



Michael C. Rockefeller Arts Center  
State University of New York at Fredonia  
Fredonia NY 14063

## Commencement Eve Pops Concert May 2013 "The Great American Songbook, Part 1"

### Student Audition Information Sheet

Dear Student:

Congratulations!

You have been nominated by your studio teacher or other faculty member to audition for Rockefeller Arts Center's Commencement Eve Pops Concert. The show is entitled "The Great American Songbook, Part 1." The show will be very similar to past commencement-eve pops concerts. There will be one performance on Friday, May 17<sup>th</sup> in King Concert Hall, at 7:30 p.m. The repertoire will include a wide variety of instrumental and vocal selections by Cole Porter, Irving Berlin and Rodgers and Hammerstein. The show will feature eight vocalists. We are looking for four men and four women. The show will feature The Western New York Chamber Orchestra under the direction of Glen Cortese. Casey Gray will be serving as rehearsal accompanist and vocal coach.

Auditions are scheduled for **Tuesday April 2nd from 6:00 to 8:30 p.m. in Room 1002 Mason Hall**. An audition sign-up sheet will be posted on Wednesday March 13<sup>th</sup> on the voice area bulletin board. Please sign up in 4-minute time slots starting on this day. If you are unable to audition on the 2nd, please contact me by phone or in person as soon as possible.

More information is available at [www.fredonia.edu/rac/maypops2013.asp](http://www.fredonia.edu/rac/maypops2013.asp). This web site contains a list of the repertoire. For your audition, we strongly encourage you to prepare a song (up to 36 measures or so) from the show repertoire or another song of similar style from the same era (basically, 1920s through 1950s) Having both an up tempo piece and a ballad would be a good idea, as in some cases the committee may wish to hear two different styles.

What to bring with you to the audition:

- Your music (an accompanist will be provided)
- A copy of completed audition form (download from the web site)
- A copy of your schedule noting all known conflicts (download from the web site)
- A current resume
- A head shot if available or any recent photo that will help us remember you

The cast list will be announced as soon as possible after auditions. Rehearsals will start the week of April 2<sup>nd</sup>. Our plan is to have group rehearsals on Sundays and other days TBD. We will also work to avoid conflicts.

Please note: It is vital that we know about all prior commitments at the time of your audition. Unless you tell us at the time of your audition about a conflict, we will assume you are available for our rehearsals.

Starting on Monday May, 13<sup>th</sup> we will rehearse nightly. There will be just one rehearsal with the full Orchestra that will take place on Thursday May, 16<sup>th</sup>. Rockefeller Arts Center provides the wardrobe for this event and you will be entitled to two complimentary tickets plus a number of discount passes. We will notify you when these are available. Other important details will be found on the audition form and the above web site. If cast, we expect you to check your email daily, as this will be our means of communicating with you.

Jefferson Westwood  
Director, Rockefeller Arts Center  
Producer, RAC Pops Concerts  
westwood@fredonia.edu 673-3217