

**The State University of New York at Fredonia
MASTER'S PROJECT or CREATIVE WORK
Permissions Packet**

Part I: Applicant Identification

Fredonia ID

Name (First, Middle, Last)

Program

Department

Email

Permanent Address (Street)

Permanent Address (Apt. #)

Permanent Address (City, State, Country, Postal Code)

Daytime Telephone Number

Title of Master's Project/Creative Work

Part II: Student Agreement

My master's project/creative work committee and appropriate college administrators and I agree that the document described in this application should be cataloged and deposited into the Daniel A. Reed Library's digital repository (DSpace).

To that end, I will provide the following:

1. A copy of the abstract for my project/creative work, and
2. A hard copy of my project/creative work (in PDF and/or MP3).

I hereby certify that I am the sole author of this project/creative work. Where appropriate, I have obtained and attached hereto a written permission statement from the author(s)/owner(s) of any third party copyrighted material included in this project/creative work, allowing distribution as previously specified.

The version of the project/creative work I am submitting is the same as that approved.

With my signature, I hereby grant to The State University of New York at Fredonia and its agents the non-exclusive license to digitally archive and make immediately accessible my project/creative work in whole or in part in all forms of media, now or hereafter known. I retain all ownership rights, including copyright, in the aforementioned document. I also retain the right to use/publish in future works (such as articles or books) all or part of the aforementioned document.

Student Signature

Full name of student (please print)

Date (day/month/year)

Copyright information: You, as the author, own the copyright to your project/creative work, regardless of whether or not you choose to formally register your work with the U.S. Office of Copyright. However, registering your work provides you with additional protection, and it is strongly recommended that you do so.

Learn more about the registration process here: <https://www.copyright.gov/help/faq/faq-register.html>. Learn more about copyright here: <https://www.copyright.gov/help/faq/>

PART III: Cataloging Information**Abstract**

Please copy and paste your **abstract** below *as it appears within your final work*. If you have an audio file (MP3) that you would like to cataloged, please email it to special.collections@fredonia.edu.

Keywords

Please list up to three keywords that should be used to search for this work:

1. _____

2. _____

3. _____