

THE WALTER GLOOR MAINSTAGE SERIES

See tomorrow's professionals TODAY in this diverse series by the Department of Theatre & Dance!

Mainstage 1

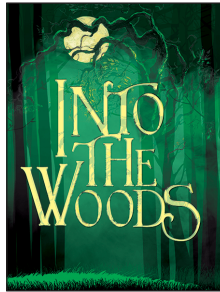
Into The Woods

Oct. 21, 22, 27, 28 & 29 at 7:30 p.m.

Oct. 23 at 2:00 p.m.

Robert W. Marvel Theatre

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a relevant modern classic featuring a Tony Award-winning book and score. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife break a witch's curse, everyone's wish is granted - but the consequences of their actions return to haunt them.



Mainstage 2

Radium Girls

Dec. 1, 2 & 3 at 7:30 p.m.

Dec. 3 & 4 at 2:00 p.m.

Alice E. Bartlett Theatre

Written with warmth and humor, *Radium Girls* is set in 1926, when radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage. That was until the girls who painted the watches began to fall ill. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court seeking compensation for the suffering she and others suffered in the name of profit.



Mainstage 3

Eenie, Meenie, Miney, Mime!

March 2, 3 & 4 at 7:00 p.m.

March 4 & 5 at 2:00 p.m.

Alice E. Bartlett Theatre

Step into the world of mime with this special Department of Theatre and Dance interactive production designed for children.

Mainstage 4

Fredonia Dance Ensemble

March 24 & 25 at 7:30 p.m.

March 25 at 2:00 p.m.

Robert W. Marvel Theatre

This annual concert features a variety of dance styles choreographed by guest artists and Fredonia's Dance faculty with Dance majors in the performance spotlight.

Mainstage 5

Romeo and Juliet

April 27, 28 & 29 at 7:30 p.m.

April 29 & 30 at 2:00 p.m.

Robert W. Marvel Theatre

Experience Shakespeare's timeless tale of ill-fated young lovers in an engaging production.

Mainstage 6

LEAR

May 4, 5 & 6 at 7:30 p.m.

Robert W. Marvel Theatre

Described as "a collision" between Shakespeare's *King Lear*, *Sesame Street*, and playwright Young Jean Lee's own take on the dealing with a father's mortality, *LEAR* focuses not on the aging Lear and Gloucester, but rather on their adult children who turned their backs on their fathers' suffering in this absurdist tragedy.

KALEIDOSCOPE FAMILY SERIES

Introduce your children & grandchildren to the joys of live performance in this fun-filled series!

Kaleidoscope 1

North Pole Nonsense

Friday, Dec. 2 at 7:00 p.m.

Robert W. Marvel Theatre

This is Cirque-Tacular's children's Christmas show, full of acrobatic antics, a giant polar bear, glow in the dark lighting bugs and a dancing snowman. Let the marching wooden soldiers melt your heart while attempting great aerial skills, but the dancing Santa steals the show. The show features aerial, dance and ground acrobatics and the good old-fashioned Christmas spirit.



Kaleidoscope 2

Johnny Peers & The Muttville Comix

Saturday, Feb. 4 at 2:00 & 7:00 p.m.

Robert W. Marvel Theatre

Sit! Stay! Get ready to howl! Johnny Peers and his personality-plus canines are coming to tickle your funny bone! This is a slapstick comedy act like no other. Johnny leads over a dozen dogs through challenging and hilarious tricks as he plays the straight man role in this wonderful show.



HILLMAN OPERA

Experience this special Fredonia tradition that goes back more than 60 years!

The Hillman Opera

Summer and Smoke

Nov. 10, 11 & 12 at 7:30 p.m.

Nov. 13 at 2:00 p.m.

Robert W. Marvel Theatre

Based on the Tennessee Williams play of the same name, Lee Hoiby's opera is set in a small Mississippi town where the young, sexually repressed Alma Winemuller is jilted by the wild and undisciplined town doctor, John Buchanan.

WNYCO CLASSICS SERIES

Mozart, Bach & beyond come to life with the professional musicians of WNYCO!

John Musto/Chamber Choir

Sunday, Sept., 18 at 4:00 p.m.

Harry A. King Concert Hall

The music of noted American composer John Musto and the Fredonia Chamber Choir will be featured in the season-opening concert.

Classics

Sunday, Feb. 19 at 4:00 p.m.

Harry A. King Concert Hall

Masterworks

Sunday, May 7 at 4:00 p.m.

Harry A. King Concert Hall

WNYCO is joined by Fredonia's Chamber Choir, College Choir and Camerata.



Glen Cortese, artistic director and conductor, leads the Western New York Chamber Orchestra.

THE DFT COMMUNICATIONS POPS SERIES

Songs you know & love with touring professionals or Fredonia's best student performers in the spotlight!

Pops 1

The Sounds of Soul: Motown and Beyond

Saturday, Sept. 24 at 7:30 p.m.
Harry A. King Concert Hall

Experience the hits of Motown in a high-energy concert featuring the music of The Temptations, The Four Tops, Aretha Franklin, The Supremes, Lionel Richie and many more! The Sounds of Soul have been delighting audiences since 1996.



Pops 3

Commencement-Eve Pops: The Music of Andrew Lloyd Webber

Friday, May 19 at 7:30 p.m., Harry A. King Concert Hall

The 30-year plus tradition continues as some of Fredonia's very best student vocalists join with the Western New York Chamber Orchestra for selections from *Phantom of the Opera*, *Evita*, *Jesus Christ Superstar*, *Cats*, *Joseph and the Amazing Technicolor Dreamcoat*, *Sunset Boulevard* and more!



Pops 2

Seasons Greetings: The Hits of Frankie Valli & The Four Seasons

Thursday, Dec. 8 at 7:30 p.m.
Harry A. King Concert Hall

Get ready for a seasonal concert featuring The Four C Notes. In addition to the hits of The Four Seasons, the repertoire includes favorite holiday chart toppers from artists such as Dion and The Belmonts, The Drifters & The Beach Boys. Start the holiday season on a high note.



Photo by Lori Deemer

ON THE COVER: The Michael C. Rockefeller Arts Center, west side of the building, Robert W. Marvel Theatre entrance.

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