CARNAHAN JACKSON HUMANITIES FUND Awarded in 2018–2019 Cycle

1) Cultural Competency Institute

\$2,000

Bill Boerner, Diversity, Equity and Inclusion

The Cultural Competency Institute is a cohort of students, faculty, staff, and community members who participate in a year-long series of workshops designed to support the development of a more inclusive campus and regional community.

2) Fredonia Choral Festival

\$825.00

Jennifer Darrell-Sterbak, School of Music

Request for partial funding to support bringing Dr. Timothy Stalter, national renowned choral conductor, as a guest for this year's Choral Festival with workshop and concert open to the public.

3) 2018-2019 Writers@Work (W@W)

\$2,000

Natalie Gerber, Dept. of English

W@W is an alumni writers-in-residence series featuring well-established and emerging writers, editors, and publishers in a range of professional and creative fields. The series' primary goal is to offer cultural enrichment to a broad public through workshops, talks, and presentations highlighting the important roles of writing and the humanities in today's world.

4) Fredonia Wind Ensemble Recording Project Featuring Female Artists

\$3,200

Paula Holcomb, School of Music Wind Ensemble

The purpose of the Fredonia Wind Ensemble Recording Project is to feature international renowned female composers and artists to provide a diversified voice for the Wind Ensemble genre.

5) Men of Color Summit

\$2,600

Khristian King, Intercultural Center

The Men of Color Summit is a unique networking opportunity for participants, specifically male students of color, to learn from each other by participating in workshops and networking with professional men of color, who are leaders in their respective fields.

6) Enrique Chagoya: Aliens Sans Frontieres

\$4,000

Barbara Racker, Cathy and Jesse Marion Art Gallery

Funding to support a compelling sociopolitical art exhibition of paintings and prints by internationally renowned artist and activist Enrique Chagoya, and related educational programs consisting of a lecture by Chagoya, group exhibition tours, narrative labels, and a publication.

7) The 2018-2019 Liberal Arts and Sciences Brown Bag Series: Conflict: Causes and Consequences

\$1,600

Roslin Smith, Dept. of Communication

Funding requested for honoraria, travel expenses and meals for outside speakers as well as publicity materials and refreshments, for the Liberal Arts and Sciences Brown Bag Lunch Lecture Series in 2018-2019.

8) Campus Lecture & Elementary School Workshops by Children Author Sarah L. Thomson

\$1,500

Birger Vanwesenbeeck, Dept. of English

The purpose of this grant proposal is to bring the award-winning Maine-based children author Sarah L. Thomson to Fredonia for a campus lecture and two workshops at Fredonia Elementary School on Tue., April 24, 2018.

9) Pulitzer Prize Winning Journalist Dexter Filkins: War, News, and Ethics

\$3,000

Ici Vanwesenbeeck, Dept. of English

This event will bring together programs in creative writing, journalism, communication, philosophy, and international relations in a timely discussion of America's foreign wars since 2003, and how these wars are represented and reported on the mainstream American media.

Total funds awarded: \$20,725