

2017-2018



Sabbatical Activity and Accomplishment Report

Office of the Provost | State University of New York at Fredonia

Message from the Provost

It is with pleasure that I share the accomplishments of the faculty who were awarded sabbatical leave during the 2017-2018 academic year.

I am grateful to the faculty featured here for the time and energy they invested outside of the classroom; the scholarship and creative activity that they produced are of great benefit not only to their students, but to Fredonia, and their professional communities. Congratulations to the sabbatical class of 2017-2018!

Kevin P. Kearns, Ph.D.

*Interim Provost and Vice President
for Academic Affairs*



Buffalo Social Welfare History Project

Dr. Mary Carney's sabbatical focused mainly on data collection for a book project. While on leave, she spent significant time researching historical data in the Dunkirk Public Library (Ancestry.com and New York State Historical Newspaper Resources), Buffalo and Erie County Public Library, Buffalo History Museum Research Library, St. Paul's Episcopal Church Archive, State University of New York at Buffalo Archive and the William Clements Library at the University of Michigan. She also read relevant secondary literature at Fredonia's Reed Library. Dr. Carney was particularly interested in social welfare activities occurring in Buffalo from 1850 through 1890. The historical data that she reviewed helped to more clearly develop an understanding of 19th century private charity efforts, especially the Charity Organization Society, for her book project.

Dr. Carney also completed three working drafts of papers on the history of social welfare in Buffalo, and began work revising a paper on health care social work. Dr. Carney will be incorporating the historical research findings from her sabbatical work into the department's social welfare history course. Her work around health care practice will contribute to content in her generalist practice courses.

While on sabbatical, Dr. Carney continued her community work with the Dunkirk Historical Society, the Chautauqua Alcohol and Substance Abuse Council, and participated in program review for a program at Jamestown Community College.

Dr. Carney's sabbatical work also included finalizing the aggregated multi-year program assessment to complete the 2018 Educational Policy and Accreditation Standards reporting. This project provided the Social Work program with data, and continuity of effort, to meet the Council on Social Work Education's Accreditation Standard 4 requirements. The synopsis results for individual years 2016 and 2017, raw data at the start of this project, are posted on the [department page](#).

Publications, Presentations, and Exhibits

Carney, M. (2018) Out of Chaos: The Beginnings of the Charity Organization Society of Buffalo. Council on Social Work Education Annual Program Meeting, Orlando, Florida.

Mary Carney, Ph.D.

*Associate Professor, Sociocultural
and Justice Sciences*

Carney, M. (2018) Direct from London to Buffalo: The Charity Organization Society. New York Association of European Historians Conference, Buffalo, New York.

Carney, M. (2018) So that they will remember: Ladies Aid in Buffalo during the Civil War. Completed Draft.

Carney, M. (2018) Fairyland: The Historical Research Process as Bewildering and Beautiful." Completed Draft.

Carney, M. (2018) Re-Visiting the Advanced Generalist Integrated Approach as a Model to Prepare Health Care Social Workers. In preparation.

Professional Development (Attendee/Participant)

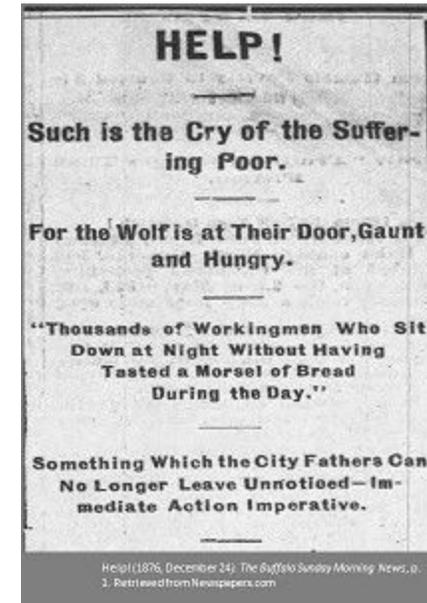
Giving Voice to Loss and Grief: Facilitating Healing and Growth in Social Work Practice, Bereavement Workshop, SUNY at Buffalo School of Social Work, Continuing Education Workshop

So You Want to Write a Book? Navigating the Non-Fiction Publishing Process, Buffalo History Museum Workshop

Trauma Informed Care, Online Training, SUNY at Buffalo School of Social Work, Continuing Education Certificate Program (In process)

Buffalo Social Welfare History Project *continued*

2017-2018



Buffalo in crisis, the city responds, the Charity Organization Society emerges. Mary Carney's sabbatical work focused on understanding and telling the story of how these events unfolded.

Graphic Design: Exploration/Technology/Community

Mr. Jason Dilworth's sabbatical focused on three areas: reviewing new practices and technologies in user interface/user experience design (UI/UX) that will be adopted and implemented within the Graphic Design curricula, continuing a collaborative project with Designers and Forests (D&F) creating print and web-based publications of work accomplished during the collaboration, and focusing on new creative work in analog processes for print and book binding. International travel and research in Iceland and Sweden were planned as part of the D&F project.

Mr. Dilworth effectively completed the investigation of new technologies and software for their effectiveness in the classroom. Through careful study and conversations, he looked at several UI/UX tools, explored Processing, and visited maker spaces and design centers evaluating what was possible for the Department of Visual Arts and New Media program. As a result, he created new projects and components of projects that will be implemented in future courses. Mr. Dilworth's storytelling activities with D&F and his new creative work were completed through a Frontier Fellowship (Green River, Utah), a residency for the Collective Designers & Forests: Art Attack 740 (Neskaupstaður, Iceland), and local collaborations with colleagues at the State University of New York at Fredonia.

Mr. Dilworth worked with Margaret Urban as an Artist in Residency in Neskaupstaður, Iceland. Their project *Neskaupkóda/Norðotype* for *Art Attack 740* was used both in the creation of a project and as a service to the residency program, paving the way for dozens of other artists. Additionally, it was published on the website www.norðotype.com/ and has been selected for inclusion in Print Magazine "[Regional Design Awards 2018](#)."

In the Fall 2017 Mr. Dilworth was awarded a fellowship with Green River's Epicenter: A Community Design Project. As an artist-in-residence, he partnered with local educators and students of Green River High School encouraging them to connect with their watershed. As part of the fellowship work, Mr. Dilworth took the students to two sites, first in a town near the John Wesley Powell Museum then to the Crystal Geyser, to study the phenology of Rachel Carson and Aldo Leopold. In addition to working with the students in Green River, Mr. Dilworth expanded his work of graphic icons and created a set that the town's residents could download and use. A complete account of his stay as an artist-in-residence can be read on the Frontier Fellowship's [website](#).

Jason Dilworth, M.F.A.

*Associate Professor,
Visual Arts and New Media*



Mr. Dilworth's focus on new creative work included packaging design work for the Thai based company Siamaya Chocolate and designing a book for Alberto Rey's The [Extinct Birds Project](#). Working with Barbara Räcker of the [Marion Art Gallery at Fredonia](#), Mr. Dilworth was part of a team that designed the catalogs for the exhibitions *Aliens Sans Frontières: Enrique Chagoya*, and *Andrea Dezsö Enchanted Fictions*. The 70-page catalog for Enrique Chagoya, co-designed by Mr. Dilworth and Ms. Urban, included a bilingual interview with the gallery director and the artists. For the Andrea Deszö catalog, Räcker and Dilworth were able to use a small budget to create realize a much larger vision.

Graphic Design:
Exploration/Technology/Community
continued

2017-2018

Advocacy for Vulnerable Children and Their Families

Dr. Carrie Fitzgerald's sabbatical leave was spent developing a "toolbox" of resources and research related to child advocacy and vulnerable student populations. An online course shell was created, which informed the re-development of the EDU 432 course that was taught at the college recently. The process of developing an online module, which will incorporate these resources and other interactive, clinically rich activities that connect theory to practice, is ongoing.

In an effort to inform a multi-disciplinary program in child advocacy studies (and also to enhance existing education courses) Dr. Fitzgerald spent a significant portion of her sabbatical researching vulnerable populations, trauma, trauma-informed schools, and child abuse prevention and intervention. Three online course shells were created: CAST 301 – Perspectives on Child Maltreatment and Advocacy; CAST 302 – Global Advocacy Issues; and CAST 303 – Professional and Systemic Responses to Child Maltreatment.

Related to this, she volunteered and partnered with the Child Advocacy Program (CAP) of Chautauqua County, conferenced and collaborated with child advocacy professionals in Erie and Chautauqua counties, attended the Bivona Child Abuse Summit, attended Stewards of Children training, and was voted onto the CAP Board of Directors.

Publications, Presentations and Exhibits

Geraci, L.M., and Fitzgerald, C. (2018) Mental Health and Trauma Awareness for Educators. Westfield Academy and Central School, Westfield, N.Y.

10th Annual Bivona Child Abuse Summit, Rochester, New York.

Carrie Fitzgerald, Ph.D.

*Associate Professor, Language,
Learning and Leadership*



Family – School – Educator Relationships

In order to increase professional value to the university by enriching the courses and degree programs offered through the College of Education, Dr. Laura Geraci's sabbatical goal was to develop a full-semester course that focuses on family-school-educator relationships. In addition to the semester-long course, a five-week online module was also developed. Additionally, Dr. Geraci planned on creating a practical handbook for pre-service educators.

Dr. Geraci's sabbatical also focused on long term goals and current statewide initiatives, specifically trauma informed schools and the development and implementation of 5-year (3 + 2) combined bachelor's and master's degree programs. One of those 5-year programs being considered is a Special Education program that responds to the needs of the community through an emphasis on families, related services, coaching, and early intervention. The home-school partnership course will very likely be a required course in that program. Eventually, the 3 + 2 program could potentially be further developed to encompass Certificate of Advanced Study (CAS) programs in areas such as Bilingual Education, Applied Behavior Analysis, Autism, and Emotional Disturbance/Residential Treatment – programs which would all require this course. In addition, the home-school partnership course may be developed into an interdisciplinary Fredonia Foundations course and/or an Honors seminar focusing on families, schooling, and society.

Dr. Geraci's sabbatical accomplishments included the completion of four OnCourse class modules. The first module, Family Module, includes resources, relevant course materials, and current literature encompassing 12 vulnerable populations. In addition, an extensive amount of material also focuses on trauma and vicarious trauma. Three other courses were built. These courses focus on Child Advocacy Studies (CAST). The course materials include relevant literature, syllabi, and an extensive inclusion of resources.

In addition to the four completed courses, Dr. Geraci implemented sabbatical materials from the Family Module via EDU 432, Home-School-Partnership, as part of her Fall 2018 teaching load.

Collaborative working relationships were established with the local Child Advocacy Program (CAP).

Laura Geraci, Ph.D.

Associate Professor, Curriculum and Instruction



Additional sabbatical activities included attending the Less is More Conference (May 2018) at Jamestown Community College, volunteering for Child Advocacy Program (CAP) orientation, video conferencing with Gundersen National Child Protection Training Center, developing Child Advocacy Studies Training (CAST) courses, serving on the CAP Board of Directors, attending the Bivona 10th Annual Child Abuse Summit (April 2018) in Rochester, receiving a Steward of Children Training Certificate, participating in an American Foundation for Suicide Prevention Trainer in Lakewood, and participating in Open Table, Chautauqua Tapestry at Jamestown Community College.

Publications, Presentation and Exhibits

Geraci, L.M. (September 2018) Working with Students with Trauma. Class Presentation.

Geraci, L.M., and Fitzgerald, C. (2018) Mental Health and Trauma Awareness for Educators. Westfield Academy and Central School, Westfield, N.Y.

Sound Recording Technology at Fredonia: Past, Present and Future

As the Director of Sound Recording Technology at Fredonia for the past 20 years, Dr. Bernd Gottinger has mentored hundreds of graduates. Many have become leading professionals in their field. Strong ties with Sound Recording Technology alumni have helped facilitate current students' transitions into professional life, and they help spread the positive reputation of Fredonia as an institution. In order to highlight this situation, Dr. Gottinger's sabbatical leave was spent traveling, meeting, and interviewing Sound Recording Technology alumni in various centers of the music industry, both in the United States and in Europe. The lengthy, video-recorded conversations were then produced as short films (approximately five minutes in length), and scored with original compositions. Each film emphasizes professional achievements while featuring an alumnus or alumna in their own unique working environment. With the added benefit of discussing how Fredonia Sound Recording Technology specifically prepared them for their careers, these films serve as both a resource and a recruitment tool for future generations of students. While the six features of [Zoe Thrall](#), [Kris Campell](#), [Chris Allen](#), [Adam Korbesmeyer](#), [Chris Sclafani](#) and [Lauren Sturm](#), represent the work of only a few alumni, they perfectly illustrate the wide variety of positions that Fredonia Sound Recording Technology graduates hold in the professional industry.

Simultaneously, the individual films themselves reflect a microcosm of the Sound Recording Technology program at Fredonia. In each multi-media production, Dr. Gottinger encapsulates the wide range of techniques which are incorporated into the Sound Recording Technology Bachelor of Science degree: audio and video production and post-production; music composition for media; and audio recording, mixing, and mastering.

Bernd Gottinger, Ph.D.

Associate Professor, Music



Investigating the “New” Classical and its Relevance to Current Music Education through the Eyes of an Oboist

Much has changed in the classical music field, particularly over the last 20 years or so, fueled in part by declining classical audiences, as well as by the decreasing availability of traditional orchestral jobs. Classically-trained musicians, particularly those finding work in chamber groups, are currently exploring incorporating different musical styles such as jazz, Celtic, folk, pop, and even rock to attract a larger, more diverse audience, and to represent the musicians own musical tastes. These groups are also exploring different venues and formats to find new ways to engage their audiences. As part of this development, there has been an immense growth in entrepreneurially minded musicians graduating from music schools and forming chamber and other ensembles as well as opportunities for themselves that are both sustainable and forward thinking in their approaches to programming, marketing, and collaboration. Dr. Sarah Hamilton’s sabbatical focused on exploring this new movement and its relevance for how a collegiate school of music currently trains future performers and educators. Dr. Hamilton planned on interviewing successful classical ensembles (starting with ensembles with oboists) who are exploring new modes of performing, and contacting other innovative chamber groups. Additionally, she arranged to work with Angela Beeching, who coached Dr. Hamilton on interviewing and writing an article.

Dr. Hamilton published “Where (Almost) No Oboe Has Gone Before,” which focused on five oboists from Canada and the United States who have what is considered non-traditional employment for oboists (performing in non-traditional chamber groups that they themselves have formed and operate). Dr. Hamilton reported that not only are these performers reaching different and more diverse audiences than the traditional classical musician, but they are exploring styles and means of performance that are important to them personally, areas that traditional classical music education has not often supported. Also, as part of her sabbatical to inform herself more fully, she talked to current professionals and educators including deans from several academic institutions, directors of summer festivals and private chamber music organizations, and a district coordinator for the public schools. All of these people were trying new approaches to educate future musicians, to reach wider audiences, and to create future employment.

Sarah Hamilton, D.M.A.

Associate Professor, Music



She also read many articles on the current state of classical music from organizations including The Washington Post, The College Music Society, and The Wallace Foundation.

As a result of observing the kinds of changes institutions and current performers are making, Dr. Hamilton formed a committee of music faculty at Fredonia charged with reviewing the School of Music's curriculum to determine if revisions and changes appropriate. So far, this group has surveyed alumni, current students, and faculty to obtain feedback on how these groups felt about the relevance of their education. She also recently attended the College Music Society conference Summit 2.0 which focused on these issues.

Also while on sabbatical, Dr. Hamilton revised and updated [her Fredonia Oboe website](#), a site focused on teaching young oboists, and celebrating the diversity of the oboe community. She also completed the primary work for a second publication with [Mountainpeak Music](#), a method book for young oboists to be called "Tuning Method for Oboe." The supporting website for this project is www.oboehelp.com.

Publications, Presentation and Exhibits

Hamilton, S. (2018) [Where Almost No Oboe Has Gone Before](#), *The Double Reed* (41), 70-80.

Hamilton, S. (2018) Tuning Method for Oboe (In Preparation)
<http://www.mountainpeakmusic.com/hamilton-sarah-oboe/>

Hamilton, S. (2018) "Where Almost No Musician Has Gone Before" Carnegie Mellon University, Pittsburgh, Pennsylvania.

Investigating the "New" Classical and its Relevance to Current Music Education through the Eyes of an Oboist

continued

Spring 2018

New Technology and the Practical Application of Vocal Acoustics in the Pursuit of Artistic Excellence

Mr. Daniel Ihasz's sabbatical goals included continuing training in VoceVista (a program for which he is a recognized leader nationally and internationally). He collaborated with domestic and international colleagues in training and developing practical application of the program and observing how they might use the program within their vocal pedagogy courses and voice lessons. Mr. Ihasz also designed a course for Fredonia Foundations

During his sabbatical, Mr. Ihasz traveled to the Netherlands to work with Dr. Donald Miller (the author of *Resonance in Singing* and [VoceVista](#), a real-time spectrograph analysis and acoustic program which assists in the training of singers and professional voice users). In his 2002 sabbatical, Mr. Ihasz learned the program VoceVista and has kept current with the evolving upgrades. Mr. Ihasz worked with Dr. Miller and Bodo Maas to become conversant with the newest version of the program, VoceVistaVideo, and was involved with final design elements that would have the most impact on the teaching of singing. Mr. Ihasz has been teaching other universities and scholars how to utilize the VoceVista program within their vocal pedagogy courses as well as in practical application in the studio. This work continued during the sabbatical with Mr. Ihasz collaborating with colleagues at the State University of New York at Potsdam, Carthage College in Kenosha, Wisconsin, the University of Wisconsin, Madison, Royal Conservatoire of Scotland in Glasgow, Scotland, and the Conservatorio di Umberto Giordano in Foggia, Italy.

Mr. Ihasz attended a workshop redefining how faculty think of General Education and continues to work on developing the course "Science of the Singing Voice (VoceVista)" into a potential Fredonia Foundations course.

Also while on sabbatical, Mr. Ihasz Presented for the Singing Voice Science Workshop at Montclair State University in Montclair, New Jersey, attended the Pan American Vocology Association (PAVA) Conference in Toronto, Canada, and the National Association Teachers of Singing (NATS) Winter Workshop in New York City, New York. He also gave a number of guest lectures.

Daniel Ihasz, M.M.

Professor, Music



Mr. Ihasz presenting at Carthage College with Fredonia alumnus professor Kyle Sackett.

Publications, Presentation and Exhibits

Ihasz, D. (2018) "Science-Informed Pedagogy; Navigating the Acoustics of the Male Voice on Open Vowels." [The Singing Voice Science Workshop](#), Montclair State University, Montclair, New Jersey.

Pan American Vocology Association (PAVA) Conference, Toronto, Canada.

National Association Teachers of Singing (NATS) Winter Workshop. New York City, New York.

Guest Lectures

Ihasz, D. (2017) Baldwin Wallace Conservatory, Berea, Ohio.

Ihasz, D. (2017) Syracuse University, Syracuse, New York.

Ihasz, D. (2017) Carthage College, Kenosha, Wisconsin.

Ihasz, D. (2017) University of Wisconsin at Madison, Madison, Wisconsin.

Ihasz, D. (2017) Shenandoah Conservatory, Winchester, Virginia.

Ihasz, D. (2017) Royal Conservatoire of Scotland, Glasgow, Scotland.

Ihasz, D. (2017) Conservatorio di Umberto Giordano, Foggia, Italy.

Ihasz, D. (2017) Baldwin Wallace Conservatory, Berea, Ohio.

New Technology and the Practical Application of Vocal Acoustics in the Pursuit of Artistic Excellence

continued

Fall 2017



Mr. Ihasz with VoceVista programmer Bodo Maas (right) and Dr. Miller (left), Roden, NL.

Composing, Arranging, and Performing

James Piorkowski focused on three projects during his sabbatical leave.

Mr. Piorkowski prepared manuscripts of four of his original compositions and one arrangement for publication. This preparation process included preparing the final digital manuscripts, plus editing, of the following music scores: “The Struggle of Jacob” and “Keenesiology” (for four guitars), “Tucson Two-step” (for two guitars), “Who Do You Say That I Am?” (for solo guitar) and an arrangement of “La Yumba,” a tango by Osvaldo Pugliese. In addition, Mr. Piorkowski traveled to Buenos Aires, Argentina, for the purpose of researching tango music and dance, as well as to perform original works.

By invitation, Mr. Piorkowski attended and participated in the 19th [Szeged International Guitar Festival](#) in Szeged, Hungary. In addition to attending concerts and lectures, Mr. Piorkowski performed a solo recital of original compositions and also gave a series of master class lessons. Mr. Piorkowski met with the festival director, David Pavlovits, to explore the possibility of establishing a study abroad partnership between the music programs in Szeged University and Fredonia.

Mr. Piorkowski traveled to Buenos Aires (April 16 - May 3), where he delved into the study of Argentinian Tango and Milonga music interpretation and technique. Mr. Piorkowski took private lessons with master guitarists Mirta Alveraz, a faculty member of the La Escuela de Música Popular de Avellaneda, and Norman Baroni, director of La Escuela Municipal de Música. Both Alveraz and Baroni are recognized experts in the interpretation and historical development of Argentinian Tango, Milonga, and Chacarera music and dance. In addition, Mr. Piorkowski took Argentinian Tango dance lessons at La Escuela de Arte Leopoldo Marechal Ramos, Buenos Aires.

Compositions and Arrangements

Piorkowski, J. “In the Shadow of Winter’s Moon” (original composition) for solo classical guitar.

Piorkowski, J. “La Yumba” (arrangement) by Osvaldo Pugliese (Argentina, 1946) for solo classical guitar.

James Piorkowski, M.M.

Distinguished Professor, Music



Piorkowski, J. "Who Do You Say I Am?" for solo classical guitar.

Piorkowski, J. "Pavane, opus 50" (arrangement) by Gabriel Faure for flute and classical guitar.

Recitals

Piorkowski (2018) Premier performance of original composition, "In the Shadow of Winter's Moon" for solo guitar, Rosch Recital Hall, Fredonia, New York.

Piorkowski, J. (2018) Constellation Concert, Rosch Recital Hall, Fredonia, New York.

Piorkowski, J. (2018) Performance of original solo guitar work, "Uraca," for tribute concert to Cuban composer Leo Brouwer, Rosch Recital Hall, Fredonia, New York.

Piorkowski, J. (2018) Bainbridge-Guilford School, Bainbridge, New York.

Piorkowski, J. (2018) Stonehill College, Easton, Massachusetts.

Piorkowski, J. (2018) Transit Tech High School, Brooklyn, New York.

Piorkowski, J. (2018) Celia Cruz Bronx High School of Music, Bronx, New York.

Piorkowski, J. (2018) Tapestry Charter School, Buffalo, New York.

Piorkowski, J. (2018) Friends of Vienna Concert Series, Unity Church, Buffalo, New York.

Piorkowski, J. (2018) Parkside Community Association Soirée, Buffalo, New York.

Piorkowski, J. (2018) International Guitar Festival, Szeged University, Hungary.

Piorkowski, J. (2018) Cacho Tirao Guitar Festival, Berazategui Argentina.

Master Classes

February 27 - Stonehill College, Easton, Massachusetts.

March 15 - Oberlin Conservatory, Oberlin, Ohio.

April 15, 16 - International Guitar Festival, Szeged University, Hungary.

Composing, Arranging, and Performing, continued

2017-2018

Guitar

For Joel Perry
In the Shadow of Winter's Moon

James Piorkowski
(b. 1956)

Energico
♩ = 92

The image shows a page of musical notation for a guitar piece. It includes a title, composer information, tempo marking, and several staves of music with various annotations like dynamics and fingerings.

"In the Shadow of Winter's Moon" was composed in 2018, and performed on tour in Massachusetts, New York, Argentina, and Hungary. The composition was dedicated to the memory of Professor Piorkowski's guitar teacher, Joel Perry.

Concerts Attended

Guitarist Rudi Flores (Buenos Aires, Argentina)

Guitarist Juan Falú/Pianist Andrés Pilar (Buenos Aires, Argentina)

Roman Vergaghi Trio, featuring tango singer Paula Martinez (Buenos Aires, Argentina)

Argentine Orchestra Municipal de Tango (Buenos Aires, Argentina)

Tango Singer Sergio Veloso (Buenos Aires, Argentina)

Coro Polifonico Nacional (Buenos Aires, Argentina)

Guitarist Antoine Moriniere (Szeged, Hungary)

Alfold String Quartet with guitarist Péter Grin (Szeged, Hungary)

Guitarist Mak Grgic (Szeged, Hungary)

EuroStrings Young Stars Guitar Ensemble (Szeged, Hungary)

Amadeus Guitar Duo (Szeged, Hungary)

Insight Jazz Duo (Szeged, Hungary)

Szirtes String Quintet (Szeged, Hungary)

William Kanengiser, guitar soloist, with the Szeged Guitar Orchestra (Szeged, Hungary)

Oberlin Choir featuring guitar professor Stephen Aron, “The Greatest of These”

(Oberlin, Ohio)

Guitarist Xavier Jara (Buffalo, New York)

*Composing, Arranging, and Performing
continued*

2017-2018

Consumer Markets and Household Relations of Power in Early 19th-Century New England

The goal of Dr. Mary Beth Sievens' sabbatical was to finish researching and writing two articles examining the impact of the growing consumer economy on family and household relationships in early 19th-century New England. An expanding consumer economy provided new opportunities for subordinate members of families to challenge the authority of household heads. At the same time, the new consumer economy presented heads of households with alternative methods of exercising authority. Her sabbatical work explored how family members renegotiated gendered and intergenerational relations of power within a changing economic context. Prior to Dr. Sievens' sabbatical, she had presented short papers exploring these issues at several conferences and received valuable feedback on them. Dr. Sievens utilized her sabbatical leave to revise the papers into full-length articles.

Dr. Sievens' sabbatical allowed her to conduct research and to write two essays. The first essay, "Met Father in Town and Went Shopping with Him: Shopping, Family Relations, and Masculinity in Nineteenth-Century New England," is a case study of how parents used the emerging consumer market to shape their relationships with their children. Consumer spending was used to demonstrate class status, reinforce appropriate gender roles, bolster parental authority and provide an avenue for the expression of gratitude and affection. This case study of two elite men – father and son – also demonstrates the possibilities inherent in analyzing male consumerism. For this father and son, practical training in bookkeeping, sociability, and the performance of elite masculinity were intertwined with consumerism. This essay was submitted to the international journal *Gender and History*. Dr. Sievens received helpful feedback which will enable her to revise the essay.

The second essay, "Debit by Daughter, Debit by Son: Household Dependents and the Consumer Market in Early Nineteenth-Century New England," explores how various family members experienced "shopping," an activity that opened avenues for freedom of expression and choice while simultaneously reinforcing the subordinate status of household dependents. This essay argues that family work routines and family relations of power structured household dependents' encounters with the consumer market. Children and servants went to stores to run errands for their parents, masters, and

Mary Beth Sievens, Ph.D.

Professor, History



mistresses. Once in the store, the shopkeeper controlled access to goods and credit. Obedience, subordination, and constraint characterized these shopping experiences. However, the records also hint at changes to these experiences. As the assortment of goods expanded and as the physical layout of stores began to allow for greater access to goods, shopping became a different kind of activity, one that necessitated greater expertise and one that had the potential to elicit individual autonomy and to satisfy individual desire. The essay was work-shopped with the history department this past fall semester. Excellent feedback was received to help improve the essay.

Before going on sabbatical, Dr. Sievens agreed to serve as a co-chair of the campus Middle States Steering Committee. Another sabbatical accomplishment of Dr. Sievens' was writing the self-study design that is currently guiding Fredonia's self-study process as it prepares for a Middle States team visit in the spring of 2020.

Publications, Presentation and Exhibits

Sievens, M.B. (2019) Met Father in Town and Went Shopping with Him: Shopping, Family Relations, and Masculinity in Nineteenth-Century New England. *The New England Quarterly*. In preparation.

Sievens, M.B. (2019) Debit by Daughter, Debit by Son: Household Dependents and the Consumer Market in Early Nineteenth-Century New England. *The Journal of Social History*. In preparation

Consumer Markets and Household Relations of Power in Early 19th-Century New England

continued

Spring 2018

Investment in Early Childhood Education in a Globalized World: Practices and Parental Philosophies in China, India and the United States

The goal of Dr. Guangyu Tan's sabbatical leave was to conduct research in China for a book project tentatively titled *Investment in Early Childhood Education in a Globalized World: Practices and Parental Philosophies in China, India and the United States*. Using the human capital theory and cultural ecology theory as the conceptual framework, this project compares how the United States, China and India invest in early childhood care and education (ECCE) as a strategy in response to rising expectations and fierce competition for jobs, leadership of the future, and ultimately, power in the globalized world.

The objectives of the project are threefold. First, it examines how globalization has changed the position and role of the U.S., China and India on the international stage. The proposed manuscript uses human capital theory as a conceptual framework to explain the importance of investing in human capital, especially investing in early childhood/childhood education, in order to win the global game. Second, it compares the status of American children with their Chinese and Indian counterparts in terms of educational attainment, academic performance, and well being through a global perspective. It then provides a detailed account of policies and practices on investing in the next generation as a mechanism to alleviate poverty and inequality in the three countries, and to improve their global competitiveness. Third, the manuscript presents parents' views on investment in children to prepare them for living in a globalized world discussing how social changes may reflect and affect parents' philosophy of child-rearing and family involvement in child development.

In addition to the literature on human capital and cultural ecology theory, Dr. Tan reviewed the historical development of early childhood education and care in China and did policy analysis of the One-Child Policy and the newly passed Universal Two-Child Policy (2016). She also designed an online survey to collect data on parenting practice and philosophy. In order to maintain authenticity and sensitivity to the local culture, she collaborated with Chinese colleagues to develop the survey.

Guangyu Tan, Ph.D.

Associate Professor, Curriculum and Instruction



From January through April 2018, Dr. Tan traveled to China and collected data through online surveys, interviews with parents or caregivers, and observations. While Dr. Tan was in China, she was invited as a speaker at the Southwestern University of Finance and Economy (SUFU) and gave a lecture comparing the differences between American and Chinese parenting philosophy and practices.

Dr. Tan collaborated on this project with Dr. Amita Gupta, City University of New York and Mira Berkley, professor emeritus from the State University of New York at Fredonia. The book is projected to be published by Palgrave MacMillan Academic Publishing Company in September 2019.

Publications, Presentation and Exhibits

Tan, G.Y. (2018) Book review: Children's Rights, Educational Research and the UNCRC: Past, Present and Future. Teacher College Record. New York, New York.

Tan, G.Y. (2018) Parenting in different cultures: Comparing early childhood care in the United States and China. Invited lecture by Southwestern University of Finance and Economics, Chengdu, China.

Investment in Early Childhood Education in a Globalized World: Practices and Parental Philosophies in China, India and the United States

continued

2017-2018

Wildlife Woodworking

Mr. Peter Tucker's sabbatical goal was to begin a new interdisciplinary project that combined his skills as a woodworker and a social practice artist. Fredonia colleague Dr. Jon Titus connected Mr. Tucker with regional biology and ecology experts to assist him in identifying a species that would benefit from a constructed habitat. The final list was narrowed down to bats, native bees, the Chimney Swift, the Spiny Softshell Turtle, and the Northern Flying Squirrel. To explore design possibilities Mr. Tucker worked with regional experts from a variety of entities including the United States Forest Service, the New York State Department of Environmental Conservation, and Bat Conservation International. With expert help, Mr. Tucker developed construction plans for bat houses, native bee nesting blocks, and nesting boxes for the Northern Flying Squirrel.

One of Mr. Tucker's goals for this project was to source the materials for these habitats locally. The native bee nesting blocks are made from discarded lumber from Fredonia's theatre and dance department and from Amish lumber mill discards and cut-offs as well as from lumber donated by a local grape farm. Mr. Tucker had construction help from Fredonia students to build the native bee nest blocks. They are essentially a block of wood with multiple holes drilled in them, a simple roof, and a mounting board. Mr. Tucker participated in the Wild America Festival at Panama Rocks and at the Mini-Maker Faire held at Fredonia in an effort to share the educational materials and provide participants an opportunity help make nest blocks. The nest boxes for the Northern Flying Squirrel are made from rough cut larch from an Amish lumber mill in the Conewango Valley. The bat houses are currently being made from cedar fence pickets purchased from Home Depot. Mr. Tucker developed plans for the three primary species as well as educational information sheets for each. For bats, Mr. Tucker chose to utilize construction plans developed by Bat Conservation International for "rocket boxes," a type of bat house that is designed to have different internal temperatures. It allows the bats to move within the bat house to their ideal temperature. Since Mr. Tucker is trying to encourage others to build these structures, he adapted the plans from Bat Conservation International to utilize inexpensive, lightweight, long-lasting, and readily available cedar picket fence posts.

To date, Mr. Tucker has given three external presentations and participated in two community events related to this project. He has also created educational materials and DIY plans for others to utilize. Mr. Tucker received a grant from the Puffin Foundation

Peter Tucker, M.F.A.

*Associate Professor, Visual Arts and
New Media*



West to help fund the initial project start-up costs and also received the Costello Interplay Award with Dr. Jon Titus to further expand the project.

The exciting, and slightly daunting, aspect of this project is that it is never ending. There will always be a need for constructed habitats, and Mr. Tucker anticipates continually building and installing them, as well as teaching others. There are three additional portions of this project that Mr. Tucker has researched and designed for, but not created. In conversations with the President of the Roger Tory Peterson Institute, Mr. Tucker offered to construct landing platforms for the Spiny Softshell Turtle and large towers for the Chimney Swift. Mr. Tucker has also developed construction plans for a large purple martin house to be installed on campus that mimics the shape of Maytum Hall. Once Mr. Tucker completes and delivers bat houses, nest blocks, and nesting boxes to regional entities that are willing to install and maintain them, he will turn his attention to these more site-specific needs. To date, his wildlife habitat installations are at the Audubon Community Nature Center, Chautauqua Watershed Conservancy, Nature Sanctuary Society of Western New York, Panama Rocks, Roger Tory Peterson Institute of Natural History, Silo City, and private lands in western New York.

Publications, Presentation and Exhibits

Tucker, P. (2019) Stuff. Camp Stomping Ground, Deposit, New York.

Tucker, P. (2018) This is for the Birds. Audubon Community Nature Center, Jamestown, New York.

Tucker, P. Installation Art and Media Performance. Anadolu University, Eskisehir, Turkey.

Tucker, P. (2018) Art and Our Environment. Jamestown Unitarian Universalist Congregation. Jamestown, New York.

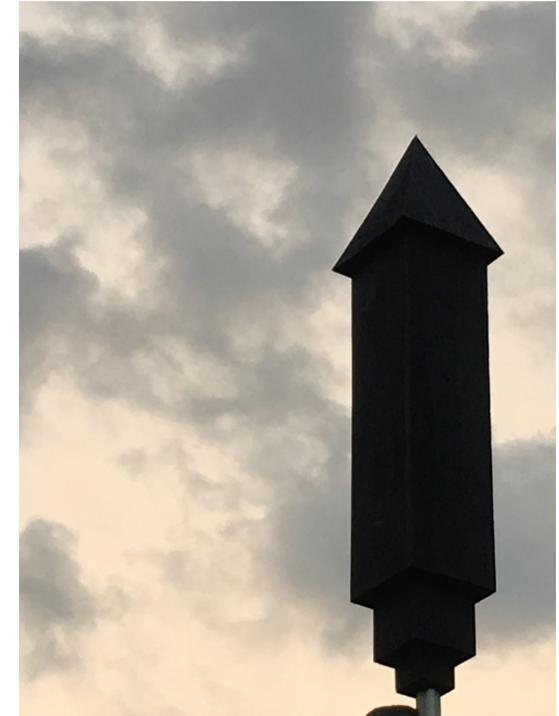
Tucker, P. (2018) Artist Talk: Art in Craft Media Exhibition. Burchfield Penney Art Center, Buffalo, New York.

Tucker, P. (2019) Art in Craft Media, Burchfield Penney Art Center, Buffalo, New York.

Wildlife Woodworking

continued

Spring 2018



Rocket box bat house installed in Sheridan, New York.

Tucker, P. How Can We Help? Audubon Community Nature Center. Jamestown, New York.

Mini-Maker Faire, Fredonia, New York, 2017.

Wild America Festival, Panama Rocks, Panama, New York, 2017.

Wildlife Woodworking

continued

Spring 2018

From the Cape to Canton

Having reviewed much of the pertinent secondary literature and primary sources on the early modern Dutch Indian Ocean world and a number of case studies of cross-cultural interaction in the 17th and 18th centuries, Dr. Markus Vink's sabbatical focused on beginning the process of writing an historical monograph.

Dr. Vink crafted a research-based essay on the Dutch 'footprint' and the differential impact of Dutch activities and their ripple effects on the early modern Indian Ocean World as part of a festschrift in honor of Professor Michael Pearson, an internationally renowned scholar who has written numerous pioneering works of Indian and Indian Ocean world history. This article is to be published in the forthcoming issue of the *Journal of Indian Ocean World Studies (JIOWS)*. Over the course of its composition, the original, more ambitious working title 'Kings and Captives: Encounters in the Indian Ocean World, 1600-1800' morphed into the more realistic, 'limited' 'From the Cape to Canton: The Dutch Indian Ocean World, 1600-1800; a littoral census' focusing on assessing the Dutch demographic 'footprint' in the Indian Ocean World in the 17th and 18th centuries. It argues that the 'seismic change' after 1760 associated with the British move inland from their Bengal 'bridgehead' should be extended to the contemporary polycentric Dutch expansion into the interior of, most notably, South Africa, Ceylon, Java, and Eastern Indonesia. Demographic measuring points include the number of Dutch citizens and subjects, comprising European settlers, mixed peoples, and indigenous populations; and the size and composition of the population of central nodal places in the Dutch Indian Ocean thalassocratic network in the late 17th and late 18th centuries. By the end of the period, both 'John Company' (British East India Company, EIC) and 'Jan Kompenie' (Dutch East India Company, VOC) effectively were, to some extent, reversing the colonial gaze inland, turning from maritime merchants into landlords and tax collectors. These seismic changes with multiple epicenters were the harbinger of tidal waves about to sweep both the littoral and interior of the modern Indian Ocean world.

Dr. Vink also spent considerable time on the most intractable case study of cross-cultural encounters between representatives of the VOC and indigenous cultures and littoral societies across the early modern Indian Ocean world: that between the VOC and the Sultanate of Makassar (Gowa-Tallo) on the island of Celebes (Sulawesi) in eastern Indonesia. Most of the existing narratives are outdated and written from a nationalist, one-sided perspective or of a limited scope focusing on only one aspect of the encounter:

Markus Vink, Ph.D.

Professor, History



Dr. Lennart Bes and Dr. Markus Vink (right) following Dr. Bes' successful doctoral defense. Radboud University Nijmegen, Nijmegen, the Netherlands.

the leading individuals (Dutch Admiral Cornelis Speelman or the Bugi ruler Arung Palakka), the defining event (the Dutch-Makassar War and the resulting Bungaya Treaty of 1667/1669), and individual source materials (the Gowa and Tallo historical chronicles). To fill in these conceptual and documentary lacunae, Dr. Vink researched and reviewed the voluminous correspondence of the Governor General and Council of the Indies in Batavia (Jakarta) to the board of directors of the VOC in the Dutch Republic, the daily journal of Castle Batavia, and a number of other published sources.

During his sabbatical, Dr. Vink also wrote several book reviews for peer-reviewed historical journals with an international audience. Both submissions, fitting into his specialization in various aspects of the Indian Ocean World including slavery and bonded labor, have now been published. Dr. Vink also served as an external reader on a dissertation committee at the Radboud University Nijmegen, Nijmegen, the Netherlands, on a Ph.D. thesis focusing on early modern South India.

Publications, Presentation and Exhibits

Vink, M. (2019) *From the Cape to Canton: The Dutch Indian Ocean World, 1600-1800--A littoral census*, Festschrift for Professor Michael Pearson (special issue). *Journal of Ocean World Studies* (3), 1-25.

Vink, M. (2018) *Sue Peabody, Madeleine's children: Family, freedom, secrets, and lies in France's Indian Ocean colonies* (Oxford: Oxford University Press, 2017), *South Asia: Journal of South Asian Studies* (41:3), 698-699.

Vink, M. (2018) *Bonded labour: Global and comparative perspectives (18th-21st centuries)* (Bielefeld: Transcript Verlag, 2016), *Labour History Review* (83:2), 179-181.

Sabbatical Mission Accomplished

Dr. Taihyeup Yi's sabbatical goals included working on manuscripts for conference presentations and publication, attending conferences to enhance his research skills and teaching effectiveness, revising several of finance courses, and further developing "Meet the Accounting and Finance Professional Night," an annual School of Business event.

Dr. Yi spent significant time reviewing the literature in areas of corporate social responsibility, corporate governance, investments and capital structure, and international finance from leading journals of finance, accounting, economics, and management. He revised several manuscripts while on sabbatical. One of these manuscripts examined whether the euro has impacted the U.S. perception of real consumption risks within the euro-using countries. Dr. Yi hypothesizes that the consumption-risk time series of member countries will begin to exhibit more similar behavior when they are in a currency union.

Dr. Yi also completed a draft of a manuscript on Corporate Social Responsibility (CSR). Most of the previous research on the CSR-firm value relation has been conducted in developed countries where advertising markets are large and media has full freedom. Given the importance of media freedom in firms' CSR activities, Dr. Yi and his co-author examine whether the interaction between CSR and business-to-consumer industries or between CSR and advertising intensity has an effect on financial performance for firms located in countries where media has full, partial, or no freedom. Using 19,130 firm-year observations covering 40 countries over the 2002 to 2014 period, they found that CSR enhances the financial value of firms located only in countries with full media freedom. This research was presented at the 2018 Business Research Consortium annual meeting.

Dr. Yi also spent time examining a conflicting view of CSR and financial leverage. High-CSR firms issued more debt than low-CSR firms during the 2008-2009 financial crisis; that direct employee power raises debt financing for large German firms. In contrast, an inverse relation is found between employee-friendly ratings/CSR and debt ratios. Recent research finds evidence that because socially responsible firms make a sub-optimal investment decision, they would restrict access to and minimize the use of

Taihyeup Yi, Ph.D.

Associate Professor, Finance



debt financing to avoid disciplines from the debt market, and thus are likely to increase internally generated cash flow to finance investments. Conversely, agency conflicts between a firm and debtholders are reduced due to similar interests between banks and employees, which would increase bank loans. Given the prior literature, Dr. Yi posits that high-CSR firms choose bank loans over public debt while low-CSR firms choose the opposite.

Dr. Yi also revised materials for two of the courses that he teaches, BUAD 320 Managerial Finance and BUAD 372 Financial Investments. In order to address student performance on the ETS Business Test (Do our students need to take this? Yes, they take the test every other year. Why is this test important? Because it is one of the external assessments for student performance.), Dr. Yi revised his courses to emphasize financial applications. He also added a “stock market game” that will familiarize students with stock market terminology and a project that requires students to learn capital asset pricing models, dividend growth models, and price multiples, exposing students to data retrieved from finance websites and Federal Reserve Economics Data.

Publications, Presentation and Exhibits

Yi, T., and Fitzpatrick, J. (2018) Stock Splits and Cash Flows: A New Test of the Signaling Hypothesis. *The BRC Academy Journal of Business*. (8:1), 1-22.

Yi, T., Kopecky, K., and Yoo, S. (2019) U.S. Consumption Risk, Foreign Equity and the Euro: Evidence from the G-7. In preparation.

Yi, T., Shim, H., and Chang, K. (2019) Corporate Social Responsibility, Media Freedom, and Firm Value. *Finance Research Letters*. 1-7, Volume 30, 2019.

Yi, T., and Chang, K. (2018) Corporate social responsibility, Media Freedom, and Firm Value. 13th Business Research Consortium of Western New York. Buffalo, New York.

Yi, T., Chang, K., and Shim, H. (2019) Corporate social responsibility, Media Freedom, and Firm Value. Southwest Finance Association Meeting, Houston, Texas.