

CARNAHAN JACKSON HUMANITIES FUND*Awarded in 2019-2020 Cycle***Total CJHF Funding Available:** \$25,000**Number of Applications:** 12

- 1) **Fredonia Marxonia** **\$500.00**
Cindy Yochym, Reed Library
Present a guest speaker with relevance to the Marx Brothers and/or comedy in general at Fredonia Marxonia 2019.
- 2) **Annual Fredonia Choral Festival** **\$1,500.00**
Vernon Huff, School of Music
Application in support of the annual Fredonia Choral Festival clinician and guest choir.
- 3) **Writers@Work (W@W): Fredonia's Alumni Writers-in-Residence Series** **\$2,000.00**
Katerina Grein
Writers@Work brings alumni from a variety of academic programs now working in diverse professional fields to campus, where they give public talks to the community, student-only workshops, and talks to prospective students, to illustrate how the humanities, specifically writing and rhetoric, impact individuals and the world.
- 4) **8th International Artist's Book Triennial Vilnius 2018, theme: "Memento Mori" at Reed Library** **\$1,500.00**
Timothy Frerichs, CVPA
Partial funding requested supporting the exhibition and shipment of the 8th International Artist's Book Triennial Vilnius, theme: "Memento Mori" at Reed Library, Nov – Dec 2019.
- 5) **Men of Color Summit 2019** **\$3,450.00**
Khristian King, Intercultural Center
The Men of Color Summit is designed to provide a safe space for male students of color to identify the issues that specifically men of color face; and how those issues intersect with their academic careers and ultimately their professional careers.
- 6) **Rainy Lehrman: Labor ByProduct** **\$2,650.00**
Barbara Racker, Cathy and Jesse Marion Art Gallery
Funding to support the creation and installation of two outdoor sculpture by Brooklyn artist Rainy Lehrman whose recent work stems from the observation of human occupation, labor, the accumulation of industrial byproducts, and the desire to stockpile material goods.
- 7) **Fredonia Bass Fest 2019** **\$1,000.00**
Kieran Hanlon, School of Music
Fredonia Bass Fest is a one day bass and music festival, during which we provide enrichment opportunities for current students and community engagement by welcoming world stage bass players to perform and teach for the day.
- 8) **The 2019-2020 Liberal Arts and Sciences Brown Bag Series: Positive and Negative Aspects of Globalization** **\$2,000.00**
Roslin Smith, Dept. of Communication
Funding requested for honoraria, travel expenses and meals for outside speakers as well as publicity materials and refreshments, for the Liberal Arts and Sciences Brown Bag Lunch Lecture Series in 2019-2020.

- 9) **Diversity Day** **\$2,500.00**
Sandra Lewis, Professional Development Center
Diversity Day – presenting events which address diversity, inclusion, and equity for campus and community members.
- 10) **Luis Zea Residency** **\$2,500.00**
James Piorkowski,
Support requested to help fund the Fredonia residency of Luis Zea, classical guitarist, composer, and teacher extraordinaire.
- 11) **Public Lecture and Book-signing by Carl Hoffman** **\$1,500.00**
Jefferson Westwood, Rockefeller Arts Center, Reed Library, and the Dept. of Sociocultural and Justice Sciences
Carl Hoffman, best-selling author of “Savage Harvest” will give a talk about the life and death of Michael C. Rockefeller and participate in a book-signing reception.
- 12) **Mini-Residency by the Imani Winds** **\$3,900.00**
Jefferson Westwood, Rockefeller Arts Center and the School of Music
Imani Woods, a widely-recognized and Grammy-nominated woodwind quintet, will give a performance in Rosch Recital Hall and do a series of master classes the next day.

Total funds awarded: \$25,000

TLM/m
11/15/18