

# FREDONIA JAZZ STUDIES PROGRAM

## Fall 2020 Instrumental Audition Information

In place of in-person instrumental auditions, **students must submit audio recordings** no later than **Sunday, August 23, 2020 by 12:00 pm.**

### NO EXCEPTIONS.

- **EVERYONE** must prepare the appropriate **JAZZ AUDITION MUSIC** prior to their audition.
- **EVERYONE** must submit recordings using the **ONLINE AUDITION FORM.**
- **REGISTER** for the ensemble you think you might be placed in, or the ensemble that best fits your schedule at this point. You can correct your registration during the add/drop period if you are placed in a different ensemble.

#### BIG BANDS

Fredonia Jazz Orchestra (MUS 052-01)

Nick Weiser, director; W 6:10 PM - 8:00 PM

Fredonia New Jazz Ensemble (MUS 051-01)

Nick Weiser, director; M 6:10 PM - 8:00 PM

#### COMBOS

Fredonia Instrumental Jazz Combos (MUS 050-01)

Nick Weiser & Elliot Scozarro, directors; MW 3:00 PM - 3:50 PM or TBA

Fredonia Vocal Jazz Combo (MUS 049-01)

Nick Weiser, director; MW 3:00 PM - 3:50 PM or TBA

- **AUDITION RESULTS** will be emailed Monday, August 24, by 10:00 AM.
- **REHEARSALS** for all ensembles begin on or after Monday, August 24. ***Rehearsal for the Fredonia New Jazz Ensemble is scheduled to begin Monday, August 24 at 6:10 PM.*** The Fredonia Jazz Orchestra and Fredonia New Jazz Ensemble will have rooms, dates, and times posted on the roster sheets; combos will meet based on individual schedules as determined by the combo director, who will then notify you via email of rehearsal details.
- Any audition questions (*after you've read everything here!*) should be referred to Dr. Nick Weiser ([weiser@fredonia.edu](mailto:weiser@fredonia.edu); 716-673-4640).

## AUDITION PROCESS:

- Auditions will consist of the prepared [JAZZ AUDITION MUSIC](#). There will **not** be a sight-reading component for these auditions.
- Clearly title your recordings to reflect what you are uploading (i.e. “AltoEtude1.mp3”). Do not include your name or other identifying language in your titles or on your recordings, as these are still blind auditions.
- Each etude or audition component should be submitted as a separate audio file. The only exception is for drummers, who will submit all grooves/styles in one single audio file.
- *Anyone auditioning for a combo placement or solo chair must also upload a recording featuring at least two choruses of improvising on the FA20 IMPROV changes found in the JAZZ AUDITION MUSIC folder online. An MP3 play-along track can also be found in that folder. Pianists and guitarists must also demonstrate comping, bassists must demonstrate walking, and drummers must trade fours and improvise one chorus.*
- **DRUMMERS** – You are responsible for your own equipment and setup. If you do not have access to a drum set, please contact Dr. Nick Weiser to make alternate arrangements. Audition materials include:
  - In ONE recording, demonstrate ALL of the following grooves -- 16 bars medium swing, 16 bars Bossa Nova, 16 bars up-tempo samba, 16 bars funk, 16 bars medium jazz waltz, 16 bars swing shuffle, 16 bars Afro-Cuban 12/8.
  - Assigned prepared etude.
- **BASSISTS** – Audition materials include:
  - Walking bass line (minimum two choruses) on F blues at medium swing tempo.
  - Assigned prepared etude.
- **PIANISTS/GUITARISTS/VIBRAPHONISTS** – Audition materials include:
  - Prepared jazz standard (student’s choice) demonstrating jazz skills. You may provide your own recorded backing track, if you like.
  - Blues in F (with or without prepared melody).
  - Demonstration of comping on one or both of your submissions.