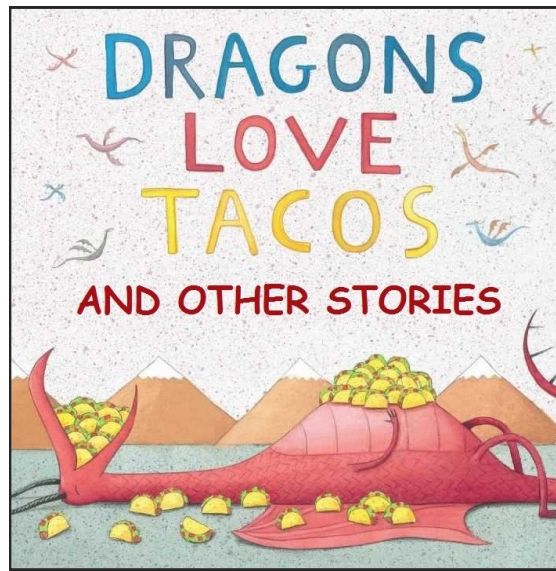


**Wed.-Thurs. Nov. 29-30, 2017**

**Recommended for Grades 1-6**

Curriculum Connections: Communication and Language Arts, Literature-Based, Music, Relationships & Family

Catch the holiday spirit with this musical interpretation of the classic tale by Charles Dickens. The ever-grouchy Ebenezer Scrooge greets Christmas with his usual attitude of “bah, humbug!” He detests the idea of being kind and generous. However, Scrooge comes to see the error of his ways after he is visited by the ghosts of Christmas past, present and future one fateful Christmas eve. Set in London in the 1800s, this production captures both the humorous and touching moments of the classic story while offering witty dialogue and fresh new songs.



**Mon.-Tues. Dec. 11-12, 2017**

**Recommended for Grades K-5**

Curriculum Connections: Communication and Language Arts, Literature-Based, Music, Relationships & Family.

Theatreworks USA’s newest musical revue of beloved contemporary children's books!

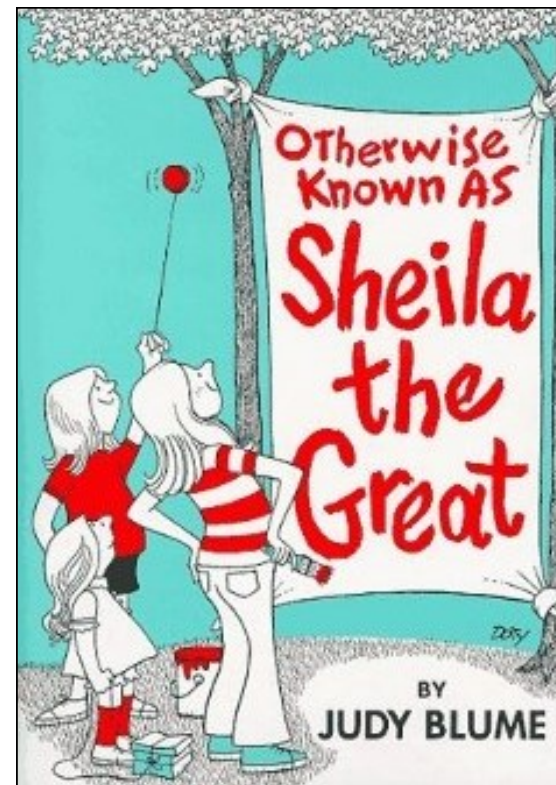
**Dragons Love Tacos** by Adam Rubin. Dragons love tacos — except spicy ones! When a boy throws his new dragon friends a spicy salsa taco party, trouble ensues!

**Interrupting Chicken** by David Ezra Stein. Papa is going to read little red chicken a bedtime story, but she can’t stop interrupting!

**The Dot** by Peter H. Reynolds. A young girl is encouraged to discover her inner artist.

**Mercy Watson Goes for a Ride** by Kate DiCamillo. Mercy loves rides in the car, but what happens when she’s behind the wheel?

**Cowgirl Kate and Cocoa School Days** by Erica Silverman. Kate and her horse, Cocoa, do everything together until school is in session and horses aren’t allowed, that is!

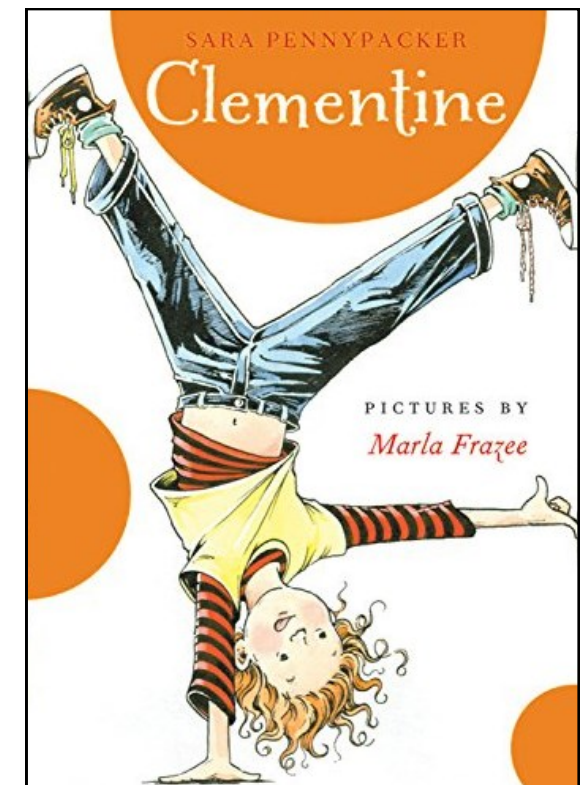


**Mon., Jan. 29, 2018**

**Recommended for Grades 2-6**

Curriculum Connections: Family Relationships, Language/Communication Skills, Literature-Based, Values-Based.

Being a 10-year-old kid is kind of a pain. Having an older sister is really a pain. Being afraid of everything is... well, just plain painful! Sheila Tubman, otherwise known as Sheila the Great, comes of age in Arts Power's lively and poignant musical, based on Judy Blume’s popular novel about discovering the person within. Is Sheila Tubman really the outgoing, confident “Sheila the Great?” Or is she really the “Secret Sheila” who is afraid of the dark, swimming and dogs, among other things? Come along with Sheila and find out in this fun tale!



**Wed.-Thurs. Feb. 7-8, 2018**

**Recommended for Grades K-5**

Curriculum Connections: Communication and Language Arts, Literature-Based, Music, Relationships & Family.

Clementine is having a “not so good of a day” – but this spunky eight-year-old doesn’t let a trip to the principal’s office get her down! Whether she’s cutting the glue out of her best friend Margaret’s hair, concocting a scheme to prevent her favorite teacher, Mr. D’Martz, from moving to Egypt, or riding the service elevator with Mitchell, who is N-O-T her boyfriend, Clementine’s antics are sure to make you laugh. Come join America’s favorite curly-haired carrot top as she navigates the hilarious waters of friendship, family, school and mischief in this epic adventure!





## Announcing another great season performing arts field trips for students in grades K-6

Welcome to another great year of performing arts experiences! Last year, more than 4,000 area elementary students came to Rockefeller Arts Center at SUNY Fredonia to experience top-quality performing arts productions chosen especially for young audiences. The goal of On Stage For Youth is simple: to make the very best of the performing arts available to area students and to showcase these performances in a professional theatre setting. The series is designed to encourage thinking, creativity and fun while complimenting school lessons. This coming season, all four productions are musical adaptations of popular books. The stories range from Charles Dickens' "A Christmas Carol," a classic published in 1843, to "Dragons Love Tacos" published in 2012. See inside for descriptions of each show and age guidelines. Reservations for the 2017-18 season will be accepted starting Tuesday, May 30 on a first-come, first-served basis. Please reserve through your school's main office. Your building principal's signature is required on the order form.

### IMPORTANT REMINDERS

- On Stage For Youth shows are available to school groups and area home schooling families.
- Performances are approximately one hour in length.
- We encourage you to use the Study Guides which are available for all shows. You may download them at [fredonia.edu/rac/osfy](http://fredonia.edu/rac/osfy).
- Please arrive at least 15 minutes prior to the performance to allow for bus drop-off and seating. Please allow 30 minutes for bus loading afterwards.
- Handicapped seating is available for all shows. Please indicate special seating requirements at the time of booking.
- Payment is required for all final reservations made, even if your actual number of participants is lower. The only exception is if your entire district is closed for the day due to weather or other emergency.
- Payment should be made after final numbers are confirmed in the fall. We accept BOCES Purchase Orders, School Purchase Orders, and school checks. One of these should be in our hands at least 60 days prior to each performance date.
- For more information on the BOCES Arts in Education COSER (COSER Number 403), please call Amy Barlow at 1-716-549-4454 or 1-800-344-9611.
- All shows, dates, prices and times are subject to change.

Visit our web site for video clips, study guides, learning standards and more!  
[fredonia.edu/rac/osfy](http://fredonia.edu/rac/osfy)

## On Stage For Youth

Performing Arts Field Trips for students in grades K-6



**FREDONIA**  
 STATE UNIVERSITY OF NEW YORK