



Audition Sheet for MUSIC MAN IN CONCERT

Name: JASMINE Bell	Phone: (716)410 - 1584
Local Address: M. BRIG Mam Road	Email: <u>bel13428@ Redonia edu</u>
Apt 732 Fredonia NY14063	Cumulative GPA: 2.57
Major: Applied Music; theatrelmin	MExpected date of graduation: May 2017
Studio Professor: MS. Julie Newell	Degree Sought: BA Yr. in School: Jk.
Vocal Range	Name of audition song:
Please use the musical staff to	Where the Music Comes From
the right to indicate your comfortable high and low note.	From:
Add extra lines if necessary.	Role(s) you are interested in:
Low: F3 High: F6	Macian; Majoris wife
	9
Your most relevant performance experience: SUSANNAH (HILMAN) - CHORUS THE MERRY WIDOW (HILMAN) - GO THEIR EYES ARE WAICHING GO	
List the ensembles and/or productions (on or off c end of the semester as well as any work commitmed	ampus) that you are involved in through the ents, any of which could constitute conflicts.
Chamber Choir	
Their Eyes are watching Go. Church Confirence, L4713-	d (unti 3/17)
Church Conference (4)13-	4(17)
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: OSMIN Bell	Phone: (716)410 - 1584
	Email: bell 3428@fredonia edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30	31	APRIL 1	2	$\stackrel{2}{\times}$
3	4	5	6	7	8	9	9
10	11	12	13	14	15	16 X	16 ×
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
MAY 1		3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	Performance: 7:30 p.m.		



Audition Sheet for MUSIC MAN IN CONCERT

Name: Christina Boenm	Phone: 631 605 2225
Local Address: 244 Temple St	Email: boen 4992 (a) frectorna ed
Fredonia NY 14063	Cumulative GPA:
Major: Musical Treatre	Expected date of graduation:
Studio Professor: Straws	_ Degree Sought: <u>BFA</u> Yr. in School: <u>JL.</u>
Vocal Range	Name of audition song:
Please use the musical staff to	Gany Indiana.
the right to indicate your comfortable high and low note.	From: The Music Man
Add extra lines if necessary.	Role(s) you are interested in:
Low: <u>E3</u> High: <u>C6</u>	Mrs. Paroo, Eulalie
Your most relevant performance experience	
Your most relevant performance experience: NUTCE IN SOUTH PACIFIC LO	of Commencement Eve 2015
Fraulein Shireider in Cak	pavet Fall 2015
	·
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List the ensembles and/or productions (on or off c	
end of the semester as well as any work commitme	ents, any of which could constitute conflicts.
Court Member in 1846 - pe	rforming 3/11 -3/13
0 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	ed the Grant Peach
LOCCELLY AND	
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: (Mistry Behm	Phone: 631 605 2225
	Email: boen 4992 @ Fredonia edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30 .	31	APRIL 1	2	2
3	4	5	6	7	8	9	9
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
MAY 1	2	3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.	Parallel and a state of the sta	



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Audition Sheet for MUSIC MAN IN CONCERT

Name: Nicole Brendel	Phone: (114) 771 - 882
Local Address: 24 White Street	Email: bren6771@fredonia.edu
Fredonia NY 14043	Cumulative GPA: 3.75
Major: Voice / Arts Administratio	NExpected date of graduation:05 17
Studio Professor: Dan Thas Z	_ Degree Sought:Yr. in School: <u>\$\scrict{\scrict{\scrick}}{\scrick{\scrick}}}.</u>
Vocal Range	Name of audition song:
Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary. Low: F High: Bb	How Could I Ever Know?/I can From: The Secret Garden / Oxlaho Role(s) you are interested in: Marian Paroo
Your most relevant performance experience: GriseHe / Chorus member	SUNY Fredonia - Hillman Production "The Merry Widow"
Chorus member - SUN	y Fredonia
Oper	ra Scenes Production Enchanted Island"
List the ensembles and/or productions (on or off c end of the semester as well as any work commitme	ampus) that you are involved in through the ents, any of which could constitute conflicts.
Chamber Choir	
Masterworks Chorus	
Work - M/W 4:00-7:301	PM
	M (church job)
	<u> </u>

Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: Nicole Brendel	Phone: (716) 771-8821
	Email: brento 771 @ fredonia edu

READ CAREFULLY: Please use the calendar below to indicate those days on which you are NOT available for rehearsals. Ignore Gray-Shaded Dates as Mr. Weber is not available those nights. "Evening" can mean any time between 5 p.m. and 9:00 p.m.; however, most rehearsals will usually be under 2 hours long. If, on a given evening, you are not available AT ALL, please put an "X" through the entire date. If you are available for part of an afternoon/evening but not the whole evening please indicate the time range you are not available with the word "NOT" in front of it. Please indicate your availability for any day that is not shaded out. PLEASE NOTE that we are asking for Saturday afternoon availabilities separate from Saturday evenings. Please check your advance commitments carefully. We are relying on accurate projections of your availabilities.

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Krawel Day!"	29	30	31	APRIL 1	2	2
3	4	5.11	6		. 8	9	9 Not 7:30-9:1 (opera scr
10 No+ 2-4 opera scenes)	11	12 en. 1.	13	14	15	16	16 No+ 4-le SOM conce
17	18	19	20	21	22	23	23
24	25	26		28	29	30	30
MAY 1	2		4(*************************************	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	Performance: 7:30 p.m.		orana en al Sali

Typically have WORK 3:30-7:30 PM

Can request off if needed (applies to all M/W)



Audition Sheet for MUSIC MAN IN CONCERT

Name: Jill Clough	Phone: 203-889-8758
Local Address: 343 Central Ave	Email: Clou 5861@fredonia edu
Apt 608, Fredonia Major: Acting Min. Counciling Ps Studio Professor: None, Wice Lessons Studio Professor: None, W/ Michael	MExpected date of graduation: May 16
Studio Professor: None, Work Lesson	Degree Sought: BFA Yr. in School: Senior
Vocal Range	Name of audition song:
Please use the musical staff to	"Will He Like Me?"
the right to indicate your comfortable high and low note.	From: <u>She Loves Me</u>
Add extra lines if necessary.	Role(s) you are interested in:
Low: E ³ High: C ⁵	Any
	•
Your most relevant performance experience: Chorus Alto in Die Fledern Juror #11 in Twelve Angr Fairy in Mid Summer	raus (WNYCO Spring 2014) ry Jurors (PAC Fall 2015) Wight's dream (Mainstage Fall
Training-voice lessons v	with Michael Manganiello, and Amanda Pearo Enservatory for acting (Summer 2015)
Stella Adler symmer co	inservatory for acting (Summer 2015)
List the ensembles and/or productions (on or off end of the semester as well as any work commitments)	campus) that you are involved in through the nents, any of which could constitute conflicts.
Spider in James and	the Giant Peach
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: 111 Cloval Phone: 203-889-8758

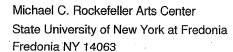
Phone: 203-889-8758
Email: Clov 5861@ Fro. don in el

READ CAREFULLY: Please use the calendar below to indicate those days on which you are NOT available for rehearsals. **Ignore Gray-Shaded Dates** as Mr. Weber is not available those nights. "Evening" can mean any time between 5 p.m. and 9:00 p.m.; however, most rehearsals will usually be under 2 hours long. If, on a given evening, you are not available AT ALL, please put an "X" through the entire date. If you are available for **part** of an afternoon/evening but not the whole evening please indicate the time range you are not available with the word "NOT" in front of it. Please indicate your availability for any day that is not shaded out. PLEASE NOTE that we are asking for Saturday afternoon availabilities separate from Saturday evenings. *Please check your advance commitments carefully. We are relying on accurate projections of your availabilities.*

	SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
	MARCH 27 (last day spring break)	28 "Travel Day"	29	30	31	APRIL 1	2	2
	3	4		6		. 8	9	9
>	10	11	.12	13	14	15	16	16
	17	18	19	20	21	22	23	23
THE PROPERTY CONTRIBUTED AND ADDRESS AND A	24	25		27	28	29	30	30
ове полого изгария челало порожениям при наприне предуструдуру дол.	MAY 1	2	3	4	5	6	7	7
Action and control of the control of	8 (Mother's Day) Afternoon Rehearsal	9 evening rehersal	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.	•	

In Jamus in the Giant peach. I alson have class T+R 5-6:20 and W+F until 6pm.

SPECIFICS YNTONON





Audition Sheet for MUSIC MAN IN CONCERT

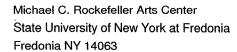
Please attach you resume and/or head shot if you brought them. Please PRINT. Phone: (716) 553-2488 (lope Email: mcope @ fredonia.edu Local Address: 24 White Street 14063 Fredonia, NY 3.8 Cumulative GPA: _____ Major: Voice & Music Industry Expected date of graduation: May 2016 Degree Sought: B.S. Yr. in School: Senior Studio Professor: Daniel Masz Vocal Range Name of audition song: "Till There Was You" "Astonishing" Please use the musical staff to the right to indicate your Little Women From: The Music Man comfortable high and low note. Role(s) you are interested in: Add extra lines if necessary. Low: **E**^b 3 High: **C**6 Marian Paros Your most relevant performance experience: inderella Into the Woods Ti Moune Once on This Island Beauty and the Reast List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts. Dynamic Intonation (very flexible)

Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: Michelle Cope Phone: (716) 553 - 2488

Email: Mcope @ fredonia.edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30	31	APRIL 1	2	2
3			6	To the state of th	8	9	9
10		12	13	14	15	16 Chord Concept	16
17		19	20	21	22	23	23
24 My Recital	25	26	27	28	29	30	30
MAY 1	2.		4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		





Audition Sheet for MUSIC MAN IN CONCERT

Name: Julianna (Wabowski	
Local Address: Pionuer 10(0B	Email: grab3024@ fredonia.cdu
Local Address: Pioneer 106B University Village, Fredoria, NY 1406	3Cumulative GPA: 3.95
Major: MUSIC education/performan	Expected date of graduation: Fall 2017
Studio Professor: Mr. Weber & Ms. Mary Vocal Range	Degree Sought:Yr. in School:Yr
Vocal Range	rume of addition song.
Please use the musical staff to the right to indicate your	"Till There Was You"
comfortable high and low note.	From: The Music Man
Add extra lines if necessary.	Role(s) you are interested in:
Low: <u>G3</u> High: <u>A5</u>	Marian Paroo
Your most relevant performance experience:	
- Hillman Opera's, "The Merry	Widow" (Grisette)
-	
List the ensembles and/or productions (on or off ca end of the semester as well as any work commitment	mpus) that you are involved in through the nts, any of which could constitute conflicts.
· Student Opera Theatre As	sociation: Opera Scenes,
· Student Opera Theatre As	th April 10th)
·	

SUNY Fredonia Commencement Eve Pops Concert

Spring 2016: The Music Man in Concert

Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: JUlianna Grabowski Phone: (315) 720-0179

Email: grab302A@fredonia.edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30 NoT 6:30-8pm	31	APRIL 1	2	2
3	4	5	6 NOT 6-10pm	7	8	9	(o pera scenes
10 o o persons well and the		12	13	14	15	16 NoT 12-3 pm	16 NOT 5-(0pm (chora) (oncert)
(chivir concert)	18	19	20	21	22	23	23
24		26	27	28	29	30	30
MAY 1	2	3.	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		

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Michael C. Rockefeller Arts Center State University of New York at Fredonia Fredonia NY 14063

Audition Sheet for MUSIC MAN IN CONCERT

Name: Micaula Greco	Phone: (585) 857-5179		
Local Address: 49 Temple Street	Email: grec 2303@ fredonia edu		
Fredonia NY 14063	Cumulative GPA: 3.89		
Major: BFA Musical The otre	Expected date of graduation: May 2017		
Studio Professor: Dr. Strauss	Degree Sought: <u>BFA</u> Yr. in School: <u>Jun</u> vor		
Vocal Range	Name of audition song:		
Please use the musical staff to	Till There was you OR I have		
the right to indicate your comfortable high and low note.	From: Music Man Sound o		
Add extra lines if necessary.	Role(s) you are interested in:		
Low: E High: D	Marian, Mrs. Paroo, any		
Your most relevant performance experience:	Nada d		
	itached resume		
	·		
List the ensembles and/or productions (on or off ca end of the semester as well as any work commitme			
Currently Working on	The Laramie Project		
and Ten Years Later.	The Laramie troject ends March 5th)		
With Territoria	cha) rotated 5		
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: MICAYLA GRECO	Phone: (585) 857-5179
	Email: grec 2303@ fredonia edu

READ CAREFULLY: Please use the calendar below to indicate those days on which you are <u>NOT</u> available for rehearsals. **Ignore Gray-Shaded Dates** as Mr. Weber is not available those nights. "Evening" can mean any time between 5 p.m. and 9:00 p.m.; however, most rehearsals will usually be under 2 hours long. If, on a given evening, you are not available AT ALL, please put an "X" through the entire date. If you are available for **part** of an afternoon/evening but not the whole evening please indicate the time range you are not available with the word "NOT" in front of it. Please indicate your availability for any day that is not shaded out. PLEASE NOTE that we are asking for Saturday afternoon availabilities separate from Saturday evenings. *Please check your advance commitments carefully. We are relying on accurate projections of your availabilities.*

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30 class every Wed. until bom	31	APRIL 1	2	2
3	4	5	6	7	8	9	9
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
MAY 1	2	3	4 🗸	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		

& Not sure of any specific dates as of right now &



Audition Sheet for MUSIC MAN IN CONCERT

Name: Whithey Hackman	Phone: 66 512 - 0632
Local Address: HO3D	Email: Mack 72056 Fredoni
University Village Fredom	Cumulative GPA: 365
Major: Music Ed- Voice	Expected date of graduation: Sorry 2017
Studio Professor: MS. Lisa Layman	Degree Sought: Yr. in School: TUNICY
Vocal Range	Name of audition song:
Please use the musical staff to	TITI There was You.
the right to indicate your comfortable high and low note.	From: The MUSIC Man
Add extra lines if necessary.	Role(s) you are interested in:
Low: G High: B	<u> </u>
Your most relevant performance experience:	• • • • • • • • • • • • • • • • • • •
The March Wide	
THE METTY WIGO	N - Frou-Frou/Chorus
HIM Opera	
SOTA COMME SON	
The Joera Scer	060
THE WOO	2 Little Kelch
List the ensembles and/or productions (on or off ca	umpus) that you are involved in through the
end of the semester as well as any work commitme	nts, any of which could constitute conflicts.
- SCITA Opera Scenes	- I Ontil ArvillAth
and the second s	191
	(0)
-chamber chair	
	and the same of th
- Church job Sunc	laus (a) 10
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: WHITNEY HACKMAN	Phone:
/	Email:

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30	31	APRIL 1	2	2
3	4	5	6	7.	8	9	9
10	11	12	13 0 5 + eV	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
MAY 1	2	3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		



Audition Sheet for MUSIC MAN IN CONCERT

Name: Lucia Helgren	Phone: 107-591-4721
Local Address: 252 Temple St.	Email: hela 5457 afredonia, edu
Fredoria My 140103	Cumulative GPA: 3,9
Major: Voice Performence + Arts Admin	Expected date of graduation: May 2017
Studio Professor: <u>Julie Newell</u>	Expected date of graduation: May 2017 (BM) Voice Performance Degree Sought: Yr. in School: Junioz
Vocal Range	Name of audition song:
Please use the musical staff to	Till There was you
the right to indicate your comfortable high and low note.	From: The Music Man
Add extra lines if necessary.	Role(s) you are interested in:
Low: F3 High: E0	Marian Paros
Your most relevant performance experience:	
-See resume	

	·
List the ensembles and/or productions (on or off ca end of the semester as well as any work commitment	
- Opera Sciences until April	Dan
- Conecto Connection (ans	ible May 18+ only @ 1:00
- Concerto Competition (poss - St. Matthew Parsion (Mc	100 gar
Sma at church chan S	inday morning from 10-12
Sing to Charles Every o	and with the
	<u> </u>

Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: Lucia Helgren Phone: 1007-591-4721
Email: helg5457@fredonia.ech

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30	31	APRIL 1	2	2
3	4	5	6	7	8	* Sy	
10	11	.12	13	14	15	16	16
17	18	19	20	21.7	22	23	23
24	25	26	27	28	29	30	30
MAY	2	3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.	fear reconstitution of the contract of the con	





Audition Sheet for MUSIC MAN IN CONCERT

Name: Stevie Jackson Phone: 716-425-2589	
Local Address: 42 10mbert Avenue, Email: Sijackson@fredonia.rdu	
Fredonia NY 17063 Cumulative GPA: 3.7	
Major: BFA Musical Theatre Expected date of graduation: Spring 2017	
Studio Professor: Dr. Robert Strauss Degree Sought: Yr. in School: V.	
Vocal Range Name of audition song:	
Please use the musical staff to "Johny are Note"	
the right to indicate your comfortable high and low note. From: Bobes in Arms	
Add extra lines if necessary. Role(s) you are interested in:	
Low: A High: 6 ON	
Atto / Mezzo sop BKH	
Your most relevant performance experience: Travlein Kost - Cabaret Warter gloor Mainstage scries T	redonic
Juror 10-12 Angry Jurors PAC (Fredonia)	_
Nurse-South Pacific in Concert spring Pops 2015 F	red on lo
multiple one act festivals at Fredonia	
Highschool: Sondy in Brease"	
Kate McGowan in "Thanie"	
Glinda in "wirard of or"	
List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts.	
Premium Blend a capella group	
"Bachelorette" independent project - both reheaual Schoolules very Flexible.	

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Name: Stevie Jackson	Phone: 116-425-2589
U	Email: Sijackson @-fredonia. edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	"Travel Day"	29	30	31	APRIL 1	2	2
3	4	5	6	7	8	9	9
10	11	12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27	28	29	30	30
MAY 1		3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		



Audition Sheet for MUSIC MAN IN CONCERT

Name: Jordan Lottus	Phone: (607) 344 - 1729
Local Address: 240 Mc Ginnies Hall	Email: 10ft 2597@ fredonia. edu
Fredonia, NY 14063	Cumulative GPA: N/A (transfer)
Major: Music Performance (Voice)	
Studio Professor: Dr. Haas	_ Degree Sought: <u>MUSB</u> Yr. in School: <u>Junior</u>
Vocal Range	Name of audition song:
Please use the musical staff to	Till There Was You, My White Khight
the right to indicate your comfortable high and low note.	From: The Music Man
Add extra lines if necessary.	Role(s) you are interested in:
Low: Ab High:	Marian Parco OR where I'm needed
Your most relevant performance experience:	
- A 1 (T)	King and I) - 2012
- Anna Leonowens (The	und of Music) - 2011
- Ensemble (Annie Get y	our Gun) = 2010
- Ensemble (Bye Bye Bi	rdie) - 2001
List the ensembles and/or productions (on or off c end of the semester as well as any work commitmed	ampus) that you are involved in through the ents, any of which could constitute conflicts.
- College Choir	
- Master Works Chorus	
-Opera Production Practic	Luum
-Piano lab proctoring	
1 3	

Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: Jordan Loftus Phone: 607 344-1729
Email: loft 2597@fredonia.edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30		APRIL 1	2	2
3	4		6	7			
	11	12	13	14	15	16 Not 2-5	16 Not 5-6
17 Not 4-6	18	19	20		22	23	23
24	25	26	27	28	29	30	30
MAY 1	2	3	4		6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		



Audition Sheet for MUSIC MAN IN CONCERT

Name: EVa Wancalella	Phone: <u>585-489-6205</u>
Local Address: 308A Disney Hall	Email: Manc 1379 a fredonia -edu
	Cumulative GPA: 3.23
Major: BFA Musical Theatre.	Expected date of graduation: 2018
Studio Professor: Thas Z	Degree Sought: Rff Yr. in School: 2nd
Vocal Range	Name of audition song:
Please use the musical staff to	I get a kick out of you
the right to indicate your comfortable high and low note.	From: Anything Goes
Add extra lines if necessary.	Role(s) you are interested in:
Low: 13 High: C	
	ut-
Your most relevant performance experience:	
Cobolet (kit Kot dancer) - frech	snia Wainstage
Anything Goes (Reno) - Diffs Go	sutherrand High sciral
Music Man (ensemble) - pills food 1	
The Drawsy Chaperone (Janet)-1	ucquaid High SChal
	Wilkels
-	
List the ensembles and/or productions (on or off c end of the semester as well as any work commitme	
- James and the giant peoch was	I therital Ctern
- Zumba teacher	
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: Eva Managuena	Phone: 585-489-6205
	Email: Manc 1379 Fredonia. edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30	31	APRIL 1	2	2
3	4.	5	6	7	8	9	9
10		12	13	14	15	16	16
17	18	19	20	21	22	23	23
24	25	26	27		29	30	30
MAY 1	2	3	4	5	6	7	7
8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 EVENING REHERSAL	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	Performance: 7:30 p.m.		



Audition Sheet for MUSIC MAN IN CONCERT

Please attach you resume and/or head shot if you brought them. Please PRINT. Phone: 774 278 105 Email: 0/106768@fredowa edr Local Address: Cumulative GPA: _ Expected date of graduation: ~ 2019 Major: Musica Starx Degree Sought: BFA Yr. in School: Soplomere Studio Professor: __ Name of audition song: Vocal Range Please use the musical staff to the right to indicate your comfortable high and low note. Add extra lines if necessary. Role(s) you are interested in: Your most relevant performance experience: List the ensembles and/or productions (on or off campus) that you are involved in through the end of the semester as well as any work commitments, any of which could constitute conflicts. Numer's chow

Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: Elegn Cleus Phone: 774 3

Email: Oliv 6768 @ Fredonza, edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29 ************************************	017:30 10pg	$ ho^{31}$ $ ho$	APRIL OII 4. DON WYN CO C	2 wasys	2 And Time
3 And Time	4	5	6 Any time	7	8 AM Time	9 Ans Till	9
10	11	12 & 10:30 ₀ chair dress rehu	13 pm^	14.	15 AV	Charles Cone	16
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8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.	The state of the s	



Audition Sheet for MUSIC MAN IN CONCERT

Name: Julie Snopinov .	Phone: 585-694-4658
Local Address: 209 NYON HOLL	Email: Shop0584@ fedenia.edu
Fredonia, NY 14063	Cumulative GPA: 3,87
Major: Musical theathe	Expected date of graduation: 2019
Studio Professor: LCYMON	Degree Sought: BFA Yr. in School: KEShmon
Vocal Range	Name of audition song:
Please use the musical staff to the right to indicate your comfortable high and low note.	From: Flower Dwm Song Role(s) you are interested in:
Add extra lines if necessary.	
Low: High: H	zanteta Shinn, Gracie Shinn, or any rae!
Your most relevant performance experience:	3
See attached resume	
List the ensembles and/or productions (on or off ca	
end of the semester as well as any work commitmen	nis, any or which could constitute conflicts.
NOUS!	<u> </u>
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: TIME	Shapino	Phone: 585-694-46	58
		Email: Shop 0584 @ fec	lonia edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30		APRIL 1	2	2
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8 (Mother's Day) Afternoon Rehearsal	9 EVENING REHERSAL	10 evening rehersal	11 EVENING REHERSAL With Orchestra	12 7-10 PM DRESS REHERSAL	13 Performance: 7:30 p.m.		



Audition Sheet for MUSIC MAN IN CONCERT

Name: Michaela Tramiata	716 116 110 110
Traine. I THOT IN CAR I VONTAIN TO	Phone: 716-467-1106
Local Address: N REESE PICK	Email: trum 8/69@fredunia
	Cumulative GPA:
Major: <u>Musical Theatre</u>	Expected date of graduation: May
Studio Professor: Dr. Avaela Haas	Degree Sought: BFA Yr. in School:
Vocal Range	Name of audition song:
Please use the musical staff to	"In My own Little (
the right to indicate your comfortable high and low note.	From: Cindexella
Add extra lines if necessary.	Role(s) you are interested in:
Low: 63 High: 8°5	(Crorus)
Your most relevant performance experience:	
- 3 - 11357 For valid portormance experience.	
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VI Sec Resume	t.
List the ensembles and/or productions (on or off	campus) that you are involved in through
List the ensembles and/or productions (on or off end of the semester as well as any work commitments and the semester as well as any work commitments.	campus) that you are involved in through nents, any of which could constitute confli
List the ensembles and/or productions (on or off end of the semester as well as any work commitments)	campus) that you are involved in through nents, any of which could constitute confli
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Bring this completed availability schedule with you to auditions on Saturday, Feb. 20

Name: Michaela Tramuta	Phone: 716-467-7100
	Email: tram 61690 fredana edu

SUNDAY Afternoons (aprox 2-5)	MON	TUES	WED Evenings	THURS	FRI Evenings	SAT Afternoons	SAT Evenings
MARCH 27 (last day spring break)	28 "Travel Day"	29	30 (LASS 4-6	31	APRIL 1 Class		2
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