

22

**Audition Sheet for MUSIC MAN IN CONCERT**

Please attach you resume and/or head shot if you brought them. Please PRINT.

Name: Trevor Alberts-Pearson Phone: (631) 942-1367  
Local Address: SUNY Fredonia, Email: albe7514@fredonia.edu  
Cumulative GPA: 3.0  
Major: BFA Musical Theatre Expected date of graduation: 2018  
Studio Professor: Dr. Strauss Degree Sought: BEAMT Yr. in School: transfer freshman  
Vocal Range  
Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.  
Low: A2 High: G4



Name of audition song: Shipsopi / Marry Me  
From: MUSIC MAN / The Rinx  
Role(s) you are interested in: Marcellus

Your most relevant performance experience:

Sancho, Man of la Mancha WNYCD. Gomez, Addams  
Family Musical. Shrek, Shrek the Musical.  
Enjolas, Les Mis.

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

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# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

*Bring this completed availability schedule with you to auditions on Saturday, Feb. 20*

Name: Trevor Alberts-Pearson Phone: (631) 942-1367

Email: albe7514@fredonia.edu

**READ CAREFULLY:** Please use the calendar below to indicate those days on which you are NOT available for rehearsals. **Ignore Gray-Shaded Dates** as Mr. Weber is not available those nights. "Evening" can mean any time between 5 p.m. and 9:00 p.m.; however, most rehearsals will usually be under 2 hours long. If, on a given evening, you are not available AT ALL, please put an "X" through the entire date. If you are available for **part** of an afternoon/evening but not the whole evening please indicate the time range you are not available with the word "NOT" in front of it. Please indicate your availability for any day that is not shaded out. PLEASE NOTE that we are asking for Saturday afternoon availabilities separate from Saturday evenings. *Please check your advance commitments carefully. We are relying on accurate projections of your availabilities.*

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
<b>MARCH</b> 27 (last day spring break)	28 "Travel Day"	29	30	31	<b>APRIL</b> 1	2	2 7-10 X
3	4	5	6	7	8	9	9 7-10 X
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
<b>MAY</b> 1	2	3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		

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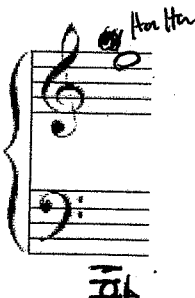
Name: Jacob Baldrey Phone: 716 692 1256  
Local Address: \_\_\_\_\_ Email: Bald0106@Fredonia.edu  
Cumulative GPA: 3.35

Major: Musical Theatre Expected date of graduation: \_\_\_\_\_  
Studio Professor: Daniel Thasz Degree Sought: BFA Yr. in School: Soph

Vocal Range

Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.

Low: Bb High: G#



Name of audition song:

If Ever I Would Love You

From: Camelot

Role(s) you are interested in:

Any! - Quartet!

Your most relevant performance experience:

Recently I was Baron Zeta in the Hibern Opera's  
The Merry Widow Before that I was in the ensemble of  
HAIR.

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

James & the Giant Peach rehearsals start March  
1st from 6-10, ~~Q~~ Although I am in the ensemble it was  
said that we ~~are~~ are allowed to audition ~~having~~ having any severe  
overlaps with rehearsals

# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

*Bring this completed availability schedule with you to auditions on Saturday, Feb. 20*

Name: Jacob Barding

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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<b>MARCH</b> 27 (last day spring break)	28 "Travel Day"	29	30 <i>James Rehearsal</i>	31	<b>APRIL</b> 1 <i>James</i>	2	2
3	4	5	6	7	8	9	9
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
<b>MAY</b> 1	2	3	4	5	6	7	7
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**Audition Sheet for MUSIC MAN IN CONCERT**

Please attach your resume and/or head shot if you brought them. Please PRINT.

Name: Noah Barnes Phone: 315-945-1729  
Local Address: 6033 Auburn Street Email: barn1804@fredonia.edu  
Walcott, NY Cumulative GPA: 3.4  
Major: Musical Theatre Expected date of graduation: 2019  
Studio Professor: Daniel Ihasz Degree Sought: BFA Yr. in School: 1  
Vocal Range Tenor Name of audition song:  
Please use the musical staff to My Wild Irish Song  
the right to indicate your From:  
comfortable high and low note. Role(s) you are interested in:  
Add extra lines if necessary. Quartet  
Low: G3 High: G4



Your most relevant performance experience:

- North Rose-Walcott HS Musicals freshman to  
Senior Year

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

- Guerrillas All-Male Acapella

# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

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Phone: 315-945-1729

Email: barn1804@fredonia.edu

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(9)

# Audition Sheet for MUSIC MAN IN CONCERT

Please attach your resume and/or head shot if you brought them. Please PRINT.

Name: Bretch Brett Phone: 585-953-2764

Local Address: 219 McGinnis Hill Email: bret9774@fredonia.edu

Cumulative GPA: 3.6

Major: Musical Theater Expected date of graduation: June 2018

Studio Professor: Dr. Haas Degree Sought: BFA Yr. in School: Soph.

Vocal Range

Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.

Low: E<sup>4</sup> High: F



Name of audition song:

71 Trombones

From: Musical Man

Role(s) you are interested in:

Head of Hill or the animal salesman

Your most relevant performance experience:

Man of Lemarche Governor/Minister

South Pacific Enk

Cabaret Customs officer

Balm in Gilead The Stranger

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

\* I am auditioning for a PK show later today by the end of the week I'll know if I am cast or not.



# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

*Bring this completed availability schedule with you to auditions on Saturday, Feb. 20*

Name: Patrick Batt

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

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## Audition Sheet for MUSIC MAN IN CONCERT

Please attach you resume and/or head shot if you brought them. Please PRINT.

Name: Justin Burr Phone: (585) 355-0443  
Local Address: 49 Temple St. Upper Email: burr7590@Fredonia.edu  
back apt. Fredonia, NY 14063 Cumulative GPA: 3.6  
Major: Musical Theatre Expected date of graduation: 2017  
Studio Professor: Shinobu Takagi Degree Sought: BFA Yr. in School: JUNIOR  
Vocal Range  
Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.  
Low: D2 High: F4



Name of audition song: Seventy Six Trombones  
From: The Music Man  
Role(s) you are interested in: Harold Hill, Olin Britt, any

Your most relevant performance experience:

Clifford Bradshaw - cabaret  
see resume

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

paint crew - James and The Giant peach (should not conflict)

# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

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Name: Justin Burr

Phone: (585) 355-0443

Email: burr7590@Fredonia.edu

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# Audition Sheet for MUSIC MAN IN CONCERT

Please attach your resume and/or head shot if you brought them. Please PRINT.

Name: Jonah Farnum Phone: 585 472 1727

Local Address: 210 University Commons Email: fam2975@fredonia.edu

Cumulative GPA: 3.57

Major: Music Ed. Expected date of graduation: May 2017

Studio Professor: McMurtry Degree Sought: MED Yr. in School: 3r

Vocal Range

Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.

Low: G2 High: G4



Name of audition song:

MY WIL Irish Rose

From: \_\_\_\_\_

Role(s) you are interested in:

Barbershop

Your most relevant performance experience:

SOTA - Grand Night for Singing  
HS - Aida-Mercé  
Hairspray - IA

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College Symphony Orchestra  
Latin Jazz  
Chamber Choir

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Name: Tongh Farnum

Phone: 585 472 1727

Email: farn2975@fredonia.edu

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3	4	5	6	7	8	9	9
10	11	12	13	14	15	16 NOT 2-6	16
17	18	19	20	21	22	23	23 NOT 7-10
24	25	26	27	28	29	30	30
<b>MAY</b> 1	2	3	4	5	6	7	7
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# Audition Sheet for MUSIC MAN IN CONCERT

Please attach you resume and/or head shot if you brought them. Please PRINT.

Name: Jeffrey Kringer Phone: 315-877-1826

Local Address: 106 Gregory Hall Email: krin7440@fredonia.edu

Cumulative GPA: 3.3

Major: Musical Theater Expected date of graduation: Spring 2018

Studio Professor: Daniel Inasz Degree Sought: BEAUTY Yr. in School: 2

## Vocal Range

Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.

Low: G High: A#



## Name of audition song:

~~God Save the Queen~~ IF I loved you

From: Carousel

## Role(s) you are interested in:

Harold, Marcellus

## Your most relevant performance experience:

HAIL - Fredonia

Last 5 Years - Auburn

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

Random Acts Improv Team

The Laramie Project

# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

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Name: Jeffrey Kruger Phone: 315-877-1826  
Email: Kruger7440@fredonia.edu

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10	11	12	13	14	15	16	16
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<b>MAY</b> 1	2	3	4	5	6	7	7
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as of right now full available

**Audition Sheet for MUSIC MAN IN CONCERT**

Please attach your resume and/or head shot if you brought them. Please PRINT.

Name: <u>Fabricio Logan</u>	Phone: <u>716-467-5733</u>
Local Address: <u>209 Chautauqua Hall</u>	Email: <u>loga2095@fredonia.edu</u>
<u>280 Central Avenue</u>	Cumulative GPA: <u>3.98</u>
Major: <u>Music Education</u>	Expected date of graduation: <u>May 2019</u>
Studio Professor: <u>Ihasz</u>	Degree Sought: <u>MuEd</u> Yr. in School: <u>1</u>
Vocal Range	Name of audition song:
Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.	<u>Wild Irish Rose</u>
Low: <u>F2</u> High: <u>D4</u>	From: <u>Barbershop Polcats</u>
	Role(s) you are interested in:



Your most relevant performance experience:

Senior year performance of South Pacific as Emile

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

Work at Tapings with flexible hours.

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# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

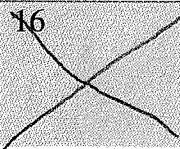
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Name: Fabricio Logan

Phone: 716-467-5733

Email: loga2095@fredonia.edu

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3	4	5	6	7	8	9	9
10	11	12	13	14	15	16 	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
<b>MAY</b> 1	2	3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL 5-6 Class	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		

# Audition Sheet for MUSIC MAN IN CONCERT

Please attach you resume and/or head shot if you brought them. Please PRINT.

Name: Jake LoreFree Phone: 631-560-0226  
Local Address: H 103B University Village Email: Lore 2439@Fredonia.edu  
SUNY Fredonia, Fredonia NY 14063 Cumulative GPA: 3.3  
Major: Music Education Expected date of graduation: Spring 2017  
Studio Professor: Laurie Tramata Degree Sought: MUED Yr. in School: Junior  
Vocal Range  
Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.  
Low: A2 High: F4



Name of audition song: Wild Irish Rose  
From: Barbershop Quartets  
Role(s) you are interested in: Quartet / Ensemble

Your most relevant performance experience:

The Merry Widow - Chorus  
Opera Scenes (Into The Woods) - Rapunzel's Prince  
Footloose - Chuck Cranston

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Chamber Choir Commencement Performance

# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

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Name: Jake Lore Fine Phone: 631-560-0226  
Email: Lore2439@Fredonia.edu

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3	4	5	6 <i>Not avail 9-11</i>	7	8	9	9
10	11	12	13	14	15	<del>16</del>	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
<b>MAY</b> 1	2	3	4 ↓	5	6 <i>Samueldo 4-10pm</i>	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL <i>Class 6-9</i>	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		

*(in be enclosed)*

**Audition Sheet for MUSIC MAN IN CONCERT**

Please attach your resume and/or head shot if you brought them. Please PRINT.

Name: Kiernan Matts Phone: (908) 992-1235  
Local Address: 24 Lambert Ave Email: mattm14@fredonia.edu  
Fredonia NY 14063 Cumulative GPA: 3.86  
Major: Musical Theatre Expected date of graduation: 2016  
Studio Professor: Tramuta Degree Sought: BFA Yr. in School: 3r  
Vocal Range  
Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.  
Low: A2 High: G4



Name of audition song: Try Me  
From: She Loves  
Role(s) you are interested in: Any

Your most relevant performance experience:

See resume

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester *as well as any work commitments*, any of which could constitute conflicts.

PAC

James and the Giant Peach  
March 12<sup>th</sup>

# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

*Bring this completed availability schedule with you to auditions on Saturday, Feb. 20*

Name: Kernan Morris Phone: (908) 596-1235  
Email: ma40814

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SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
<b>MARCH</b> 27 (last day spring break)	28 "Travel Day"	29	30	31	<b>APRIL</b> 1	2	2
3	4	5	6	7	8	9	9
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
<b>MAY</b> 1	2	3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		

19

**Audition Sheet for MUSIC MAN IN CONCERT**

Please attach you resume and/or head shot if you brought them. Please PRINT.

Name: Collin McCrea Phone: (315) 748-6970  
Local Address: 328 Chautauqua Hall Email: mccr8467@fredonia.edu  
Cumulative GPA: 3.88

Major: Vocal Performance Expected date of graduation: Spring 2019  
Studio Professor: Robert Strauss Degree Sought: BA Yr. in School: 1st

Vocal Range

Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.

Low: A High: A



Name of audition song:

Lida Rose, 76 + trombones

From: Music Man

Role(s) you are interested in:

Barber Shop Quartet, Ensemble

Your most relevant performance experience:

Man of La Mancha w/ WYNCO: Padre Cover

High School Musicals:

Sound of Music: Ensemble Leader

Jekyll & Hyde: General Glossop

Gugs & Dolls: Ensemble Leader

Nice Work if You Can Get it: Ensemble Leader

NYSSMA All-State, NAFME All-Eastern/National

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

Opera Scenes: Marriage of Figaro

Chamber Choir / Masterworks Chorus

Bruce Johnston's Jazz ensemble

Singer @ Orchard Park Presbyterian church



# SUNY Fredonia Commencement Eve Pops Concert

## Spring 2016: The Music Man in Concert

*Bring this completed availability schedule with you to auditions on Saturday, Feb. 20*

Name: Collin McCrea

Phone: (315) 748-6970

Email: mccr8467@Fredonia.edu

**READ CAREFULLY:** Please use the calendar below to indicate those days on which you are NOT available for rehearsals. **Ignore Gray-Shaded Dates** as Mr. Weber is not available those nights. "Evening" can mean any time between 5 p.m. and 9:00 p.m.; however, most rehearsals will usually be under 2 hours long. If, on a given evening, you are not available AT ALL, please put an "X" through the entire date. If you are available for **part** of an afternoon/evening but not the whole evening please indicate the time range you are not available with the word "NOT" in front of it. Please indicate your availability for any day that is not shaded out. PLEASE NOTE that we are asking for Saturday afternoon availabilities separate from Saturday evenings. *Please check your advance commitments carefully. We are relying on accurate projections of your availabilities.*

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
<b>MARCH</b> 27 (last day spring break)	28 "Travel Day"	29	30 5PM-6PM NOT 6PM-9PM	31	<b>APRIL</b> 1 Available	2 Available	2 Available
3 Available	4	5	6 <del>X</del>	7	8 Available	9 <del>X</del>	9 <del>X</del>
10 <del>X</del>	11	12	13 5PM-6PM Not 6PM-9PM 9P	14	15 Available	16 Available	16 Available
17 Available	18	19	20 " "	21	22 Available	23 " "	23 " "
24 " "	25	26	27 " "	28	29 Available	30 " "	30 " "
<b>MAY</b> 1 " "	2	3	4 " "	5	6 Available	7 " "	7 " "
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		



## Audition Sheet for MUSIC MAN IN CONCERT

Please attach you resume and/or head shot if you brought them. Please PRINT.

Name: Steven Saelzler Phone: 716 - 392-5291

Local Address: 49 Temple St. Email: Sael924D@fredonia.edu

Fredonia, NY 14063 Cumulative GPA: 3.7

Major: Musical Theatre Expected date of graduation: May 2016

Studio Professor: Laurie Tramuta Degree Sought: BFA Yr. in School: Senior

Vocal Range

Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.

Low: A High: C



Name of audition song:

Seventy Six Trombones

From: The Music Man

Role(s) you are interested in:

Harold Hill, Marcellus, Quartet

Your most relevant performance experience:

see attached resume

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List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester *as well as any work commitments*, any of which could constitute conflicts.

Guerrillas - shouldn't conflict with rehearsals

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# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

*Bring this completed availability schedule with you to auditions on Saturday, Feb. 20*

Name: Steven Saetzler

Phone: 716-342-5241

Email: SAE19240@fredonia.edu

**READ CAREFULLY:** Please use the calendar below to indicate those days on which you are NOT available for rehearsals. **Ignore Gray-Shaded Dates** as Mr. Weber is not available those nights. "Evening" can mean any time between 5 p.m. and 9:00 p.m.; however, most rehearsals will usually be under 2 hours long. If, on a given evening, you are not available AT ALL, please put an "X" through the entire date. If you are available for **part** of an afternoon/evening but not the whole evening please indicate the time range you are not available with the word "NOT" in front of it. Please indicate your availability for any day that is not shaded out. PLEASE NOTE that we are asking for Saturday afternoon availabilities separate from Saturday evenings. *Please check your advance commitments carefully. We are relying on accurate projections of your availabilities.*

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<b>MARCH</b> 27 (last day spring break)	28 "Travel Day"	29	30	31	<b>APRIL</b> 1	2	2
3	4	5	6	7	8	9	9
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
<b>MAY</b> 1	2	3	4	5	6	7	7
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**Audition Sheet for MUSIC MAN IN CONCERT**

Please attach your resume and/or head shot if you brought them. Please PRINT.

Name: David Waterland Phone: 484-350-7396  
Local Address: 131 Temple St (Upper rear apt) Email: wate4138@Fredonia.edu  
Fredonia, NY 14063 Cumulative GPA: 2.63  
Major: Voice Performance Expected date of graduation: 2018/Spring  
Studio Professor: Prof. Newell Degree Sought: BM Yr. in School: Junior

Vocal Range

Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary.

Low: A2 High: G4



Name of audition song:

The sadder but wiser girl

From: The Music Man

Role(s) you are interested in:

Harold, Barbershop (Baritone or Bass)

Your most relevant performance experience:

Hillman Opera (2014+2015)  
NEA's the Big Read - "Gatsby"  
Opera Scenes (2014, 2015, 2016)  
POPS - South Pacific (2015)

List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.

Westfield Presbyterian Church  
Whitchoir (ends 4/29)  
Opera Scenes (ends 4/10)

# SUNY Fredonia Commencement Eve Pops Concert Spring 2016: The Music Man in Concert

*Bring this completed availability schedule with you to auditions on Saturday, Feb. 20*

Name: Dave Waterland Phone: 484-350-7396  
Email: water4138@Fredonia.edu

**READ CAREFULLY:** Please use the calendar below to indicate those days on which you are NOT available for rehearsals. **Ignore Gray-Shaded Dates** as Mr. Weber is not available those nights. "Evening" can mean any time between 5 p.m. and 9:00 p.m.; however, most rehearsals will usually be under 2 hours long. If, on a given evening, you are not available AT ALL, please put an "X" through the entire date. If you are available for **part** of an afternoon/evening but not the whole evening please indicate the time range you are not available with the word "NOT" in front of it. Please indicate your availability for any day that is not shaded out. PLEASE NOTE that we are asking for Saturday afternoon availabilities separate from Saturday evenings. *Please check your advance commitments carefully. We are relying on accurate projections of your availabilities.*

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<b>MARCH</b> 27 (last day spring break)	28 "Travel Day"	29	30	31	<b>APRIL</b> 1	2	2 3-5 (W. noon)
3 Whitchoir 3-5	4	5	6 Opera Scenes dress rehearsal	7	8	9 Opera Scenes	9
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29 7-9 Whitchoir Concert	30 3pm-4pm JUNIOR Recital	30 ✓
<b>MAY</b> 1	2	3	4	5	6 4-12pm	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		