Arce, H.G., Bourke, T.L., Mairs, S., Myers, P.C., Pineda, J.E., Schnee, S., Shirley, Y.L. (2017). ALMA Observations of Starless Core Substructure in Ophiuchus. *The Astrophysical Journal*, 838, 114.

Mottram, J.C., van Dishoeck, E.F., Kristensen, L.E., Karska, A., San José-García, I., Khanna, S., Herczeg, G.J., André, P., Bontemps, S., Cabrit, S., Carney, M.T., Drozdovskaya, M.N., Dunham, M.M., Evans, N.J., Fedele, D., Green, J.D., Harsono, D., Johnstone, D., Jørgensen, J.K., Könyves, V., Nisini, B., Persson, M.V., Tafalla, M., Visser, R., Yildiz, U.A. (2017). Outflows, Infall and Evolution of a Sample of Embedded Low-mass Protostars. The William Herschel Line Legacy (WILL) survey. *Astronomy & Astrophysics*, 600, A99.

Maureira, M.J., Arce, H.G., Dunham, M.M., Pineda, J.E., Fernández-López, M., Chen, X., Mardones, D. (2017). Kinematics of a

Young Low-mass Star-forming Core: Understanding the Evolutionary State of the First-core Candidate L1451-mm. *The Astrophysical Journal*, 838, 60.

Vorobyov, E.I., Elbakyan, V., Dunham, M.M., Guedel, M. (2017). The Nature of Very Low Luminosity Objects (VeLLOs). *Astronomy & Astrophysics*, 600, A36.

Yang, Y.-L., Evans, II, N.J., Green, J.D., Dunham, M.M., Jørgensen, J.K. (2017). The Class 0 Protostar BHR71: Herschel Observations and Dust Continuum Models. *The Astrophysical Journal*, 835, 259.

POLITICS AND INTERNATIONAL AFFAIRS

Caviedes, Alexander A. (Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Book Reviews

Caviedes, A. A. (2017). *Governing Hibernia: British Politicians and Ireland 1800-1921* (7th ed., vol. 54). Middletown, CT: Choice.

Caviedes, A. A. (2017). *Cold War Games: Propaganda, the Olympics, and U.S. foreign policy* (6th ed., vol. 54). Middletown, CT: Choice.

Book, Chapters in Scholarly Book-New

Caviedes, A. A. (2017). In Nikolaos Zahariadis and Laurie Buonanno (Ed.), *European Immigration and Asylum Policy* (pp. 12). NY, New York: Routledge.

Caviedes, A. A. (2017). In Philippe Bourbeau (Ed.), *Media Agents* (pp. 296–315). Handbook on Migration and Security/Edward Elgar.

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Jankowski, Richard J. (Professor)

ARTISTIC AND PROFESSIONAL
PERFORMANCES AND EXHIBITIONS

Nonfiction - Book Chapter

Jankowski, R. J., "Altruism and Political Participation." (March 2017).

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

Jankowski, R. J. (2017). In Grofman, Bernard and Roger Congleton (Ed.), *Altruism and Political Participation* (pp. 15 pages). Oxford Handbook of Public Choice.

**Vassoler-Froelich, Ivani
(Associate Professor)**

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

Vassoler, I. (2017). *Popular Participation in Politics in Latin American Cities: The Long Journey to Democratize Democracy* (pp. xi-xxii). Saarbrücken: Scholars' Press. www.scholars-press.com

Book, Scholarly-New

Vassoler, I., Trevino-Cantu, J., Araujo Lima, C., Luchman, L., Borba, J. (2017). *Reducing Latin America Democratic Deficit from an Urban Perspective* (pp. 501). Saarbrücken: Scholars' Press. www.scholars-press.com

PSYCHOLOGY

**Denton, Lisa K.
(Assistant Professor)**

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

Denton, L. K., Hodges, J. (2017). Research on groups in college counseling centers. In M. D. Ribeiro, J. M Gross, and M. M.

Turner(Ed.), *College Counselor's Guide to Group Psychotherapy*. Routledge.

Journal Article, Academic Journal

Denton, L. K., Gross, J., Wojcik, C. (2017). Group Counseling in the College Setting: An International Survey of Center Directors. *International Journal of Group Psychotherapy*.

Gee, Nancy R. (Professor)

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grants

Gee, N. R., "The Effect of Animal Assisted Interventions on Memory Performance in Typical and Developmentally Delayed Preschool Children.," Sponsored by NIH, Fredonia.

Castilla-Earls, A. P. (Supporting), Gee, N. R. (Principal), "The Effect of Animal Assisted Interventions on the Development of Cognitive and Motor Skills in Preschool Children," Sponsored by NIH, Federal.

INTELLECTUAL CONTRIBUTIONS

Book, Chapters in Scholarly Book-Revised

Gee, N. R., Hediger, K., Griffin, J. (2017). In Gee, Fine & McCardle (Ed.), *Do Animals in the Classroom Improve Learning, Attention, or Other Aspects of Cognition?*. New York, NY: Routledge Publishers, Taylor & Francis Group.

Book, Chapters in Scholarly Book-New

Meints, K., Brelsford, V., Gee, N. R., Fine, A. (2017). In Gee, Fine & McCardle (Ed.), *Animals in Education Settings: Safety for All*. New York, NY: Routledge Publishers, Taylor & Francis Group.

Gee, N. R., Rawlings, J., O'Haire, M., Bennett, P., Snellgrove, D., Peralta, J. (2017). In Gee, Fine & McCardle (Ed.), *Caring for*

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Classroom Pets. New York, NY: Routledge Publishers, Taylor & Francis Group.

Rajan, V., Gee, N. R., Golinkoff, R., Hirsh-Pasek, K. (2017). In Gee, Fine & McCardle (Ed.), *Children's Play, Self-Regulation, and Human-Animal Interaction in Early Childhood Learning*. New York, NY: Routledge Publishers, Taylor & Francis Group.

Gee, N. R., Friedmann, E. (2017). In Gee, Fine & McCardle (Ed.), *Companion Animals as Moderators of Stress Responses: Implications for Academic Performance, Testing and Achievement*. New York, NY: Routledge Publishers, Taylor & Francis Group.

Gee, N. R., Fine, A., Esposito, L., McCune, S. (2017). In Gee, Fine & McCardle (Ed.), *Creating an Atmosphere of Acceptance for HAI in Education*. New York, NY: Routledge Publishers, Taylor & Francis Group.

Fine, A., Gee, N. R. (2017). In Gee, Fine & McCardle (Ed.), *How Animals Help Children Learn: Introducing a Roadmap for Action*. New York, NY: Routledge Publishers, Taylor & Francis Group.

Gee, N. R., Schulenberg, A. (2017). *Recommendations for Measuring the Impact of Animals in Education Settings*. New York, NY: Routledge Publishers, Taylor & Francis Group.

Journal Articles, Professional Journal

Purewal, R., Christley, R., Kordas, K., Joinson, C., Meints, K., Gee, N. R., Westgarth, C. (2017). Companion animals and child/adolescent development: A systematic review of the evidence. *International Journal of Environmental Research and Public Health*, 14(234), doi: 10.3390/ijerph14030234.

Serpell, J., McCune, S., Gee, N. R., Griffin, J. (2017). Current challenges to research

on animal-assisted interventions. *Applied Developmental Sciences*, DOI:10.1080/10888691.2016.1262775.

Cassels, M., White, N., Gee, N. R., Hughes, C. (2017). One of the family? Measuring children's relationships with pets and siblings. *Journal of Applied Developmental Psychology*, 49, 12–20.

Rogers, Darrin L. (Assistant Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Rogers, D. L. (Principal), "Experimental investigation of the victim-offender overlap," Sponsored by US Department of Justice, Office of Justice Programs, National Institute of Justice, Federal, \$305,017.00. (January 1, 2016 – December 31, 2018).

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Rogers, D. L., Calderón Galassi, M. L., Espinosa, J. C., Weimer, A. A., González Ramírez, M., Colunga Rodríguez, C., Quezada-Berumen, L. d. C. (2017). Non Childhood sexual abuse in Mexican American and Mexican college students. *Journal of Aggression, Maltreatment, and Trauma*, 27, 191-210.

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

**SOCIOCULTURAL AND
JUSTICE SCIENCES**

Aiello, Michael F.
(Assistant Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Aiello, M. F. (2017). Policing through social networking: Testing the linkage between digital and physical police practices. *The Police Journal*. journals.sagepub.com/doi/full/10.1177/0032258X17690932

Clarkson-Hendrix, Michael
(Assistant Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Clarkson-Hendrix, M., Carroll-Barbuto, J. (2017) Workplace Attachment in Veteran Health Care Sector Social Workers: A Qualitative Study. *Human Service Organizations: Management, Leadership & Governance*. www.tandfonline.com/toc/wasw21/current

Hohle, Randolph H.
(Associate Professor)

CONTRACTS, GRANTS, AND
SPONSORED RESEARCH

Grant

Walters, L. M. (Co-Principal), Barneva, R. P. (Co-Principal), Hohle, R. H. (Supporting), "Transdisciplinary Research in Principles of Data Science," Sponsored by NSF, Federal, \$1,500,000.00. (September 2017 – Present).

INTELLECTUAL CONTRIBUTIONS

Hohle, R. H. (2017). In Joe Feagin (Ed.), *White Bodies, Brown Bodies, the 2016*

Presidential Election and its Aftermath (Expanded Edition). Racism Review. <http://www.racismreview.com/blog/author/randolph-hohle/>

Hohle, R. H. (2017). *White Bodies, Brown Bodies, the 2016 Presidential Election and its Aftermath*. American Sociological Association Section on Body and Embodiment. <https://tinyurl.com/y7a9yc88>

Hohle, R. H. (2017). In Angela Thompson and Keith Whitworth (Ed.), *Ask the Expert: Redlining* (pp. 1). Fort Worth, TX: United Instructors and Textbook Authors Co-op.: SociologicalYou: NextGen Introductory Sociology.

Norris, Jesse J. (Assistant Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Norris, J. J. (2017). Why Dylann Roof is a Terrorist Under Federal Law, and Why It Matters. *Harvard Journal on Legislation*, 54, 501–541. <http://harvardjol.com/wp-content/uploads/2017/03/54.1-HLL105.pdf>



STATE UNIVERSITY OF NEW YORK AT FREDONIA

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FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

MUSIC

Avni, Liran (Assistant Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Full Chamber Recitals

Avni, L., "Live performances as pianist and artistic director," SHUFFLE Concert, multiple, see www.SHUFFLEconcert.com. (September 1, 2016 – July 1, 2017).

Avni, L., Farny, N. H., "Recital with Natasha Farny," Natasha Farny, Cello, Fredonia, NY, Rosch Recital Hall, (April 12, 2017).

Farny, N. H., Avni, L., "Fantasy Recital," Natasha Farny and Eliran Avni, Buffalo, NY, Holy Trinity Lutheran Church. (April 9, 2017).

Bernhard II, Harold C. (Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Bernhard, H. C. (2017). Contemplative practices in music teacher education. *New Directions in Music Education*.

Journal Article, Professional Journal

Bernhard, H. C. (2017). NYSSMA winter conference research gallery. *New York State School Music News*, 80(5), 21-26.

Colwell, David A. (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Full Chamber Recital

Farny, N. H., Hanlon, K. J., Colwell, D. A., Rose, D. W., "FredFour Navigates a Chamber Music Odyssey," FredFour, NYSSMA, Rochester, NY, Holiday Inn. (December 2, 2017).

Music Performance - Partial Chamber Recital

Farny, N. H., Rose, D. W., Colwell, D. A., Hanlon, K. J., "Fredonia Faculty Concert," Fredonia String Faculty, School of Music, Rosch. (July 18, 2017).

Davis, James A. (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grant

Davis, J. A., "Individual Development Award," Sponsored by New York State/ UUP Professional Development Program, Fredonia, \$440.00. (May 15, 2017).

INTELLECTUAL CONTRIBUTIONS

Book Review

Davis, J. A. (2017). *Review of Bruce P. Gleason, Sound the Trumpets, Beat the Drums: Horse-Mounted Bands of the U.S. Army, 1820-1940* (vol. 2017). Ypsilanti, Michigan: Michigan War Studies Review. <http://www.miwsr.com/2017-050.aspx>

Journal Articles, Academic Journal

Davis, J. A. (2017). "Our War-Songs" (1864): Popular Song and Music Criticism during the American Civil War". *Popular Music & Society*, 40, 1-17. www.tandfonline.com/eprint/28yTZVWMTbSVqjw3P9ZH/full

Davis, J. A. Civil War Music, Homesickness, and Separated Communities. *Jahrbuch des Zentrums für Populäre Kultur und Musik*.

Davis, J. A. (2017). "Music History Pedagogy on the Ground Floor". *Musica Docta*, 6, 19-26. musicadocta.unibo.it/article/view/6562

Magazine/Trade Publication

Davis, J. A. (2017). "Military Music of the Civil War". Warfare History Network. warfarehistorynetwork.com/daily/civil-war/military-music-of-the-civil-war/

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Dornberger, Laura M. **(Adjunct Instructor)**

INTELLECTUAL CONTRIBUTIONS

Book, Textbook-New

Dornberger, L. M., Levy, K. M. (2017).
*Introduction and Practical Guide to Music
Education* (Prelim ed., pp. 200). San Diego,
California: Cognella Academic Publishing.

Duggan, Brett A. **(Associate Professor)**

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Full Chamber Recital

Farny, N. H., Duggan, B. A., Lefebvre, A.,
“Chamber Music: The Piano with Strings,”
Sean Duggan and friends, The Golandsky
Institute, Princeton, NJ, Taplin Auditorium,
Princeton University. (July 13, 2017).

Farny, Natasha H. **(Associate Professor)**

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Concerto with Ensemble

Farny, N. H., “Elgar Cello Concerto,” Fes-
tival Symphony Orchestra, National Music
Festival, Chestertown, MD, Decker Hall,
Washington College. (June 16, 2017).

Music Performance - Full Chamber Recitals

Farny, N. H., Hanlon, K. J., Colwell, D.
A., Rose, D. W., “FredFour Navigates
a Chamber Music Odyssey,” FredFour,
NYSSMA, Rochester, NY, Holiday Inn.
(December 2, 2017).

Farny, N. H., Harper, A. K., Haas, A. M.,
“ANA Trio Recital,” ANA Trio, Rosch.
(November 5, 2017).

Farny, N. H., Duggan, B. A., Lefebvre, A.,
“Chamber Music: The Piano with Strings,”
Sean Duggan and friends, The Golandsky
Institute, Princeton, NJ, Taplin Auditorium,
Princeton University. (July 13, 2017).

Avni, L., Farny, N. H., “Recital with Natasha
Farny,” Natasha Farny, Cello, Fredonia, NY,
Rosch Recital Hall, (April 12, 2017).

Farny, N. H., Avni, L., “Fantasy Recital,”
Natasha Farny and Eliran Avni, Buffalo,
NY, Holy Trinity Lutheran Church.
(April 9, 2017).

Farny, N. H., Harper, A. K., “Polish Salon
Music for Cello and Piano,” Natasha Farny
and Anne Kissel, The Skalny Center for
Polish and Central European Studies,
Rochester, NY, Third Presbyterian Church.
(December 3, 2017).

Music Performance - Partial Chamber Recital

Farny, N. H., Rose, D. W., Colwell, D. A.,
Hanlon, K. J., “Fredonia Faculty Concert,”
Fredonia String Faculty, School of Music,
Rosch. (July 18, 2017).

Music Performance - Recording

Farny, N. H., Frankova, J. F., “French Cello
Music,” Natasha Farny and Jitka Frankova,
Rosch. (August 13, 2017 – Present).

Residency at a performance institute

Farny, N. H., Sparr, K., Mallonee, C.,
“Avaloch Farm Music Institute Residency,”
Natasha Farny and Kimberly Sparr, Avaloch
Farm Music Institute, Boscawen, NH,
Avaloch Farm. (September 9, 2017 –
September 16, 2017).

Residency at a performance institute

Farny, N. H., Frankova, J. F., “Avaloch Farm
Music Institute Residency,” Natasha Farny
and Jitka Frankova, Avaloch Farm Music
Institute, Boscawen, NH, Avaloch Farm.
(August 2, 2017 – August 10, 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Haas, Angela D. **(Associate Professor)**

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Full Chamber Recital

Farny, N. H., Harper, A. K., Haas, A. M.,
“ANA Trio Recital,” ANA Trio, Rosch.
(November 5, 2017).

Music Performance - Partial Chamber Recital

Haas, A. M., “Constellation Concert,” ANA
Trio, SOM, Fredonia, NY, Rosch Recital
Hall. (February 17, 2017).

Hanlon, Kieran J. **(Assistant Professor)**

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Jazz Area Concert

Hanlon, K. J., “Retirement Concert:
Celebrating Linda Phillips,” Fredonia, NY,
USA, Rosch Recital Hall. (May 7, 2017).

Music Performance - Full Chamber Recitals

Farny, N. H., Hanlon, K. J., Colwell, D.
A., Rose, D. W., “FredFour Navigates
a Chamber Music Odyssey,” FredFour,
NYSSMA, Rochester, NY, Holiday Inn.
(December 2, 2017).

Hanlon, K. J., “Fredonia Faculty World
Premiere, “Don Quixote”, Kurt Rohde,”
Fredonia, NY, USA, Rosch Recital Hall.
(April 28, 2017).

Music Performance - Partial Chamber Recitals

Farny, N. H., Rose, D. W., Colwell, D. A.,
Hanlon, K. J., “Fredonia Faculty Concert,”
Fredonia String Faculty, School of Music,
Rosch. (July 18, 2017).

Hanlon, K. J., “Fredonia Constellation
Concert IV,” Fredonia, NY, USA, Rosch
Recital Hall. (February 24, 2017).

Hanlon, K. J., “Student Composers’
Concert, Fredonia Composition
Department,” Fredonia, NY, USA, Rosch
Recital Hall. (February 22, 2017).

Music Performance - Professional Large Ensemble, Principal

Hanlon, K. J., “Detroit Symphony, Concert,”
Detroit, MI, USA, Orchestra Hall. (June 6,
2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (May 27, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (May 25, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (May 13, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (May 11, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (April 22, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (April 20, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (March 4, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (March 2, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Hochstein
School of Music and Dance.
(February 19, 2017).

Hanlon, K. J., “Rochester Philharmonic,
Concert,” Rochester, NY, USA, Kodak Hall
at Eastman Theatre. (January 14, 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Hanlon, K. J., "Rochester Philharmonic, Concert," Rochester, NY, USA, Kodak Hall at Eastman Theatre. (January 12, 2017).

Hanlon, K. J., "Erie Philharmonic, Concert," Erie, PA, USA, Warner Theatre, Erie, PA. (April 8, 2017).

Hanlon, K. J., "Erie Philharmonic, Concert," Erie, PA, USA, Warner Theatre, Erie, PA. (April 1, 2017).

Hanlon, K. J., "Erie Philharmonic, Concert, featuring world-renowned pianist Emanuel Ax," Erie, PA, USA, Warner Theatre, Erie, PA. (March 11, 2017).

Hanlon, K. J., "Erie Philharmonic, Concert," Erie, PA, USA, Warner Theatre, Erie, PA. (February 4, 2017).

Hanlon, K. J., "Erie Philharmonic, Concert," Erie, PA, USA, Warner Theatre, Erie, PA. (January 21, 2017).

Small Group Jazz Concerts

Hanlon, K. J., "Former Chuck Mangione Guitarist and Eastman Professor Bob Sneider Visits Fredonia," Fredonia, NY, USA, Diers Recital Hall. (April 19, 2017).

Hanlon, K. J., "Former Jay Leno Band Guitarist Tom Rizzo Visits Fredonia," Fredonia, NY, USA, McEwen Hall. (April 6, 2017).

Hanlon, K. J., "Rod Blumeneau and Friends at Keuka College," Keuka Park, NY, Chapel, Keuka College. (March 19, 2017).

Hanlon, K. J., "Saturday Night Live Drummer Shawn Pelton Visits Fredonia," Fredonia, NY, USA, Rosch Recital Hall. (January 30, 2017).

Solo Bass Performance, Student Composers' Concert

Hanlon, K. J., "Student Composition Competition Final Performance," Fredonia, NY, USA, Rosch Recital Hall. (May 1, 2017).

Holcomb, Paula K. (Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music - Adjudicator, Clinician, or Consultant

Holcomb, P. K., "Frontier concert band, wind symphony, wind ensemble band clinic," Frontier Bands, Frontier High School, Hamburg, NY, Frontier High School. (March 2017).

Music Conducting - Regional or All-State Ensemble, Guest

Holcomb, P. K., "Pacific Lutheran University Honor Band," Pacific Lutheran University Honor Band, Pacific Lutheran University, Tacoma, Washington, Pacific Lutheran University. (January 4, 2017 – January 7, 2017).

Music Conducting – University Ensemble, Regular

Holcomb, P. K., "Fredonia Wind Ensemble," Fredonia Wind Ensemble, Fredonia, Fredonia, NY, USA, Fredonia. (September 1, 2016 – May 16, 2017).

Recording with the Wind Ensemble

Holcomb, P., "Fredonia Wind Ensemble recording," Fredonia Wind Ensemble, Fredonia/Sorel Medallion in Recording grant, Fredonia, NY, Fredonia. (September 2016 – May 2018).

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Non-Scholarly Book-New

Holcomb, P. K. (2017). In Gary Stith (Ed.), *Square versus Musical Phrasing* (pp. 100). Dayton Beach, Florida: The Conductors Companion. <https://www.halleonard.com/product/viewproduct.action?itemid=237374&lid=4&promotion=996&>

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Huff, Vernon E. (Assistant Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Conducting - Regional or All-State Ensemble, Guest

Huff, V. E., Chautauqua Elementary All-County Chorus, Fredonia, NY, Fredonia. (May 20, 2017 – Present).

Huff, V. E., Cattaraugus High School All-County Chorus, Cattaraugus, NY, Cattaraugus-Little Valley High School. (March 11, 2017 – March 12, 2017).

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal

Huff, V. E. (2017). Digital Media, Participatory Culture, and the Ensemble Classroom. *Kansas Music Review*. kansasmusicreview.com/2017/05/20/digital-media-participatory-culture-and-the-ensemble-classroom/

Huff, V. E. (2017). Digital Media, Participatory Culture, and the Ensemble Classroom. *School Music News*, 80(6), 3.

Ihasz, Daniel (Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Major Participant Oratorio

Ihasz, D., “Mozart Mass in C minor,” Western New York Chamber Orchestra, Buffalo, NY USA, Trinity Church and Fredonia. (April 19, 2017 – April 23, 2017).

Ihasz, D., “Tyler’s Suite,” Rochester Gay Men’s Chorus, Rochester Gay Men’s Chorus, Rochester, NY USA, Hochstein Music Hall. (April 17, 2017 – April 18, 2017).

Ihasz, D., “Seven Last Words of Christ - Dubois,” Clarence Presbyterian Church - Memorial Music Fund, Clarence NY USA, Clarence Presbyterian Church. (April 5, 2017 – April 9, 2017).

Music Performance - Partial Chamber Recital

Ihasz, D., “Jim Welch and Friends,” Faculty Voice Recital - Jim Welch and Friends, Fredonia SOM, Fredonia, NY, Rosch Hall. (February 6, 2017).

Keddie, Donald (Adjunct Instructor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Conducting - Non-Prof Ensemble, Regular

Levy, K. M., Valente, F., Torres, J., Massaro, M., Keddie, D., “Spring Concert,” New Horizons Band of Western New York, School of Music, Fredonia, NY, USA, King Concert Hall. (April 26, 2017).

Kilpatrick, Barry M. (Professor)

INTELLECTUAL CONTRIBUTIONS

Regular Column in Journal or Newspaper

Kilpatrick, B. M. Reviews of 103 CD recordings. *American Record Guide*.

Levy, Katherine M. (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Conducting - Non-Prof Ensemble, Regular

Levy, K. M., Valente, F., Torres, J., Massaro, M., Keddie, D., “Spring Concert,” New Horizons Band of Western New York, School of Music, Fredonia, NY, USA, King Concert Hall. (April 26, 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

INTELLECTUAL CONTRIBUTIONS

Book, Textbook-New

Dornberger, L. M., Levy, K. M. (2017). *Introduction and Practical Guide to Music Education* (Prelim ed., pp. 200). San Diego, California: Cognella Academic Publishing.

McMurtry, Margaret L. **(Senior Lecturer)**

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Major Participant, Opera/Musical

McMurtry, M. L., "Jenufa, by Leoš Janáček," Pacific Opera Victoria, Victoria, B.C., Canada, The Royal Theatre. (September 19, 2017 – October 25, 2017).

Music Performance - Partial Chamber Recital

McMurtry, M. L., "Pergolesi's Stabat Mater, for Soprano, Alto and Chamber Ensemble," Buffalo Chamber Players, Buffalo, NY, U.S.A., Albright Knox Art Gallery. (July 21, 2017).

Piorkowski, James P. **(Distinguished Professor)**

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Piorkowski, J. P., "Freedom Flight for Flute and Guitar," Seconda Prattica, Columbus, Ohio, USA. (May 2017).

Music Composition - Chamber Work, Performance

Piorkowski, J., "In the Shadow of Winter's Moon," James Piorkowski, New Providence, NJ, Wharton School of Music. (October 27, 2017).

Piorkowski, J., "In the Shadow of Winter's Moon," James Piorkowski, Fredonia, NY, Rosch Recital Hall. (September 26, 2017).

Music Performance - Full Chamber Recital

Piorkowski, J. P., "Friends of Vienna present Boleo Quartet," Boleo Quartet, Friends of Vienna, Buffalo, NY, Unity Church. (March 5, 2017).

Music Performance - Partial Chamber Recital

Piorkowski, J. P., "Easter Vigil Performance," James Piorkowski, Anglicans of Western New York, Buffalo, NY, 1st Presbyterian Church. (April 15, 2017).

Organized and performed in the Roland Dyens Memorial Tribute Concert

Piorkowski, J. P., "Roland Dyens Memorial Tribute Concert," Buffalo Museum of Science, Buffalo, NY, Buffalo Museum of Science. (March 29, 2017).

Piorkowski, J. P., "Roland Dyens Memorial Tribute Concert," Fredonia Guitar Society, Fredonia, NY, Rosch Recital Hall. (March 23, 2017).

Performance with students from Internal Creation Schools

Piorkowski, J. P., "Internal Creations," East Side Community High School and Expeditionary Learning School for Community Leaders, Internal Creations, Brooklyn, NY, Expeditionary Learning School for Community Leaders. (March 15, 2017).

Solo performance as part of a larger program

Piorkowski, J. P., "Constellation Concert," Fredonia School of Music, Fredonia, NY, Rosch Recital Hall. (February 24, 2017).

Reese, Jill A. (Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

Reese, J. A. (2018). In David Stringham and Christian Bernhard (Ed.), *Connecting to improvisation experiences from elementary general music*. GIA Publications.

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Reese, J. A., Shouldice, H. N. (2018). In Timothy Brophy (Ed.), *Assessment in the music learning theory classroom*. Oxford Publishing.

Journal Article, Academic Journal

Reese, J. A. (2017). Adult sensitivity: Parallels between music acquisition and language acquisition. *Visions of Research in Music Education*, 29, 1-31. <http://www-usr.rider.edu/~vrme/v29n1/visions/Reese.pdf>

Reese, J. A. (2017). An exploration of interactions between virtual mentors and preservice teachers. *Contributions to Music Education*, 42, 199-219.

Pellegrino, K., Russell, H., Kastner, J., Reese, J. A. (2017). Examining the long-term impact of participating in a professional development community of music teacher educators in the USA: An anchor through turbulent transitions. *International Journal of Research in Music Education*.

Root, Gordon A. **(Associate Professor)**

INTELLECTUAL CONTRIBUTIONS

Book, Scholarly-Revised

Root, G. A. (2017). *Models for Beginners in Composition*.

Rose, David W. (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Full Chamber Recital

Farny, N. H., Hanlon, K. J., Colwell, D. A., Rose, D. W., "FredFour Navigates a Chamber Music Odyssey," FredFour, NYSSMA, Rochester, NY, Holiday Inn. (December 2, 2017).

Music Performance - Partial Chamber Recital

Farny, N. H., Rose, D. W., Colwell, D. A.,

Hanlon, K. J., "Fredonia Faculty Concert," Fredonia String Faculty, School of Music, Rosch. (July 18, 2017).

Rudge, David T. **(Associate Professor)**

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Leader - Violinist

Rudge, D. T., "Improv. Collective in Concert," Improv. Collective, Ethos, Rosch Recital Hall. (May 3, 2017).

Rudge, D. T., "Improv. Collective in Concert," Improv. Collective, Reed Library Noon Series, Reed Library. (April 28, 2017).

Rudge, D. T., "Improv. Collective Concert," Improv. Collective, Improv. Collective, Rosch Recital Hall. (April 26, 2017).

Music Conducting - Non-Prof Ensemble, Regular

Rudge, D. T., "Orchard Park Symphony," Orchard Park Symphony, Orchard Park, NY, Orchard Park HS. (April 7, 2017).

Rudge, D. T., "Orchard Park Symphony," Orchard Park Symphony, Orchard Park, NY, Orchard Park HS. (February 17, 2017).

Music Conducting - University Ensemble, Regular

Rudge, D. T., "College Chamber Orchestra Concert," College Chamber Orchestra, SOM, SUNY, Rosch Recital Hall. (May 3, 2017).

Rudge, D. T., "College Symphony Concert," College Symphony, SOM, King Concert Hall. (April 29, 2017).

Rudge, D. T., "College Symphony Concert," College Symphony, SOM, King Concert Hall. (March 4, 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Stonefelt, Karolyn (Distinguished Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music - Adjudicator, Clinician, or Consultant

Stonefelt, K., "Masterclass at Tampereen Konservatorio, Finland," me, Tampereen Konservatorio, Tampere, Finland, Recital Hall. (November 22, 2017).

Music Conducting - Non-Prof Ensemble, Regular

Stonefelt, K., Corron, P. J., "Fredonia Percussion Ensemble, Concert," Fredonia Percussion Ensemble, Fredonia, Fredonia, NY USA, Rosch Recital Hall. (November 6, 2017).

Music Conducting - University Ensemble, Regular

Stonefelt, K., "Fredonia Percussion Ensemble, Concert," Fredonia Percussion Ensemble, Fredonia, NY USA, Roach Recital Hall. (April 3, 2017).

SOM Faculty Recital

Stonefelt, K., "Scraps of Echos by John Welsh, snare drum solo," Kay Stonefelt, SOM, Fredonia, NY USA, Roach Recital Hall. (September 2017).

World Premiere of "Meditations on Lucretius," for chorus and 2 percussion, by David Glaser

Stonefelt, K., "Meditations on Lucretius by David Glaser," Handel Kuoro, Tampere, Finland, Handel Kuoro, Tampere, Finland, Tampereen tuomiokirkko. (November 18, 2017 - November 25, 2017).

Invited soloist, Snare Drum

Stonefelt, K., "The Noble Snare - 25 Years; Scraps of Echos by John Welsh & The Single Stroke Roll Meditation by Pauline Oliveros (group performance)," Various Soloists, University of Akron School of Music,

Akron, OH USA, Buchtel College of Arts and Sciences. (September 24, 2017 - September 25, 2017).

Woo, Ji Hyun (Lecturer)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Music Performance - Partial Chamber Recital

Phillips, L., "Organ and Piano Duo," Fredonia Organ Studio, Fredonia, NY, USA. (April 27, 2017).

THEATRE AND DANCE

Hillman-McCord, Jessica (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Theatre - Direct play

Hillman-McCord, J. H., "The Illusion," Department of Theatre and Dance Mainstage Season, Bartlett Theatre. (September 2016 - March 2017).

INTELLECTUAL CONTRIBUTIONS

Book, Scholarly-New

Hillman-McCord, J. H. (2017). *iBroadway: Musical Theatre in the Digital Age*. London, England: Palgrave Macmillan.

Ivey, James P. (Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Theatre - Direct play

Ivey, J. P., "Daisy Pulls it Off," Department of Theatre and Dance, Walter Gloor Mainstage, Fredonia, New York, Bartlett Theatre. (March 2017 - Present).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Theatre - Direct play

Ivey, J. P., "Peter and the Starcatcher," Department of Theater and Dance, Walter Gloor Mainstage, Fredonia, New York, Marvel Theatre. (March 2017 – Present).

Ivey, J. P., "The Farndale Avenue Housing Estate Women's Guild Dramatic Society Production of a Christmas Carol," O'Connell and Company, Buffalo, New York, Shea's Smith Theatre. (February 2017 – Present).

Ivey, J. P., Loughlin, T. W., "The Man Who Came to Dinner," Department of Theater and Dance, Fredonia, Fredonia, NY, Marvel Theatre. (March 2016 – December 2017).

Kenney, Samantha B. (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Produced new theatre festival

Sharon, E. B., Mockovak, P. W., Kenney, S. B., "Shakespeare on the Lake," Venture Productions, Community, Dunkirk, NY, U.S.A., Dunkirk Lighthouse. (June 1, 2017 – July 31, 2017).

Lim, Czerton E. (Assistant Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Theatre - Design scenery

Lim, C. E., "Ghost the Musical," Finger Lakes Musical Theatre Festival, Auburn, NY. (March 2017 – August 2017).

Lim, C. E., "Parade," Finger Lakes Musical Theatre Festival, Auburn, NY. (February 2017 – July 2017).

Mockovak II, Paul W. (Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Dance - Choreograph piece

Mockovak, P. W., "Fredonia Dance Ensemble," Fredonia, Fredonia, New York, USA, Marvel Theatre. (April 28, 2017 – April 30, 2017).

Dance - Perform piece

Mockovak, P. W., "Fredonia Cabaret Fundraiser," New York, NY (USA), Symphony Space. (February 20, 2017).

Produced New Theatre Festival

Sharon, E. B., Mockovak, P. W., Kenney, S. B., "Shakespeare on the Lake," Venture Productions, Community, Dunkirk, NY, U.S.A., Dunkirk Lighthouse. (June 1, 2017 – July 31, 2017).

Theatre - Direct play

Mockovak, P. W., "NINE," New York, NY (USA), Student Opera Theatre Association. (March 3, 2017 – March 5, 2017).

Peters, Paula J. (Assistant Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Dance - Adjudicating

Peters, P. J., "The Space Between Doesn't Exist," Fredonia Dance Majors, ACDA, Kent, OH, Kent State University. (March 26, 2017).

Dance - Choreograph piece

Peters, P. J., "'Overload,'" Relay Dance Collective, Seattle, WA, USA, Yaw Theatre. (September 16, 2017 – September 17, 2017).

Peters, P. J., "The Space Between Doesn't Exist," Fredonia Dance Ensemble, Department of Theatre & Dance, Fredonia, NY, USA, Marvel Theatre. (April 27, 2017 – April 30, 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Proffitt, Todd A. (Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Co-Lighting Design

Proffitt, T. A., Loughlin, T. W., McMullen, B., "Pirates of Penzance," Department of Theatre and Dance, SUNY-Fredonia, Fredonia NY, Marvel Theatre. (September 2016 – April 2017).

Theatre - Design lights

Proffitt, T. A., "The Shakespeare Stealer," Theatre of Youth, Buffalo, NY, Allendale Theatre. (December 2016 – February 2017).

Sharon, Edward B. (Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Produced new theatre festival

Sharon, E. B., Mockovak, P. W., Kenney, S. B., "Shakespeare on the Lake," Venture Productions, Community, Dunkirk, NY, U.S.A., Dunkirk Lighthouse. (June 1, 2017 – July 31, 2017).

Stellhorn, David M. (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Theatre - Build scenery

Stellhorn, D. M., "The Man Who Came to Dinner," Department of Theatre and Dance, Fredonia, NY, Marvel Theatre. (April 22, 2016 – Present).

Stellhorn, D. M., "The Illusion," Department of Theatre and Dance, Fredonia, NY, Bartlett Theatre. (Oct.1, 2016 – Feb. 28, 2017).

Summerton, Angelika (Senior Lecturer)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Dance - Choreograph piece

Summerton, A., "Taiko (Tap Dance)," Fredonia Dance Ensemble, Fredonia, Marvel Theatre. (April 28–30 2017).

Walford, Laurel A. (Staff)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Theatre - Build costumes

Walford, L. A., "Fredonia Dance Ensemble," Department of Theatre & Dance, Fredonia, Marvel Theatre. (May 2017).

Walford, L. A., "The Pirates of Penzance," Department of Theatre & Dance, Fredonia, Marvel Theatre. (April 2017).

Theatre - Build costumes

Walford, L. A., "The Illusion," Department of Theatre & Dance, Fredonia, Bartlett Theatre. (February 2017).

Walford, L. A., "The Merry Wives of Windsor," Shakespeare in Delaware Park, Buffalo, NY, Delaware Park. (April – June 2017).

Woo, Ji Hyun (Lecturer)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITS

Art - Art Works in Publication

Woo, J., "Dalcroze - Inspired Analysis in Music Theory Classroom," Dalcroze Journal of Korea, Dalcroze Society of Korea, Seoul, Korea. (January 1, 2017 - Present).

Art - Participation in interdisciplinary work

Woo, J., "PEDAGOGY INTO PRACTICE: Teaching Music Theory in the 21st Century," Center for Music Theory Pedagogy, Lee University, TN. (June 3, 2017 - Present).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Music Performance - Partial Chamber Recital
Phillips, L., "Organ and Piano Duo," SUNY Fredonia Organ Studio, Fredonia, NY, USA. (April 27, 2017).

Poster

Woo, J., "How to develop sight-singing, transposition, improvisation, and composition skills using a quasi 12-tone matrix in the Music Theory Classroom," PEDAGOGY INTO PRACTICE: Teaching Music Theory in the 21st Century, Lee University, TN, USA. (June 2, 2017 - June 5, 2017).

CONTRACTS, GRANTS AND SPONSORED RESEARCH

Grant

Woo, J., "Dalcroze Summer Workshop," Sponsored by Professional Development Center, SUNY Fredonia, \$600.00. (May 13, 2015 - Present).

VISUAL ARTS AND NEW MEDIA

Booth, Robert (Distinguished Teaching Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Art - Exhibition, Invitational

Booth, R., "Gallery Representation," Mayville, NY, Artloft.

Dilworth, Jason O. (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Art - Exhibition, One-Person

Dilworth, J. O., Urban, M. M., Byström, D., "Designers and Forests (Retrospective of Graphic Design Work)," Weber State

University, Ogden, Utah, Kimball Visual Arts Building. (April 17, 2017 - May 2017).

Artist in Residence

Dilworth, J. O., Urban, M. M., "Neskaupkóða / Norðotype," Designers and Forests, Art Attack 740 Neskaupstadur, Neskaupstaður, East Iceland, Iceland, Þorsmörk. (July 1, 2017 - August 21, 2017).

Hastings, Phillip A. (Associate Professor)

ARTISTIC AND PROFESSIONAL PERFORMANCES AND EXHIBITIONS

Art - Art Works in Publication

Hastings, P. A., "Make8elieve issue 11 Holes, Online, Online Art and Culture Multimedia Magazine. (2017).

Art - Arts Festival

Hastings, P. A., "SIGINT/Intl Short Film Festival, Music & Fashion Parachute Light Zero IV Edition," Paris, France. (June 1, 2017).

Hastings, P. A., "SIGINT/Montreal Underground Film Festival," Montreal Canada. (May 18, 2017 - May 21, 2017).

Hastings, P. A., "SIGINT/Stuttgarter Filmwinter - 30th Festival for Expanded Media," Stuttgart, Germany. (January 18, 2017 - January 22, 2017).

Art - Exhibition, Competitive

Hastings, P. A., "SIGINT/Lisbon International Film Festival," Online, Lisbon International Film Festival. (2017).

Hastings, P. A., "SIGINT/Martinique International Film Festival," Online, Martinique International Film Festival. (2017).

Hastings, P. A., "Removed/H20 Art About Water," Cincinnati, Ohio, USA, Manifest Gallery. (Nov. 10, 2017 - Dec. 8, 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Hastings, P. A., "SIGINT/The Void and the Cloud," SciArt Center, New York, New York, USA, UES Gallery. (December 2, 2017 – December 3, 2017).

Hastings, P. A., "SIGINT/International Video Art House Madrid, IVAHM Festival," Madrid, Spain, Arts Center Vanguardia, La Neomudejar. (May 10, 2017 – May 21, 2017).

Hastings, P. A., "We Stood Before Our Decisions Unsure/17th IVAHM Festival," Madrid, Spain, Arts Center Vanguardia, La Neomudejar. (May 5, 2017 – May 15, 2017).

Hastings, P. A., "SIGINT, Noisefloor Festival," Staffordshire, UK, Staffordshire University. (May 2, 2017 – May 5, 2017).

Art - Exhibition, Group

Hastings, P. A., "13.1.20.20 [7][13], Ill at Ease: Dis-ease in Art," University of Buffalo Art Gallery, Buffalo, NY USA, University of Buffalo Art Galleries. (April 13, 2017 – May 12, 2017).

Art - Exhibition, Invitational

Hastings, P. A., "Morphology Series/NUCLEUS - Imagining Science," Groningen, Netherlands, Noorderlicht Photogallery. (October 22, 2017 – November 26, 2017).

Hastings, P. A., "Morphology Series/The Model of the World," Institute for Electronic Arts, Zhangzhou, China, Zhangzhou Museum. (September 29, 2017 – November 15, 2017).

Hastings, P. A., "Reveries from Cistae Memoria/EPOS Intl. Film Festival," EPOS Intl. Film Festival, Tel Aviv, Isreal, Tel Aviv Museum of Art. (April 5, 2017 – April 8, 2017).

Art - Exhibition, One-Person

Hastings, P. A., "Sua Cancroma/SCREEN Projects," Buffalo, NY USA, University of Buffalo. (April 2017 – May 2017).

Film/Video - Exhibition and Distribution

Hastings, P. A., "Issue 7 Sexual Selection," <http://imaginesciencefilms.org/>, Online <https://www.labocine.com/issue/7>, Labocine Journal. (Feb. 2017 – Present).

Hastings, P. A., "10 Short Science Films Celebrating Tiny Details Usually Unseen," <http://imaginesciencefilms.org/>, Online <https://www.labocine.com/spotlight/51>, Labocine Journal. (Jan. 10, 2017 – Present).

Hastings, P. A., "SIGINT/15e Festival international Signes de Nuit Lisbon," Lisbon, Portugal, Universidade de Lisboa. (November 23, 2017 – December 3, 2017).

Hastings, P. A., "SIGINT/Magmart Intl. Video Art Festival," Casoria, Italy, Casoria Contemporary Art Museum. (Nov. 11, 2017).

Hastings, P. A., "Fragmentum 23(B)/Mobile Innovation Network Australiasia[MINA] Festival," Melbourne, Australia. (Oct. 25, 2017).

Hastings, P. A., "SIGINT/15e Festival international Signes de Nuit Paris," Paris, France, Cité universitaire. (October 5, 2017 – October 15, 2017).

Hastings, P. A., "SIGINT/SIMULTAN Festival XII, Possible Futures," Timisoara, Romania. (October 3, 2017 – October 10, 2017).

Hastings, P. A., "SIGINT/Buffalo International Film Festival," Buffalo, NY. (October 6, 2017 – October 9, 2017).

Hastings, P. A., "Steadfast, Adrift/Watergeheimen," Valkenburg, Netherlands, Romeinse Katakomben Museum. (July 22, 2017 – August 29, 2017).

Film/Video License

Hastings, P. A., "Praying Mantis Video," Hollywood CA, Sony Pictures Film, Baby Baby Baby. (February 7, 2017).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Johnston, Jill K.
(Associate Professor)

**ARTISTIC AND PROFESSIONAL
PERFORMANCES AND EXHIBITIONS**

Art - Curation of Major Exhibition

Rittelmann, L. L., Johnston, J. K., "Andrea Dezzo: Enchanted Fictions," Fredonia, Fredonia, NY USA, Cathy and Jesse Marion Art Gallery. (Sept. 15, 2017 – Oct. 9, 2017).

Art - Exhibition, Competitive

Johnston, J. K., "Astrid," Womens Works 2017, Northwest Area Arts Council, Woodstock, IL USA, Old Courthouse Arts Center. (March 10, 2017 – April 30, 2017).

Film/Video - Exhibition and Distribution

Johnston, J. K., "Rotojam3," Rotojam Collective, V-tape, Canada. (January 16, 2017 – Present).

Johnston, J. K., "Rotojam 3," Rotojam Collective, Augmented Cinema, Toronto, Ontario, Canada, The Royal Cinema. (May 5, 2017).

Johnston, J. K., "Rotojam3," Open World Animation Festival, Allentown, PA, USA, The Alternative Gallery. (March 23, 2017 – March 26, 2017).

Rittelmann, Leesa L.
(Associate Professor)

**ARTISTIC AND PROFESSIONAL
PERFORMANCES AND EXHIBITIONS**

Art - Curation of Major Exhibition

Rittelmann, L. L., Johnston, J. K., "Andrea Dezzo: Enchanted Fictions," Fredonia, Fredonia, NY USA, Cathy and Jesse Marion Art Gallery. (Sept. 15, 2017 – Oct. 9, 2017).

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

Rittelmann, L. L. (2017). In Angela Schwarz (Ed.), "Ins Gesicht geschrieben:

Sozialdarwinismus und die fotografische Erfassung und Kategorisierung von Menschen (In the Lines of the Face: Social Darwinism and the Photographic Documentation and Categorization of Human Types) (vol. IV, pp. 605-633). Vienna, Cologne, Weimar: Boehlau Verlag. <http://www.boehlau-verlag.com/978-3-412-50714-5.html>

Journal Article, In-House Journal

Rittelmann, L. L. (2017). "Time Travel". Cathy and Jesse Marion Art Gallery, pgs. 7-14. https://events.fredonia.edu/event/andrea_dezzo#.Wld1h1Q-dHQ

Sadohara, Hidetoshi
(Associate Professor)

**ARTISTIC AND PROFESSIONAL
PERFORMANCES AND EXHIBITIONS**

Sadohara, H., "La Mesa, National Invitational Dinnerware Exhibition conjunction with NCECA 2017," National Council on Education for the Ceramics Arts, Portland Oregon. (March 15, 2017 – March 18, 2017).

Urban, Margaret M.
(Associate Professor)

**ARTISTIC AND PROFESSIONAL
PERFORMANCES AND EXHIBITIONS**

Art - Exhibition, One-Person

Dilworth, J. O., Urban, M. M., Byström, D., "Designers and Forests (Retrospective of Graphic Design Work)," Weber State University, Ogden, Utah, Kimball Visual Arts Building. (April 17, 2017 – May 2017).

Artist in Residence

Dilworth, J. O., Urban, M. M., "Neskaupkóða / Norðotype," Designers and Forests, Art Attack 740 Neskaupstadur, Neskaupstaður, East Iceland, Iceland, Þorsmörk. (July 1, 2017 – August 21, 2017).



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SCHOOL OF BUSINESS



FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

ACCOUNTING

Hall, Linda A. (Professor)

INTELLECTUAL CONTRIBUTIONS

Conference Proceedings

Nickerson, M. A., Hall, L. *Baby Boomers in Back Office Accounting: How Will Small Businesses Replace Their Aging Bookkeepers?*. State College, Pennsylvania: Northeastern Association of Business, Economics and Technology (NABET) 2017 Conference Proceedings. <http://www.nabet.us/docs/proceedings.html>

Bandyopadhyay, J., Hall, L., Bandyopadhyay, G., Deb, A. (2017). In Norman Sigmond Kutztown University of Pennsylvania et al (Ed.), *An Integrated Approach to Measuring the Economic and Social Impact of Investment in Small NGOs in West Bengal, India* (2016th ed., pp. 7-15). State College PA: NABET Northeastern Association of Business, Economics and Technology. <http://www.nabet.us/proceedings-archive/NABET-Proceedings-2016.pdf>

Journal Article, Academic Journal

Bandyopadhyay, J., Hall, L., Bandyopadhyay, G. (2017). Measuring the economic and social impact of investment in small NGOs in West Bengal, India. *Journal of Business, Economics and Technology* 10(1), 10–18. www.nabet.us

Journal Article, Professional Journal

Nickerson, M. A., Hall, L. (2017). New York Pours incentives into the craft brewing industry. *The CPA Journal*, 87(10), 24–29. www.cpag.com

Nickerson, Mark A. (Lecturer)

INTELLECTUAL CONTRIBUTIONS

Conference Proceeding

Nickerson, M. A., Hall, L. *Baby Boomers in Back Office Accounting: How Will Small Businesses Replace Their Aging Bookkeepers?*. State College, Pennsylvania: Northeastern Association of Business, Economics and Technology (NABET) 2017 Conference Proceedings. <http://www.nabet.us/docs/proceedings.html>

Journal Articles, Professional Journal

Nickerson, M. A. (2017). Court upholds IRS examination of predeceased spouses estate tax return for DSUE amount.

Journal of Accountancy, 225.

<https://www.journalofaccountancy.com/>

Nickerson, M. A., Hall, L. (2017). New York pours incentives into the craft brewing industry. *The CPA Journal*, 87(10), 24–29. www.cpag.com

APPLIED PROFESSIONAL STUDIES

Barneva, Reneta (Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Barneva, R. P., “Fredonia Foundation High School STEM Training,” Sponsored by AT&T, \$6,000.00. (May 2016 – March 2017).

Grant

Walters, L. M. (Co-Principal), Barneva, R. P. (Co-Principal), Hohle, R. H. (Supporting), “Transdisciplinary Research in Principles of Data Science,” Sponsored by NSF, Federal, \$1,500,000.00. (September 2017 – Present).

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

INTELLECTUAL CONTRIBUTIONS

Books, Scholarly - Edited

- Brimkov, V., Barneva, R. P. (2017). *Combinatorial Image Analysis* (pp. 357). Berlin, Heidelberg, New York: Springer.
- Barneva, R. P., Brimkov, V., R.S. Tavares, J. M. (2017). *Computational Modeling of Objects Presented in Images. Fundamentals, Methods, and Applications*: (vol. 10149). Berlin-Heidelberg: Springer.

Conference Proceedings

- Barneva, R. P. (2017). In A. Eskenazi, G. Totkov, I. Koychev (Ed.), *Big Data and the Education in the Information Society* (pp. 11-20). Plovdiv: The Education and the Scientific Research in the Information Society, Rakursy Publishing House.
- Barneva, R. P., Walters, L. M. (2017). In D. Luca et al (Ed.), *A Multifaceted Approach towards Education in Data Analytics* (vol. 3, pp. 660). Heidelberg: Recent Advances in Technology Research and Education, Advances in Intelligent Systems and Computing, Springer. <http://www.springer.com/us/book/9783319674582>
- Gelsomini, F., Kanev, K., Hung, P., Kapralos, B., Jenkin, M., Barneva, R. P., Vienna, M. (2017). In D. Luca et al (Ed.), *BYOD Collaborative Kanji Learning in Tangible Augmented Reality Settings* (vol. 3, pp. 660). Heidelberg: Recent Advances in Technology Research and Education, Advances in Intelligent Systems and Computing, Springer. <http://www.springer.com/us/book/9783319674582>
- Barneva, R. P., Brimkov, V., Hung, P., Kanev, K. (2017). *Motion Tracking for Gesture Analysis in Sports* (DOI: 10.1109/WNYIPW.2016.7904792). IEEE 19th Western New York Image and Signal Processing Workshop.

- Walters, L. M., Barneva, R. P. (2017). In Sigmund, Norman; Myers, Cori; Belloit, Jerry; Gallagher, Michael (Ed.), *Prioritization of Process Improvement Using Risk Evaluation in the Manufacturing of Biologics* (2016 ed., pp. 275-285). Kutztown, PA: Northeastern Association of Business, Economics and Technology Proceedings. <http://www.nabet.us/proceedings-archive/NABET-Proceedings-2016.pdf>

Journal Articles, Academic Journal

- Barneva, R. P., Gelsomini, F., Kanev, K., Bottoni, P. (2018). Tangible technology enhanced learning for improvement of student collaboration. *Journal of Educational Technology Systems*.
- Barneva, R. P., Walters, L. M. (2017). Teaching decision making in multiple dimensions. *Journal of Educational Technology Systems*, 0(0), 1-12. journals.sagepub.com/doi/10.1177/0047239517737037
- Walters, L. M., Barneva, R. P. (2017). P rioritization of process improvement using risk evaluation in the manufacturing of biologics. *Quality Management Journal*, 24(2). asq.org/pub/qmj/past/vol24_issue2/
- Barneva, R. P., Hite, P. D. (2017). Information technology in sport management curricula. *Journal of Educational Technology Systems*, 45(3), 326-342. <http://dx.doi.org/10.1177/0047239516671941>
- Barneva, R. P., Kanev, K., Kapralos, B., Jenkin, M., Brimkov, B. (2017). Integrating technology-enhanced collaborative surfaces and gamification for the next generation classroom. *Journal of Educational Technology Systems*, 45(3), 309-325.
- Walters, L. M., Barneva, R. P. (2017). Drilling the data: Using six sigma DMAIC

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

to improve dental practice inventory management. *The BRC Academy Journal of Business*, 6(1), 57-74. <http://www.cambriainstitute.com/journals/cambria-institute-journals-detail.cfm?pid=22>

Brimkov, V., Barneva, R. P. (2017). Graph-theoretic and polyhedral combinatorics issues and approaches in imaging sciences. *Discrete Applied Mathematics*, 216(2), 321-322.

Hite, Penny D. (Assistant Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal
Barneva, R. P., Hite, P. D. (2017). Information technology in sport management curricula. *Journal of Educational Technology Systems*, 45(3), 326-342. <http://dx.doi.org/10.1177/0047239516671941>

BUSINESS ADMINISTRATION

Fitzpatrick, Julie (Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal
Huang, L., Fitzpatrick, J. (2017). Lending a hand: Perceptions of green credit cards. *Emerald Publishing Limited, forthcoming*.

FINANCE

Yi, Taihyeup (Associate Professor)

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal
Yi, T. (2017). Inflation Hedging and Industry Stock Returns. *The BRC Academy Journal of Business*, 7(1), 1-22. www.cambriainstitute.com

MANAGEMENT

McNamara, Susan (Assistant Professor)

CONTRACTS, GRANTS AND SPONSORED RESEARCH

Grant

Wigdahl-Perry, C. R. (Co-Principal), Kearns, K. P. (Principal), Benson, P. (Co-Principal), Mason, S. (Co-Principal), Byrne, R. A. (Co-Principal), McNamara, S. (Co-Principal), Kessler, M. (Co-Principal), Jabot, M. E. (Co-Principal), Kijinski, J. L. (Co-Principal), "SUNY 2020: Lake Erie Discovery Center," Sponsored by SUNY, Fredonia, \$16,100,000.00. (January 1, 2016 – Present).

INTELLECTUAL CONTRIBUTIONS

Journal Article, Academic Journal
Walters, L. M., McNamara, S. Prioritizing the Remediation of Acquired Plasma Centers. *The Case Journal*.

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Robinson, Richard M. (Professor)

INTELLECTUAL CONTRIBUTIONS

Conference Proceeding

Robinson, R. M., Telly, C. S. (2017). *The CTE Crisis and the Ethics of Compensating Wages*. 2016 Proceedings of the Pennsylvania Economics Association. econpea.org

Journal Article, Academic Journal

Robinson, R. M. (2017). The Management Nexus of Imperfect Duty: Kantian Views of Virtuous Relations, Reasoned Discourse, and Due Diligence. *Journal of Business Ethics*.

Walters, Lisa M. (Assistant Professor)

CONTRACTS, GRANTS AND SPONSORED RESEARCH

Grant

Walters, L. M. (Co-Principal), Barneva, R. P. (Co-Principal), Hohle, R. H. (Supporting), "Transdisciplinary Research in Principles of Data Science," Sponsored by NSF, Federal, \$1,500,000.00. (September 2017 – Present).

INTELLECTUAL CONTRIBUTIONS

Conference Proceedings

Barneva, R. P., Walters, L. M. (2017). In D. Luca et al (Ed.), *A Multifaceted Approach towards Education in Data Analytics* (vol. 3, pp. 660). Heidelberg: Recent Advances in Technology Research and Education, Advances in Intelligent Systems and Computing, Springer. <http://www.springer.com/us/book/9783319674582>

Walters, L. M., Barneva, R. P. (2017). In Sigmond, Norman; Myers, Cori; Belloit, Jerry; Gallagher, Michael (Ed.), *Prioritization of Process Improvement*

Using Risk Evaluation in the Manufacturing of Biologics (2016th ed., pp. 275-285). Kutztown, PA: Northeastern Association of Business, Economics and Technology Proceedings. <http://www.nabet.us/proceedings-archive/NABET-Proceedings-2016.pdf>

Journal Articles, Academic Journal

Walters, L. M., McNamara, S. Prioritizing the Remediation of Acquired Plasma Centers. *The Case Journal*.

Barneva, R. P., Walters, L. M. (2017). Teaching Decision Making In Multiple Dimensions. *Journal of Educational Technology Systems*, 0(0), 1-12. journals.sagepub./0047239517737037

Walters, L. M., Barneva, R. P. (2017). Prioritization of Process Improvement Using Risk Evaluation in the Manufacturing of Biologics. *Quality Management Journal*, 24(2). asq.org/pub/qmj/past/vol24_issue2/

Walters, L. M., Barneva, R. P. (2017). Drilling the Data: Using Six Sigma DMAIC to Improve Dental Practice Inventory Management. *The BRC Academy Journal of Business*, 6(1), 57-74. <http://www.cambriainstitute.com/journals/cambria-institute-journals-detail.cfm?pid=22>

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

MARKETING

Huang, Lei (Associate Professor)

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Huang, L. (Co-Principal), “Cross-sector Social Partnerships for the Implementation of Community Sustainability Strategies: A Study on the Relationships between Collaborative Structures and Outcomes,” Sponsored by Social Sciences & Humanities Research Council of Canada, Standard Research Grant (SSHRC 435-2014-1250), Federal, \$330,223.00. (September 1, 2014 – April 30, 2019).

Huang, L., “The Instructional Incentive Award,” Sponsored by Fredonia, Fredonia, \$1,000.00. (July 1, 2016 – May 31, 2017).

INTELLECTUAL CONTRIBUTIONS

Book, Chapter in Scholarly Book-New

A. M., A. C., Huang, L., M. R., M. May S. (2017). In Walter Leal Filho (Ed.), *Cross-Sector Partnerships (SDG #17) as a Means of Achieving Sustainable Communities and Cities (SDG #11)* (pp. 193-209). New York, NY: Springer Publishing Company: Handbook of Sustainability Science and Research. 10.1007/978-3-319-63007-6_12

Journal Articles, Academic Journal

Huang, L. (2017). Birds of a Feather: A Normative Model of Assessing Consumers Satisfaction in a Generalized Expectation-Disconfirmation Paradigm. *Journal of Marketing Analytics*, 5(1), 5-13.

Huang, L., Fitzpatrick, J. (2017). Lending a Hand: Perceptions of Green Credit Cards. *Emerald Publishing Limited, forthcoming.*

STATE UNIVERSITY OF NEW YORK AT FREDONIA

REED LIBRARY



FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Forrester, Sophie M. **(Senior Assistant Librarian)**

INTELLECTUAL CONTRIBUTIONS

Forrester, S. M. (2017). *Monkey Business: The Adventures of Curious George's Creators*.

Buffalo, NY: Electronic Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6566

Forrester, S. M. (2017). *The Illusionists*.

Buffalo, NY: Electronic Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6567

Forrester, S. M. (2017). *Becoming More Visible*. Buffalo, NY: Educational Media Reviews Online (EMRO).

emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6496

Forrester, S. M. (2017). *Growing Up Coy*. Buffalo, NY: Electronic Media Reviews

Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6497

Forrester, S. M. (2017). *Out Run*. Buffalo, NY: Electronic Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6498

Forrester, S. M. (2017). *The Suffragettes*. Buffalo, NY: Educational Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6426

Forrester, S. M. (2017). *Political Animals*. Buffalo, NY: Educational Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6427

Forrester, S. M. (2017). *Becoming Johanna*. Buffalo, NY: Educational Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6363

FACULTY RESEARCH, SCHOLARSHIP, AND CREATIVE ACTIVITY

Forrester, S. M. (2017). *Creating Gender Inclusive Schools*. Buffalo, NY: Educational Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6339

Forrester, S. M. (2017). *Re:Orientations*. Buffalo, NY: Educational Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6365

Forrester, S. M. (2017). *Yucatec Maya Deaf Sign*. Buffalo, NY: Educational Media Reviews Online (EMRO). emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6364

Herzallah, Lara A. **(Senior Assistant Librarian)**

INTELLECTUAL CONTRIBUTIONS

Herzallah, L. A. (2017). *Oriented*. Educational Media Reviews Online. emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6453

Herzallah, L. A. (2017). *A Fat Wreck*. Educational Media Reviews Online. emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6430

Herzallah, L. A. (2017). *We Must Go*. Educational Media Reviews Online. emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6397

Herzallah, L. A. (2017). *The Bride of the Nile*. Educational Media Reviews Online. emro.lib.buffalo.edu/emro/emroDetail.asp?Number=6343

Taylor, Kim **(Senior Assistant Librarian)**

CONTRACTS, GRANTS, AND SPONSORED RESEARCH

Grants

Taylor, K. (Co-Principal), Sievens, M. (Principal), "NEH Common Heritage Grant," Sponsored by National Endowment for the Humanities, Federal, \$12,000.00. (January 1, 2017 – Present).

Vanwesenbeeck, B. (Co-Principal), "Zweig at Fredonia: 50 years of transformation," Sponsored by Convocation Series 2017-2018, SUNY Fredonia, \$1,400.00. (October 30, 2017 – November 30, 2017).

Taylor, K., "Holland Land Company Microfilm Digitization Project," Sponsored by WNYLRC Regional Bibliographic Databases and Interlibrary Loan Resource Sharing (RBDB) Grant, Local, \$7,730.00. (August 1, 2016 – March 31, 2017).

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FACULTY RESEARCH, SCHOLARSHIP,
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2017

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