

AUDITION NOTICE

SUNY Fredonia Commencement Eve Pops 2016

MUSIC MAN IN CONCERT

Auditions will be held on Saturday, Feb. 20 from 9 a.m. to 1 p.m. in King Concert Hall.

A sign-up sheet with three minute time slots will be posted on the VOICE AREA board in Mason Hall by 5 p.m. on Friday, Feb. 12. Please sign up in advance. We know there are some conflicts on the morning of Feb 20. Therefore, if you are NOT involved in Choral Fest, SofM Auditions or a rehearsal for James & Giant Peach, PLEASE sing up during the 12:00-1:00 slot.

On audition day, enter via backstage and check in at the Green Room; you will be called into King when it is your turn.

Auditions are open to all students; however if you are majoring in a program (such as Theatre or Dance) that requires you to have departmental approval before engaging in “outside work,” you are expected to obtain such approval before auditioning.

We will be auditioning for all principal, chorus and supporting roles. However, we anticipate casting the two children’s roles (Winthrop and possibly Amaryllis) from younger people in the community).

PLEASE COME PREPARED WITH:

- An excerpt of an up-tempo tune (32 measures or so)
- An excerpt of a ballad (32 measures or so)
- Sheet music for your selections.
- Completed audition and schedule availability forms
(available starting Monday Feb. 15 at fredonia.edu/music_man.asp)
- Knowing any particular part that you are interested in being considered for

An accompanist will be provided.

Due to the short lead time, you do NOT need to prepare music from the show. However, your selections should be in the same general style. If you DO wish to prepare music from the show, suggestions are given at the end of this email. However, we will not hold it against you if you use other material.

PLEASE NOTE: If any group(s) of four singers wish to audition as a group for the barbershop quartet that is part of the show, this would be appreciated. You may do any early 20th century barbershop standard or a song from the show such as “Sincere.”

Music Man in Concert is being produced by Rockefeller Arts Center, Jefferson Westwood, director. Brent Weber from the School of Music is serving as stage director, and the orchestra, on stage, will be the Western New York Chamber Orchestra under the direction of Glen Cortese. The performance will be on Friday, May 13 at 7:30 p.m. in King Concert Hall. Questions may be directed to Mr. Westwood at westwood@fredonia.edu. Please put “Music Man” in the subject line.

MUSIC MAN

AUDITION MUSIC SUGGESTIONS:

Harold Hill –

“You Got Trouble”

Beginning to reh. 70 before the line “River City you –th’ll be frittern away I say, your young men’ll be frittern”

AND

“76 trombones” begin at M36 in F to 67, “Copper bottom timpani....octave higher than the score”

Marian Paroo –

“Till there was you” (any good cut?) (and/or)

“My White Knight” from reh. 46 or 54 to end

Marcellus Washburn – “Shipooopi” With any kind of personal choreography/movement

All other parts must sing a portion of “Gary Indiana” “76 Trombones”

Barbershop Quartet – Accepting any group of 4 together singing “Sincere”

If there are no groups of 4 willing to audition then

Winthrop Paroo – “Gary Indiana”