

The Michael C. Rockefeller Arts Center presents:



Commencement Eve Pops

The Inspiration of Broadway: Songs of Hope, Optimism and Determination

A Virtual Concert, Friday, May 14, 2021

State University of New York at Fredonia

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DFT COMMUNICATIONS

STARRING

Cameron Clements
Kelly Follette
Joseph Greenan
Ian Hayes

Emily Minch
Avery Norris
Jong Sang Rheu
Joe Russi

The Fredonia Chamber Choir
Dr. Vernon Huff, conductor
Adina Martin, graduate assistant conductor

The Fredonia Vocal Jazz
Chamber Ensemble
Kim Nazarian, guest clinician

Instrumental Jazz Nonet
Dr. Nick Weiser, conductor and pianist

Conceived, Produced and Directed by Jefferson Westwood

SONGS IN ORDER OF PERFORMANCE

Put on a Happy Face from “Bye Bye Birdie”.....Joseph Greenan
I Got Rhythm from “Girl Crazy”.....Emily Minch
Tomorrow from “Annie”.....Cameron Clements
No One is Alone from “Into the Woods”.....Fredonia Vocal Jazz Chamber Ensemble
Heart from “Damn Yankees”.....Joseph Greenan, Ian Hayes Jong Sang Rheu and Joe Russi

Seasons of Love from “Rent”.....The Fredonia Chamber Choir
Maybe this Time from “Cabaret”.....Avery Norris
This is the Moment from “Jekyll and Hyde”.....Ian Hayes
The Impossible Dream from “Man of LaMancha”.....Jong Sang Rheu
You Will Be Found from “Dear Evan Hansen”.....Fredonia Chamber Choir
with the Instrumental Jazz Nonet

Together (Wherever We Go) from “Gypsy”.....Kelley Follette and Emily Minch
Happy Days are Here Again with Get Happy.....Avery Norris and Cameron Clements
Defying Gravity from “Wicked”.....Kelly Follette
Don’t Rain on My Parade from “Funny Girl”.....Joe Russi
You’ll Never Walk Alone with Climb Every Mountain
from “Carousel” and “The Sound of Music”.....The Fredonia Chamber Choir

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Repertoire Selection and Casting

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Laurie Tramuta
Jefferson Westwood

Pianist

James Welch

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Jessica Lustig

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Scott Cook
Brian Krock
Graham Wolfe

Choral Audio Mixing

Graham Wolfe

Emcee Segments Videographer

Jay Gleason

Video Streaming

Robert Rhoads

BIOGRAPHIES

DR. VERNON HUFF is the Director of Choral Activities and Associate Professor of Choral Music Education at The State University of New York

at Fredonia, where he teaches courses in choral conducting, choral methods, graduate music education courses, and

conducts the Chamber Choir and Masterworks Chorus. At Fredonia, he oversees a choral program of five choirs and over three hundred students.

With ten years of public school teaching at the elementary and secondary levels, he has taught choral and general music in California, Ohio, and South Carolina. In 2006, Huff earned National Board certification in Choral Music, Early Adolescence through Young Adulthood. At the high school level, he worked with concert choirs, show choirs, gospel choirs, and in musical theatre. He is a Suzuki certified piano instructor and has frequently performed as a baritone soloist, including as at the Piccolo Spoleto festival in Charleston, SC.

While earning his DMA in choral conducting at Arizona State University, Huff served as conductor of the ASU Men's Chorus, lead teaching assistant, and for one year, choral ensembles coordinator. He earned the MM degree in choral conducting from The Ohio State University, where he received the Outstanding Graduate Student – Performance Division award and directed the Lyric Opera Chorus.



His baccalaureate degree is in choral music education from Furman University.

Recently, Huff has led clinics, adjudicated festivals, and conducted choirs in Connecticut, Delaware, Florida, New York, Pennsylvania, and South Carolina. He currently serves as Resources and Repertoire Coordinator for Colleges and Universities for the New York chapter of the American Choral Directors Association, Governor of Province 17 of Phi Mu Alpha Sinfonia, and is Director of Music at Fredonia First United Methodist Church.

DR. NICK WEISER is that most rare combination - a musician's musician, and a musical ambassador to the masses. A communicative artist skilled not only as a pianist, conductor, and band leader, but as a composer, arranger, edu-



cator, and scholar, Weiser has performed to acclaim as a soloist and collaborator in numerous idioms. Diligence, curiosity, and love of music led him from his tiny hometown of Dighton, Kansas first to the University of Kansas, and then on to the Eastman School of Music, where he earned his MM and DMA in the Department of Jazz Studies & Contemporary Media under the tutelage and mentorship of Harold Danko and Bill Dobbins, among others.

Weiser has dazzled audiences around the United States and in Europe with performances at the

Santiago de Cuba International Jazz Festival, the Montreux Jazz Festival, the Umbria Jazz Festival, the Xerox Rochester International Jazz Festival, New York City's "Prez Fest," and Carnegie Hall. He has enjoyed performance engagements with musicians including Dick Oatts, Byron Stripling, Bob Brookmeyer, Christian McBride, Peter Erskine, and the New York Voices. Highly regarded as a collaborative pianist, Weiser appears on recent CD releases by tubist Justin Benevise of Florida State University, longtime Ithaca College trumpet professor Frank Gabriel Campos, and Weiser's own jazz trio, i3°, featuring bassist Nicholas Walker and drummer Greg Evans. He recently recorded his own solo piano album, which was released in 2020.

A passionate and dedicated educator, Weiser has been the architect and director of the Jazz Studies curriculum at the State University of New York at Fredonia since the program began in 2017. Among his duties at SUNY Fredonia, Weiser is proud to conduct two stellar big bands, the Fredonia Jazz Orchestra and the DownBeat award-winning New Jazz Ensemble. In the greater Fredonia community, Weiser serves as artistic director of the Fredonia Jazz Society, which he co-founded, performing regularly and facilitating concerts sponsored by the organization. Prior to coming to Fredonia, Weiser taught at Ithaca College from 2011 to 2017 and at Cornell University from 2013 to 2017, and has maintained a private teaching studio for many years.

Continued

JEFFERSON WESTWOOD

(Producer) has served as director of Rockefeller Arts Center for the last 39 years and a producer of the University’s commencement-eve concerts for the last 30. Overseeing over 130

events a year (in a “normal” year) in the four hall complex, his responsibilities include programming and contracting of guest artists, general management, strategic planning, staff supervision, community relations, fundraising and financial management.



Whether it’s a traditional live commencement-eve concert, or a virtual program like “The Inspiration of Broadway,” he says that organizing creative projects for Fredonia’s talented students, faculty, staff and alumni is the most rewarding part of his job. Favorite projects to date include an upstate tour of the one-act children’s opera “The Ring of the Fettuccines,” “An Evening of Ella and Ellington” with student singers and the Cleveland Jazz Orchestra (done in both Fredonia and Cleveland) and Rockefeller Arts Center’s 50th Anniversary Gala with a star-studded alumni cast in September of 2019.

His contributions to Fredonia include establishing the DFT Communications Pops Series, the family-oriented Kaleidoscope Series, and On Stage for Youth, a performing arts field trip program for area elementary schools. He is also responsible for creating the Friends

of Rockefeller Arts Center and the center’s corporate sponsorship program. Through these initiatives and the eight permanent endowments that he has been instrumental in creating, he has brought in over \$3.5 million to support arts programs at Fredonia.

Jefferson holds degrees from Tufts University and Michigan State University.

He has been active in professional and service organizations at the local, state, national and international levels. Beneficiaries of his service have included Rotary, the Unitarian Universalist Congregation of Northern Chautauqua, the New York State Council on the Arts and International Performing Arts for Youth. He has been honored by Fredonia with both the Chancellor’s and the President’s Awards for excellence in professional service. In 2015, the campus honored him further, as one of the inaugural recipients of the College Council Award for Community Engagement.

CAMERON CLEMENTS

(Soloist) is a junior BFA Musical Theatre major here at Fredonia. Some of her recent credits include this spring’s



“Songs For A New World” and the 2020 production of “Sweet Charity.” She studies voice with Lynne McMurtry and is a third year team member of Fredonia’s improv comedy team Random Acts.

KELLY FOLLETE

(Soloist) is a sophomore BFA Musical Theatre major, studies with Lynne McMurtry. Her Fredonia credits include “Sweet Charity” and “Macbeth.”



JOSEPH GREENAN

(Soloist) is a junior Musical Theatre major, studies with Kimberly Upcraft-Russ. His Fredonia credits include “Grapes of Wrath” and “Spring Awakening.”



IAN HAYES

(Soloist) is a senior BFA Musical Theater Major. This is his second Pops Concert, the first being “My Fair Lady.” Ian’s other Fredonia credits include Vittorio Vidal in “Sweet Charity,” Lord Evelyn Oakleigh in “Anything Goes,” Mark in “Queen’s Deli,” Richard Hannay in “The 39 Steps,” and Slank in “Peter and the Starcatcher.” Ian is also currently in Fredonia’s production of “Songs for a New World.”



EMILY MINCH (Soloist) is a sophomore Musical Theatre major who studies with Angela Haas. Her musical theater credits include “Mama Mia!” and “Grease.”



(TBD), “Rosé All Day” (TBD), and “The Spirit Rooms of Lily Dale” (TBD). After graduation she plans to dive deeper into the film world and eventually move to Los Angeles. She wants to thank her friends and family for all of their support. Especially, Mom, Dad, Jules, and her pups too! If all else fails, she will live out her days pretending she’s a Jedi Master.

“Sweet Charity” (Herman), Christmas Pops Concert (Dancer), and “Incognito” (Thomas). While he says it’s a bizarre feeling, he is excited, and ready to start a new adventure upon graduating. Make sure to check out his website: jongrheu.com.

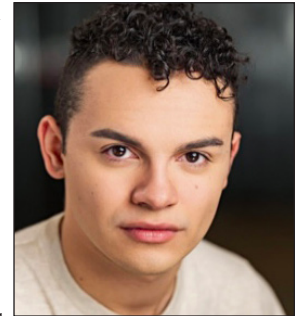
AVERY NORRIS (Soloist) is a senior BFA Musical Theatre major. During her time at Fredonia you may have seen her in shows like “Bloody, Bloody Andrew Jackson,” “The Wolves,” and “She Kills Monsters.” Outside of Fredonia you can see Avery in films like “White Elephant” (2020), “Clowning”



JONG SANG RHEU (Soloist) is a soon-to-be graduate BFA Musical Theatre major. He is delighted to be a part of his second Commencement Eve Pops Concert. Amongst his most prominent shows, his credits at Fredonia include, “Songs for a New World” (Singer), “Macbeth” (Macduff),



JOE RUSSI (Soloist) is a senior Musical Theatre major. He studies with Laurie Tramuta. His Fredonia credits include “Anything Goes” and “Spring Awakening.”



ENSEMBLES

THE FREDONIA CHAMBER CHOIR

Dr. Vernon Huff, conductor Adina Martin, graduate assistant conductor

The Fredonia Chamber Choir is the premier choral ensemble of Fredonia consisting of 26 singers auditioned from 170 voice majors. The Choir tours annually and serves as musical and cultural ambassadors for Fredonia School of Music. The Fredonia Chamber Choir specializes in advanced choral repertoire while offering additional music for special events and outreach performances.

Soprano
Abigail Brudz
Ashley Kaan
Emma Lincoln
Adina Martin
Sarah Pearson
Katie Steele
Hannah Varghese
Mickie Wadsworth

Alto
Rory Buscaglia
Makenzy Chaikin
Jamie Gangemi
Magdalene Lord
Rachel Proffitt

Tenor
Daniel Barna
Zachary Bills
Tyler Huk
Joshua Kane
Robert Kleinertz
Michael Teti
Ross Wiley

Bass
John Coates
Patrick Conolly
Samuel W. Johnson
Ryan Nowak
Naji Powe
Edward Spear

THE FREDONIA VOCAL JAZZ CHAMBER ENSEMBLE

Kim Nazarian, guest clinician

Zachary Bills
Courtney Hays
Shane Keyes
Sasha McCoy

Abigail Morrisette
Nathaniel Peets
Vanessa Vacanti
Jonathan Zareski

INSTRUMENTAL JAZZ NONET

Dr. Nick Weiser, conductor and pianist

Daryl Warren, Saxophone
Vincent Heller, Trumpet
Cayley Cybulska, Trumpet
William North, Trombone

Giovanni Pettigrass, Guitar
Dylan Jaques, Synthesizer
Thomas Sheffield, Bass
Jack Smith, Drums

The Fredonia jazz ensembles perform a wide range of jazz styles and often performs in smaller break-out groups that focus on specific genres. These ensembles are often engaged to perform at off-campus venues for special events.

ABOUT THE SONGS

Some of Broadway's most moving musical numbers have been brought together for this performance. The songs span almost a century of Broadway hits, from "I Got Rhythm," written in 1930 by the Gershwin brothers to "You Will Be Found" from 2015's "Dear Evan Hansen. The repertoire is bound together by the spirit of revitalization - that better days lie ahead. What follows are some interesting tidbits about the songs featured in this very special Commencement-Eve Pops Concert.

"Put on a Happy Face" comes from the 1960 musical "Bye Bye Birdie" and was first performed by Dick Van Dyke. It will be performed in the commencement-eve show by Joseph Greenan.

"I Got Rhythm" comes from "Girl Crazy." Written in 1930 by the Gershwin brothers (lyrics by George and music by Ira), it became a jazz standard and served as the foundation for other popular tunes including the Charlie Parker/Dizzie Gillespie standard "Anthropology (Thrivin' on a Riff)." It will be performed by Emily Minch.

"Tomorrow" from the 1977 production of "Annie." With words by Martin Chamin and music by Charles Strouse, the song was originally created as "Replay" for a 1970 short film of the same name. In 1972 Strouse, Charnin and Thomas Meehan began working on "Annie." Strouse contributed a reworked version of "Replay" as "Tomorrow." It will be performed by Cameron Clements.

"No One is Alone" by Stephen Sondheim comes from the 1987 musical "Into the Woods." Lyrics from the song were

quoted by President Barack Obama in a speech on the 10th anniversary of the Sept. 11 events. It will be performed by the Fredonia Vocal Jazz Chamber Ensemble.

"Heart" comes from the 1955 musical "Damn Yankees." It was written by the team of Jerry Ross and Richard Adler, who were proteges of noted publisher and lyricist Frank Loesser. Ross and Adler also wrote "Rags to Riches," which was a number 1 hit for Tony Bennett in 1953. It will be performed by the quartet of Joseph Greenan, Ian Hayes, Jong Sang Rheu and Joe Russi.

"Seasons of Love," which is from the 1996 Broadway hit "Rent." Written by Jonathan Larson, The lyrics ask what the proper way is to quantify the value of a year in human life, concluding in the chorus that the most effective means is to "measure in love." It will be performed by The Fredonia Chamber Choir.

"Maybe this Time" from the 1972 musical "Cabaret." The song was written in 1964 by the team of John Kander and Fred Ebb for actress Kaye Ballard before being adapted for "Cabaret." It will be performed by Avery Norris.

"This is the Moment" comes from the 1990 musical "Jekyll and Hyde." Written by Frank Wildhorn and Leslie Bricusse, the song has translated to various languages for foreign productions of "Jekyll & Hyde," including Chinese, Finnish, Hungarian, Portuguese, Korean, Japanese, German, Swedish, and Spanish. It will be performed by Ian Hayes.

“The Impossible Dream” comes from the 1965 Broadway hit “Man of LaMancha.” Composed by Mitch Leigh (music) and Joe Darion (lyrics), it has been covered by a plethora of artists from Frank Sinatra to Glen Campbell to Cher. It will be performed by Jong Sang Rheu

“You Will Be Found” from “Dear Evan Hansen.” With words and music by Benj Pasek and Justin Paul, it helped “Dear Evan Hansen” win both Best Musical and Best Score at the 2017 Tony Awards. It will be performed by the Fredonia Chamber Choir with the Instrumental Jazz Nonet.

“Together (Wherever We Go)” from 1959’s “Gypsy,” was written Jule Styne (music) and Stephen Sondheim (lyrics) and has become a standard. It will be performed by the duo of Kelley Follette and Emily Minch.

“Happy Days are Here Again” with “Get Happy” will be performed by the duo of Avery Norris and Cameron Clements. “Happy Days” was written in 1929 by Milton Ager (music) and Jack Yellen (lyrics). It served as Franklin D. Roosevelt’s 1932 presidential campaign song. “Get

Happy” was composed by Harold Arlen (music) and Ted Koehler (lyrics) in 1930. It is closely associated with Judy Garland from her performance in the 1950 MGM film “Summer Stock.”

“Defying Gravity” comes from the 2003 Broadway smash “Wicked.” It was written by Stephen Schwartz and features the character Elphaba (The Wicked Witch of the West). It will be performed by Kelly Follette.

“Don’t Rain on My Parade” comes from the 1964 hit “Funny Girl.” It was written by Bob Merrill and Jule Styne. While most closely associated with Barbara Streisand when she starred in the film version of “Funny Girl,” it has also been recorded by Bobby Darin and Diana Ross. It will be performed by Joe Russi.

“You’ll Never Walk Alone” with “Climb Every Mountain” from “Carousel” and “The Sound of Music,” respectively. Both songs come from the legendary team of Richard Rodgers and Oscar Hammerstein. The songs will be performed by The Fredonia Chamber Choir.

SPECIAL ACKNOWLEDGMENTS

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The students in this virtual concert and the entire production team and staff of Rockefeller Arts Center wish to express our deepest appreciation to the following donors to the 2020-2021 Friends Annual Fund. It is because of the financial assistance of these generous donors that tonight's program was possible, and that Rockefeller Arts Center is well positioned to return to live events starting next September. We can't wait to see you in person, and we wish everyone a safe, healthy and happy summer.

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