

## Transition Points in Undergraduate Programs (incoming Freshmen)

Program: Music Education (Changes to existing policy are in red.)

- **Admission to University**
  - Process: University and School of Music Admissions Application Procedures and **Audition**
  - Requirements:
    - General Admissions Requirements (which includes SAT/ACT scores)
  - When: As first-time freshmen
  - What happens after Acceptance to University:
    - All accepted Music Education majors can take the School of Music core requirements and MUED 150 (Intro), Foundations I and II, MUED 250, 251, workshops MUED 252, 253, Technology in Music MUED 291, and secondary instrument classes (MUED 128, 203, 204, 210, 211, 161-164, 171-175, 185-187, 221, 260-264, 271-275, 285-287, MUTY 240).
- **Admission to Program Candidacy**
  - Process: Submit online Application to earn Professional Standing and entry to the Music Educator Preparation Program.
  - Requirements:
    - Overall GPA  $\geq 3.0$ ;
    - Grade of "C" or better Music Education (MUED and MUTY) courses;
    - Grade of D+ or better in all Music (MUS) courses;
    - Record of positive professional disposition assessments
    - Two Practica completed;
    - Secondary Instruments standards by concentration:
      - *Vocal* – piano class MUS 317; MUED 204 (non-voice applied)
      - *Instrumental* – 4 playing classes completed and at least 2 proficiencies earned, piano class MUS 217; voice class MUS 113
    - Music theory and aural skills completed through MUS 222 and MUS 224 earning a minimum grade of C-)
    - Conducting MUS 231-232 completed
    - Music Education e-portfolio with required course artifacts uploaded and accessible to Music Education Committee members
  - When: End of Second Year
  - What happens after Acceptance:
    - Candidates may now take 300- and 400-level courses (Methods, Rehearsal Techniques, Foundations III) restricted to the educator preparation program.
- **Admission to Student Teaching**
  - Process: Application to Student Teach submitted online to Music Education Area
  - Requirements:
    - School of Music Core Curriculum completed; MUS course GPA minimum of 2.0. Minimum of C- in music theory and aural skills, and minimum D+ in all other music courses.
    - Overall GPA  $\geq 3.0$ ;

- Principal Applied: Completion of MUS 326 with minimum GPA of 2.0 in principal applied studies in SUNY Fredonia School of Music
  - Music Education Foundations and co-requisites. Minimum GPA of 2.5 in all MUED courses; Minimum grade of C in any single course.
  - Music Education Methods, Tech in Music, and Music for Children with Disabilities completed indicated per concentration. Minimum grade point average of 2.5 with minimum grade of C in any single course.
  - Music Education Pedagogy. Secondary instrument credits and proficiencies completed as indicated per concentration. Minimum grade point average of 2.5 with minimum grade of C in any single course.
  - Early Field Experience/Practica. Satisfactory completion of all four practica; all paperwork received and recorded by the Music Education Area.
  - Piano, Voice, Guitar. Satisfactory completion of competencies or classes required by concentration with minimum grade of C in any single course.
  - Instrumental Concentration – Woodwind, Brass, String and Percussion Instrument standards met at NYSSMA level II and NYSSMA level IV as pertains to the candidate’s major instrument.
  - Vocal/General Concentration – Achieved NYSSMA Level II standard on at least one woodwind, brass, string, and percussion instrument.
  - New York State Tests (NYSCTE). Candidate’s record on TEACH online indicates passing scores or preparation to complete:
    - **ALST**
    - **EAS**
    - **CST-MUSIC**
    - **edTPA**
  - New York state mandated workshops completed.
    - Identification and reporting of suspected child abuse, CAW, MUED 252
    - Identification and reporting of school violence (EDU 303)
    - Identification and counseling concerning alcohol, tobacco and drug abuse (MUED 253)
    - Completion of the Dignity for All Students Act training course (EDU 303)
    - Literacy workshop (EDU 303)
  - Fingerprinting. Fingerprinting and background check completed (see [www.highered.nysed.gov/tcert/ospra/index.html](http://www.highered.nysed.gov/tcert/ospra/index.html))
  - Evidence of immunizations: Measles, Mumps, Rubella
  - Record of positive professional disposition assessments
  - Professional commitment. Demonstrated involvement in support of the profession of music education.
  - Music Education e-portfolio with required course artifacts uploaded and accessible to Music Education Committee members
- o When: Semester prior to Student Teaching

- **Program Completion**

- Process: Application for Graduation and Graduation Audit
- Requirements:
  - Successful completion of all School of Music courses required by Concentration. Minimum GPA of 2.0 with minimum grade of D+ in any single course.
  - Ten copies of the candidate's required Recital Program on file with the School of Music office.
  - Successful completion of all Music Education courses, including MUED 400 Professional Semester, required by Concentration. Minimum grade point average of 2.5 with minimum grade of C in any single course.
  - New York state mandated workshops completed.
    - Identification and reporting of suspected child abuse, CAW, MUED 252
    - Identification and reporting of school violence (EDU 303)
    - Identification and counseling concerning alcohol, tobacco and drug abuse (MUED 253)
    - Completion of the Dignity for All Students Act training course (EDU 303)
    - Literacy workshop (EDU 303)
  - Overall GPA  $\geq 3.0$ ;
  - Record of positive professional disposition assessments.

### **Transition Points in Undergraduate Programs (External Transfers)**

Program: Music Education

- **Admission to University and Program Candidacy**

- Process: University and School of Music Admissions Application Procedures and **Audition**
- Requirements:
  - General Admissions Requirements (which includes SAT/ACT scores)
  - Transfer overall GPA  $\geq 3.0$
  - Grade of C or better in Music Education Courses accepted for transfer equivalency
  - Grade of D+ or better in Music courses accepted for Transfer Equivalency
  - Transfer students admitted as music education majors able to take the School of Music core requirements and MUED 150 (Intro), Foundations I and II, MUED 250, 251, workshops MUED 252, 253, Technology in Music MUED 291, and secondary instrument classes (MUED 128, 203, 204, 210, 211, 161-164, 171-175, 185-187, 221, 260-264, 271-275, 285-287, MUTY 240).
- When: As External Transfer Student

- **Admission to Program Candidacy**

- Process: Submit online Application to earn Professional Standing and entry to the Music Educator Preparation Program.

- Requirements:
  - Overall GPA  $\geq$  3.0;
  - Grade of “C” or better Music Education (MUED and MUTY) courses;
  - Grade of D+ or better in all Music (MUS) courses;
  - Record of positive professional disposition assessments
  - Two Practica completed;
  - Secondary Instruments standards by concentration:
    - *Vocal* – piano class MUS 317; MUED 204 (non-voice applied)
    - *Instrumental* – 4 playing classes completed and at least 2 proficiencies earned, piano class MUS 217; voice class MUS 113
  - Music theory and aural skills completed through MUS 222 and MUS 224 earning a minimum grade of C-)
  - Conducting MUS 231-232 completed
  - Music Education e-portfolio with required course artifacts uploaded and accessible to Music Education Committee members
- When: In last quarter of candidate’s final semester preparing requirements for Professional Standing, candidate submits application for Professional Standing and entry to the Music Educator Preparation Program.
- **After admission to Professional Standing, all transition points for Transfer Students are identical to those for students entering as freshmen.**

## Transition Points in Undergraduate Programs (Internal Transfers)

Program: \_\_\_\_\_

- **Admission to Program Candidacy**
  - Process: Submit online Application
  - Requirements:
    - Overall GPA  $\geq$  3.0;
  - When: As an Internal Transfer
  - What happens after Acceptance:
    - Candidates may now take program/major courses restricted to candidates. (*Subject to prerequisite restrictions. E.g., candidate will need to take Intro to Education course before any other field-based courses*)
- **Admission to Methods** (*depending on program, this can be modified, combined with next point, and/or separated into multiple points*)
  - Process: Formal Screening process by Program
  - Requirements:
    - All Methods Prerequisite courses completed with required minimum grades;
    - Overall GPA  $\geq$  3.0;
    - Record of positive professional disposition assessments
  - When: Determined by Program
- **Admission to Student Teaching**
  - Process: Application to Student Teach through OFE
  - Requirements:
    - Successful completion of methods course(s) with required minimum grade(s);
    - Overall GPA  $\geq$  3.0;
    - Record of positive professional disposition assessments
  - When: Spring Semester prior to Student Teaching
- **Program Completion**
  - Process: Application for Graduation and Graduation Audit
  - Requirements:
    - Successful Completion of all Program Courses;
    - Overall GPA  $\geq$  3.0;
    - Record of positive professional disposition assessments
    - DASA and other requirements

The Music Ed Committee met last week and approved the following changes to meet the mandate that we will put forward:

1. Admission to Undergraduate Music Education: Entering freshmen and transfers will be admitted by audition and academic review as they have been in the past. The Professional Education Unit's Assessment plan will include gathering and reporting of incoming students' high school GPA for assessment purposes. 2015 fall Music Education admits will be music education majors, however they must meet Professional

Standing to earn entry to the educator preparation program. (Implementation may require revised concentration codes)

2. Professional Standing: Music Ed majors will have to earn a **3.0 overall GPA** (course and area minimum grades remain AS IS in Music Ed Handbook) to enter Professional Standing and take educator preparation program courses (300- and 400-level MUED courses).

3. Student Teaching: Music Ed majors will have to have a **3.0 overall GPA** (course and area minimum grades remain AS IS in Music Ed Handbook) to enter Student Teaching.

4. Graduation: Music Ed majors will have to have a **3.0 overall GPA** to graduate and receive recommendation for Initial certification.

5. Master's in Music Education Admission: Candidates applying to enter in fall 2015 and afterward will be required to take the GRE revised General Test. Minimum acceptance scores TBA.

6. Master's in Music Education Admission: Candidates applying to enter in fall 2015 and afterward must have a **3.0 overall undergraduate GPA** for admission.

7. Capstone and Structured Field Experience: MUED Master's students will have to have a **3.0 overall GPA** to enter MUED 621 Foundations III, which includes the comprehensive exam and structured field experience.

8. Master's in Music Education: MUED graduate students will have to have a **3.0 overall GPA** to graduate with the Master's and receive recommendation for Professional Certification.

I am waiting to hear from the Professional Education Unit about procedures for discussion, adoption, and implementation of these standards.

Sincerely,  
Kate Levy