

Department of Visual Arts + New Media
24 Credit-Hour Review
Process and Requirements
Spring 2021

**Portfolio and Essay Submission due
Wednesday, March 17th**

**Faculty Committee Reviews
Wednesday–Friday, March 24, 25, and 26th**

→ **Studio Art Majors (BA and BFA)**

→ **Art History Majors (BA)**

One of the requirements for completing a major in Visual Arts and New Media at Fredonia is participation in the 24 Credit-Hour Review. Its purpose is to provide Visual Arts and New Media students an opportunity to have their work critiqued by a faculty group, some of whom may be outside your chosen area of study. It also presents you with an opportunity to think, write, speak about your creative work and professional goals, and get faculty feedback. This review is an essential exercise in preparing students for your 3rd and 4th years and career expectations beyond Fredonia. Participation in the 24 Credit-Hour Review is a graduation requirement and is part of evaluating student progress. It is also used to award the Chautauqua Craft Alliance and Marano/Gnirke Scholarships.

Students who have completed, or are in the process of completing, 24 credit hours of Visual Arts and New Media courses, including art history and studio transfer credit hours, but excluding VAP, must participate in this review. Each student will meet with a committee consisting of three faculty assigned by the department.

Before the review, you will need to upload a portfolio and personal essay to Submittable. Specific instructions for Studio Art majors and Art History majors are listed below.

Studio Art Majors (BA and BFA)

**SUBMITTABLE LINK FOR
STUDIO ART MAJORS
24 CREDIT-HOUR REVIEW**
Submissions accepted 3/1-3/17



Portfolio Requirements

Your organized, professional portfolio should consist of:

- _ Complete projects from all studio courses, both VANM or from previous institutions
- _ Label each submission with semester and year, course name, and project title.
- _ Include process work and samples from sketchbooks/journals, thumbnails, roughs, storyboards, character studies, etc.
- _ Consider submitting work done outside of VANM classes.

*There is a limit of 30 separate files

Essay Requirements

In addition to your portfolio, you must prepare a personal essay incorporating the topics listed below. These topics will open the dialogue between you and your committee and should be clearly, professionally written, and carefully proofread. The topics should be addressed in narrative form, not in a numbered list. This essay should be approximately 500-1000 words (3-page maximum).

Your statement should address the following questions:

- a. Discuss your **creative process**: Where do you find inspiration? How do you develop ideas and move towards finished work? Which materials, methods, and studio disciplines do you enjoy most?
- b. Discuss your work's **content**: What are the formal and thematic ideas that interest you most? How do you research creative ideas?
- c. Discuss your **technical skills**: What are your strengths and weaknesses?
- d. Discuss your **career goals**: How do you hope to use your art degree?

Faculty Reviews

You will be required to speak about your creative process and your experiences in the VANM department at the faculty reviews. Faculty reviewers will evaluate your ability to express your thoughts clearly and effectively, your ability to describe self-interests, goals, and skills, as well as the level of critical thinking and research evidence in your presented portfolios.

Reviews will last 30 minutes and will be held virtually using Zoom. You will need access to a web camera and microphone. Plan to log in to your assigned Zoom at least 10 minutes early, in order to check your connection, video, and audio settings.

Art History Majors (BA)

**SUBMITTABLE LINK FOR
ART HISTORY MAJORS
24 CREDIT-HOUR REVIEW**
Submissions accepted 3/11–3/17



Portfolio of written work

Include one example in each of the following categories:

- _ A short introductory level paper (2-3 pages) or event survey produced for a 100-level art history course such as ARTH 101 or ARTH 102
- _ A medium length analytical, position, or research paper (4-8 pages) produced for an art history course at the 200, 300, or 400 level.
- _ Any art historical writings, notebooks, or journal entries that describe potential research projects generated on your own, outside of regular class assignments.

[Note: If you have completed a 10-to-15-page research paper for an upper-level art history course, you may submit this in place of the medium length paper if you feel it is a strong example of your work. Transfer students may submit writing samples from courses taken at another institution, but please include information about when the course was taken and where.]

Essay Requirements

Prepare a personal essay incorporating the topics listed below. These topics will open the dialogue between you and your committee and should be clearly, professionally written, and carefully proofread. Address these topics in narrative form (not in a numbered list). Your essay must be approximately 500-1000 words (three-page maximum).

Your personal essay should address the following themes:

- a. Discuss your **research interests**: What areas of study (e.g., timeframe, culture, thematic issues, material objects, etc.) do you find the most compelling and why?
- b. Discuss your **research process**: What publications, authors, methodologies, academic disciplines, and/or venues do you favor when viewing art and generating interpretive understanding?
- c. Discuss your **skills**: What are your strengths and weaknesses with regard to the study and practice of art historical research and writing?
- d. Discuss your **career goals**: How do you hope to use your art history degree? How will you acquire professional experience before graduation?

Faculty Reviews

You will be required to speak about your art historical scholarship and your experiences in the VANM department during the review. Faculty reviewers will evaluate your ability to express your thoughts clearly and effectively, your ability to describe self-interests, goals, and skills, as well as the level of critical thinking and research evidence in the written materials you submit.

Reviews will last 30 minutes and are held virtually using Zoom. You'll need access to a web camera and microphone to test your connection before joining the call. Please be sure to log in to your meeting at least 10 minutes early, taking time to check your connection, video, and audio settings.