



2020-21 Audition Repertoire Requirements MM in Collaborative Piano

Applicants should prepare ALL of the following repertoire selections. The audition will also include a sight-reading assessment and brief interview.

Vocal repertoire: three songs in contrasting languages and styles performed with a vocalist. You may submit recordings from a live performance (a performance from 2019 is acceptable). *At least one of these three songs must be performed with the pianist applicant playing while singing the vocal line.* If a singer is not available due to COVID-19 restrictions, then all three songs may be submitted with the pianist applicant singing the vocal line while playing the piano part.

Instrumental repertoire: one instrumental work, ideally a sonata movement (or multiple movements) performed with a partner. You may submit a recording from a live performance (a performance from 2019 is acceptable).

Solo repertoire: one short solo piece of your choice, performed from memory (a character piece or a sonata movement from any stylistic period will be accepted).