



NOTES FROM MASON

MUSIC NEWS SUMMER 2010



THE STATE UNIVERSITY OF NEW YORK AT FREDONIA



Dear Alumni & Friends,

We publish our annual issue of *Notes from Mason* with excitement and pride. There is a lot to report: recent activities, upcoming activities, and faculty, student and alumni accomplishments. I hope you enjoy what you find within these pages and that you are as pleased as I am with the results of our School of Music.

During this past year, the existing rehearsal rooms in the Annex (1051 and 1053) were mostly unavailable to us because of construction of new rehearsal rooms. To accommodate, we took all the seats out of Diers Recital Hall so we would have a large area with a flat floor. Amazingly, everyone got through the experience with minimal complaint or consequence. Now we have three rehearsal rooms on the north end of Mason (1051 plus the two new rooms 1075 and 1080), and Diers Recital Hall received an attractive treatment of refinished wood and historic paint colors, as well as new, comfortable seats.

Since the beautiful Rosch Recital Hall opened in 2004, performance in general has simply taken a higher profile in our students' activities. The opening night concert at NYSSMA in December provided a prime example of the performance skills that have developed at Fredonia. The Wind Ensemble, Chamber Singers, College Symphony Orchestra, and the Hillman Opera were all part of this terrific, enthusiastically received showcase.

The number of concerts, recitals and special events is too numerous to allow us to highlight them all in this publication. The back cover tells you how to regularly receive concert and event information, and you can always find the latest information at the website.

Toward the back of *Notes from Mason*, you'll find the list of donors to the School of Music during the past year. We have made an effort to include the names of people who gave to any fund that benefits the music programs or its students. Perhaps you'll find your name on this list. If so, we are including you in the new designation the *Friends of Music*. No matter why you give, how often you give, and how much, donors such as yourselves are vitally important to the well-being of the School of Music. We are aggressively working to advance our funds in the areas of scholarship, guest residencies, ensemble tours, and musical instrument acquisition. When facing increasing competition, higher costs, and compressed state funding, the need for your support is critical. Thanks for all you do for the School. It inspires us to perform well as we prepare students for successful careers in music.

A handwritten signature in black ink, appearing to read 'Karl Boelter'.

Karl Boelter, Director

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NOTES FROM MASON is published by the School of Music once a year. We welcome your suggestions and submissions of articles, alumni news updates, and photos. Please e-mail information to Lori Deemer, lori.deemer@fredonia.edu, or send by mail to: Notes from Mason, School of Music-Mason Hall, SUNY Fredonia, Fredonia, NY 14063.



Mason Hall Grows, Moves Closer to Rockefeller Arts Center, with New Rehearsal Room Addition

Years ago, there was a lot of space between buildings on the Fredonia campus. They seem to have grown together, and Mason Hall and Rockefeller Arts Center are a case in point.

The north wall of the original Mason Hall completed in 1941 and known affectionately as “Old Mason” is about 350 feet from the south wall of Rockefeller Arts Center (completed in 1968)—more than a football field in distance. The first Mason Hall addition was the Mason Annex, completed in 1961, reducing that distance considerably. After “New Mason” was added in 1972, expanding the building to the west, the distance between Mason and Rockefeller settled at about 125 feet—a distance any instrument-carrying student will tell you is still trouble for a rehearsal in King Concert Hall in snow and a cold wind.

With the opening of the new rehearsal room wing late summer 2010, only 40 feet will remain. The next building phase (which is bound to happen in the years ahead) will actually combine the two structures, finally unifying performance, storage, and support facilities for all the arts at Fredonia.

For now, though, we celebrate the two new rehearsal rooms, each two to three times the size of any of our prior

rehearsal spaces. They were designed and built specifically to accommodate the larger band and orchestra groups, which have grown to as many as 120 members.

The need for the new rooms was demanded in part by new building codes that established an occupancy limit of 40 for existing rooms 1051 and 1053. For rehearsals, the ensembles crammed into the spaces, and each year it was becoming a greater challenge. As the ensembles became bigger and more confident, another issue also evolved. The sound created in the rooms was more than the spaces could handle. The solution was not an acoustical treatment – the rooms were simply not large enough.

Room 1075, the smaller of the two new rooms, is 50 feet by 50 feet. Room 1080 is almost 50 percent larger than that, at 60 by 70 feet. The existing room 1051, a mere 1,600 square feet, will remain an excellent rehearsal room for smaller ensembles. Room 1053 is being divided up for storage and support, including a small rehearsal space.

The addition was designed by Foit-Albert Associates and built by SLR Construction, both of Buffalo, N.Y.

Combining the talents of instrumental and vocal students with faculty and alumni soloists including soprano Barbara Kilduff ('81), faculty member and mezzo-soprano Laurie Tramuta ('82), tenor Alan Schneider, and baritone Erik Angerhofer ('02) under the direction of Dr. David Rudge, the April Masterworks Scholarship Benefit Concert featured Beethoven's Symphony No. 9 and raised \$7,000 in funds for the School of Music Scholarship Endowment!



Highly Anticipated Events of the 2010-2011 Season

For ticket information, please visit www.fredonia.edu/tickets or call the School of Music, (716) 673-3151.

Robert Jordan, Piano

A Celebration

Saturday, September 11, 2010 at 4:00 p.m.

Rosch Recital Hall

The School of Music is honored to host a celebration in honor of esteemed emeritus piano professor Robert Jordan on his 70th birthday. The event includes a concert, reception and dinner, and is highlighted by the announcement of a splendid, new endowment in his name made possible by one of his appreciative students, with additional contributions from many, many others.

Robert Jordan joined the faculty in 1980 and retired in 2004. With degrees from the Eastman School and the Juilliard School, he has appeared with orchestras in New York City, around the United States and in Europe. He is a Fulbright Scholar and a recipient of the Kasling Award.

Jordan's recital will feature works by Bach-Busoni, D. Scarlatti, Chopin, Debussy and Liszt. Tickets will be available for the concert only, or packaged for the entire event.

Holiday Concert for the Campus and Community

Bach Cantatas with the College Choir

Gerald Gray, conductor

Wednesday, December 8, 2010 at 7:30 p.m.

Rosch Recital Hall

The Holiday Concert program includes four cantatas by J.S. Bach (BWV 131, BWV 62, BWV 133, and BWV 72) and features eighteen orchestral players, four soloists, and the forty members of the Fredonia College Choir. Baroque specialists from all over the United States and Canada comprise the professional orchestra for this special event.

"I chose this particular repertoire for artistic and programmatic reasons," said professor Gray. "These four cantatas provide a great shape to the event, bringing us from relative darkness and despair into the pure joy of the Savior's birth. These are very expressive contrasting cantatas that make for a vibrant and moving concert experience."

The Holiday Concert originated as a one-time event with a performance of Handel's *Messiah* in Rosch Recital Hall. It quickly gained momentum as an annual event because of its unique musical approach to the Baroque period, and the excitement generated by the quality of the soloists, orchestra and choir. The repertoire rotates each year between Handel's masterpiece and other works for chorus and orchestra that are appropriate to the season. Dr. Gray added, "I'm pleased that the event has become a first-rate musical experience for so many people in our community."



Scholarship Benefit Concert

College Symphony Orchestra with Masterworks Chorus

David Rudge, conductor

Sunday, April 17, 2011 at 4:00 p.m.

King Concert Hall

This annual event of the College Symphony Orchestra and Masterworks Chorus is a musical highlight of the year due to the quality of the music-making, the insightful programming, and the number of participants on stage. The event is also intended to bring awareness to the need for scholarship resources at Fredonia. After only its second year, the Scholarship Benefit Concert has already added more than \$14,000 to the music scholarship endowment.

This April's program will feature Hector Berlioz's *Overture to Benvenuto Cellini* for orchestra alone, Claude Debussy's *Three Nocturnes* with off-stage women's chorus, and Maurice Duruflé's beautiful *Requiem*, featuring professor Lynne McMurtry as the mezzo soprano soloist.

"I anticipate audiences will truly fall in love with this program," said Director of Orchestras David Rudge. "The Berlioz is a flashy, brilliant, high-energy overture that will build excitement for the rest of the program. Of course, the Debussy offers gorgeous French impressionistic music. The true masterpiece of the evening, however, is the Duruflé. This requiem mass, based on early plainchant, is enchantingly beautiful and comforting. Together, this will be a memorable evening for everyone."

Chamber Singers Tour Puerto Rico

The Fredonia Chamber Singers under the direction of Dr. Donald P. Lang toured Puerto Rico during January, which included performances at Ateneo Puertorriqueno, the prestigious concert hall in San Juan, the Conservatory of Music in San Juan, as well as

venues in Ponce, Humacao, Adjuntas, and the island of Culebra. Junior music education major Eduardo Ramos, whose hometown is Ponce, helped to arrange home-stays with family members and close friends and organize many details of the trip. "Our fondest memories of the tour were of the people, who hosted us so graciously and generously," offered Lang. "Our audiences were enthusiastic at every venue. Everyone in Puerto Rico, it seems, sings well, plays guitar, piano, or another instrument. All of us marveled at how deeply music seems to enrich the lives of the people in every household we visited."

The group performed at a memorial service in the Cathedral of Ponce to raise funds for the earthquake recovery effort in Haiti. The Cathedral was packed and the service was televised, with the Mayor of Ponce and the Governor of Puerto Rico in attendance. Another highlight was a choral workshop with the Children's Choir of Ponce, which is directed by Eduardo's mother, Maria Inez Ramos.



College of Visual and Performing Arts planned for Fall 2012

On February 19, 2010 Academic Affairs at SUNY Fredonia approved a two-year transition plan that will culminate with the creation of a new professional arts unit – the College of Visual and Performing Arts.

The decision is the result of a process that began late in Fall Semester, 2009 after Dr. David Ewing, Dean of the College of Natural and Social Sciences, accepted a position as Dean of the College of Arts and Sciences at Canisius College in Buffalo. Vice President for Academic Affairs Virginia Horvath called a campus-wide meeting on January 22 to suggest that this might be an opportunity to restructure, and one of the options presented was a College of Visual and Performing Arts. The session was followed by a series of meetings by the Senate and its sub-committees to discuss the merits of ideas as they surfaced and developed. When Dr. Horvath announced the decision on February 19, she said that the final plan was shaped in many different ways and by many hands. “The process has demonstrated that any idea or proposal is made that much stronger when many voices have worked together to articulate it,” Dr. Horvath said.

On June 1, 2010, Dr. John Kijinski became the dean of a new College of Arts and Sciences, which combines the former College of Natural and Social Sciences with the College of Arts and Humanities, for which Dr. Kijinski had been serving as dean. Groundwork will begin leading to the establishment of the College of Visual and Performing Arts with a nationwide search in 2011-2012 for a dean to be in place in the fall of 2012. The College of Arts and Sciences will continue after the professional arts unit is created.

The College of Visual and Performing Arts will include the School of Music, the Department of Visual Art and New Media, and the Department Theatre and Dance. Unifying these arts programs within one college will help distinguish Fredonia in the SUNY system. “The arts at Fredonia have pockets of true excellence and appeal on a national scale. The university has the opportunity to bring focus to this aspect of who we are, and to allow the strengths to spread throughout our programs,” said Dr. Karl Boelter, Director of the School of Music. Dr. Boelter believes that, with vision and planning, all of its

programs will unify in recruitment strategies, fundraising goals, clarity of objectives, projects with high visibility, improved collaboration and overall branding initiatives. The new college will serve over 1,100 majors in a broad range of undergraduate and graduate professional arts programs, representing more than 20 percent of the university’s student body.

Support for a College of Visual and Performing Arts was not limited to those in arts fields but from those in other units who maintained that such a structure is aligned with SUNY Fredonia’s history, strengths and reputation. The decisions made for restructuring Academic Affairs have been collaborative, Horvath said, giving her confidence that the end result will be an even stronger and more highly regarded institution.

Jazz at Fredonia Then and Now

The roots of jazz at Fredonia date from the early 1930s with an extracurricular dance band and the formation of a student organization, the Fredonia Jazz Workshop (FJW). Over the years, their big band performed in festivals at Notre Dame, Vancouver, Oakland and Toronto, won numerous awards, and produced more than twenty recordings. Through the decades of this student organization, Fredonia graduated many of the country’s current jazz musicians and educators and built a reputation

as a significant campus for jazz. “A great strength over



Creating New Insights into New Music

Through the efforts the composition faculty and the Ethos New Music Society student organization, there were an unprecedented number of concerts, lectures, workshops and master classes throughout the school year by guest composers and performers as well as several concerts that featured the works of student composers.

The 10th anniversary season of the NewSound Festival was comprised of five concerts representing a wide variety of musical styles and experiences, including appearances by the Rascher Saxophone Quartet, composers Paul Moravec, George Tsontakis, Alexandra Gardner, Steven Bryant and Jonathan Newman, and a special event with Fredonia's Wind Ensemble. The program with the Rascher Saxophone Quartet included collaborations with saxophone professor Wildy Zumwalt and the Fredonia Chamber Singers, and a new work by professor Rob Deemer commissioned by the quartet. Paul Moravec (Pulitzer 2004) heard song cycles and the first concert performance of excerpts of his new opera, *The Letter*, performed by SUNY Fredonia voice faculty, and George Tsontakis (Grawemeyer 2005) was treated to performances of his works by a pianist Hilary Demske and the Fredonia Woodwind Quintet. All composers and performers on these programs also participated in lectures and workshops in the School of Music and provided master classes or lessons with student composers.

Six additional concerts were offered in a series called "Ethos Presents..." Intended as an enhancement to the NewSound Festival, this series provides a broader range of new music performers and interpreters. The series featured pianist Danny Holt, guitar duo Modal Kombat with professor Evan Drummond, violinist Cornelius Dufallo, pianist Rob Auler, mezzo soprano Clara O'Brien and emeritus professor Donald Bohlen.

Ethos also invited emerging composers from across the country to come to the School of Music to present lectures on their music and other topics of their choice. These events, called the "Overnight Composers" series, included Rafael Hernandez, Armando Bayolo, Brian Current and Jenny Olivia Johnson.

The composition program, under the leadership of Rob Deemer, strives to give student composers a wide spectrum of opportunities to write music and have works performed. Ethos organized and presented four student composer concerts, the Percussion Guild at Fredonia presented an evening of student work, and the dance program matched composers with choreographers for a program of collaborations. Both the Wind Ensemble and the College Symphony gave reading sessions of submitted work for large ensembles.



the years has been that over half of the music they performed was either written by one of the members or arranged by them," said professor Linda Phillips, who helps to organize the annual reunion band that performs at Homecoming Weekend. The professional abilities and leadership in the alumni groups are very high, which is a testament to the kind of musician FJW attracted and produced throughout its existence.

A year ago, FJW unveiled a new recording – the first in 16 years – titled "The Fredonia Jazz Ensemble: Still Kickin'." Matt Koerner, co-leader of the current group, said, "As we were preparing to do the new CD, we contacted alumni and asked questions about how to do this, what it was like for them, and was it a good idea. Before we knew it, we had a Facebook forum and a whole network of people volunteering their time and talents. We received unwavering support from all corners of Western New York and all the way out to Los Angeles."

Nine years ago, in order to meet the demand for jazz instruction within the School of Music, Bruce

Johnstone was hired to lead a curricular program of jazz training and performance. Mr. Johnstone, a native of New Zealand and an alumnus of the Maynard Ferguson Big Band, was living in Western New York and was eager to accept the challenge. The School of Music Director Karl Boelter has had several conversations with Johnstone about the goals and the challenges. "We didn't want to replace FJW," said Boelter. "Instead, we wanted to create a place for innovation, education, and experience with the full range of what jazz is."

Johnstone has been very successful with meeting the challenges. He is highly respected by the students, and FJW asked that he serve as their faculty adviser three years ago, which he continues to do and enjoy. Most of the students in FJW are now music majors, and many of these same students populate the curricular big bands and combos. The door is not closed for anybody, so initiatives have resulted in opportunities for vocal soloists, jazz vocal groups, strings and unusual instrumental combinations. Johnstone added, "At some point Fredonia should put on a jazz festival. We currently have five fully stocked big bands and seven small groups. The interest in jazz is higher than it has ever been."



Fredonia and Potsdam Perform Joint Concert at Winter NYSSMA Conference

Last December's New York State School Music Association (NYSSMA) Winter Conference proved to be a delightful experience for all of SUNY Fredonia's faculty and students. Held in Rochester, New York, on December 3, SUNY Fredonia's School of Music and SUNY Potsdam's Crane School of Music students came together for an epic joint concert that students from neither school will soon forget. For Fredonia's part, the program included segments by the Wind Ensemble, Chamber Singers, Hillman Opera (*La Bohème*) and the College Symphony Orchestra.

Professor David Rudge, Director of Orchestras, mentioned that "the students were a little stunned when I announced in the preceding spring semester that both schools were going to be on the same program. When the students came back in the fall semester, they were highly motivated to do their absolute best. Personally, I too felt a very big responsibility to them and to the School of Music as a whole. The students placed a lot of trust in me to prepare them very carefully and to make sure the performance was as polished as it could be. In turn, there was a lot of serious preparation and cooperation on their part. That was very gratifying."

Professor Donald Lang, director of the Chamber Singers, added, "At the dinner before the concert, when the students from both schools had a chance to mingle, I made it a point to sit with some students from Potsdam. We shared a lively conversation and had a good time."

Professor Paula Holcomb, Director of Bands, also enjoyed seeing the interaction of the schools. "Many students knew each other from their public school settings so it was neat to see old friends hug and reunite. We actually have identical twins attending the two different schools. Kelsey Lamb is a percussionist in the SUNY Fredonia Wind Ensemble and Kendra Lamb is a member of the French horn section at Crane! How cool is that!"

The opening concert performance is usually given by a specially invited performer or speaker. "It goes without saying that the eyes and ears of some very critical music professionals were on us, and the response was overwhelmingly positive," noted Dr. Rudge.

New Directions in the Western New York Chamber Orchestra

The Western New York Chamber Orchestra (WNYCO) is a fully professional orchestra for the Fredonia community and is an ensemble-in-residence with the School of Music. The group started 27 years ago as the Fredonia Chamber Players, and it has grown and evolved over the years under the leadership of Jay East, then professor of clarinet, as the organization's executive director. Mr. East retired from the faculty two years ago and has now decided to pass the baton, so to speak, on this role as well. Bassoon professor Laura Koepke and her husband Jordan Frazier will become co-directors of the organization and are very excited about shaping its future. Both Laura and Jordan have extensive experience with professional music organizations, perhaps most significantly as long-standing members of the Orpheus Chamber Ensemble of New York City. In taking on the position, they desire to emphasize certain key factors as priorities, such as continued pursuit of musical excellence, joint partnership with the School of Music, and relevance to the communities of Western New York.

School of Music Director Karl Boelter said, "Having Laura and Jordan step up to leadership roles with WNYCO seems to me to be a point of potential reinvention for the group. It will be delightful to see what will come from their unique insights. We have established a team of people from the School of Music and the WNYCO board to see how we can facilitate possible new directions."

Also changing roles is President of the Board of Directors. School of Music voice faculty member, Julie Newell, ended her term after seven years. She is replaced by Mr. Sandy Rotunda, a Fredonia native and businessman, who has a long family heritage with the School of Music. Sandy's mother and two sisters are also School of Music alumni.

WNYCO has performed well over a hundred concerts in its history, and many of them have featured notable world-renowned artists, including recent appearances by composer Peter Schickele and guitarist Sharon Isbin. Last spring, perhaps as a hint of things to come, the orchestra collaborated in very well-received performances of Benjamin Britten's opera *The Turn of the Screw*, which featured a cast of faculty and student singers from the School of Music.



The College Symphony Orchestra at the NYSSMA Winter Conference opening concert.

Chautauqua Children's Chorale Welcomes New Alumni Leadership

The Chautauqua Children's Chorale, one of Fredonia School of Music's ensembles-in-residence, was founded in 1988 by Nancy Krestic and Professor Donald Lang. The organization has flourished, performing several concerts each year, appearing with the Buffalo Philharmonic, collaborating with productions at the School of Music, commissioning works by prominent composers and touring annually. "The Chorale has had the opportunity to sing in children's choir festivals in different parts of the world — finding out that young people who love to sing will always have something in common," says Ms. Krestic. "They have experienced the world in song."

Krestic, who has been the conductor of the Concert Chorale since its inception, and Daniel Bromsted, the conductor of the Junior Chorale, both retired at the end of the 2009-10 concert season. Marjorie Bohn and Brad Carson, who are graduates of the School of Music and current educators in the public schools of Western New York, have been selected by the Board of Directors to shape the future of the organization. Mr. Carson held an internship with the Chorale while a School of Music student; Ms. Bohn has a long relationship with the group and was one of its original members.

It isn't hard to find evidence of the group's significant impact on its participants, such as in this essay written as a school assignment by Jill Magara, a current choir member from Salamanca.

My choir is called the Chautauqua Children's Chorale. I heard about this professional choir through my voice teacher, Kathy Black, because one of her former students used to be in it, and she loved it, and Ms. Kathy thought I would love it too. And I do! We scheduled an audition and went to the director's house and I tried out. The choir is pretty big, consisting of about sixty kids that are split into two choirs. My group, the Concert Chorale, has about thirty-five members from places like Gowanda, Silver Creek and Fredonia. I am the farthest away from rehearsals, and they think that it's weird that I would drive all that way, but there isn't a group like it where I live. All the kids in my choir are really cool. We all share the same interests and like to do the same things. Plus, all of us are smart.

The schedule for my choir is extremely tight, strict and busy. You are expected to be at all rehearsals, which are every Tuesday from 6-8 p.m., and every other Saturday from 10-noon. All rehearsals are held at the Fredonia School of Music, which is a long drive for me. On the way back every Tuesday, my mother makes me listen to the talk show Delilah. I hate it, but my mom thinks I will have fond memories of it when I am older.

During the year, we have about 12 shows. Some are with other choirs and then some are by ourselves. Any money we make goes into the trip fund and is distributed evenly between all of the kids going on the summer trip. And yes, we make money because we are a professional choir. We have around 50-60 pieces of music to memorize and know all year long. It is extremely hard and brain-consuming. We are taking an eight day trip to Nashville to sing at the Grand Ole Opry this summer. I am pumped! Now you know a major part of my life. This helps make me who I am.



The Musical Journeys Program of the Fredonia School of Music is proud to announce an exciting new program for children and parents to discover the joys of experiencing music while singing, moving, listening, dancing, and playing. Pathways to Music is designed for children ages 6 months through 5 years old.

Each class is a combination of age-appropriate musical activities including songs, finger plays, dances, bouncing games, circle games, instrument exploration, lullabies and more. In a playful manner, children will be gaining a wide appreciation of music while developing language, motor, creative and social skills.

The once a week, 45-minute classes are for one child and one accompanying parent or guardian. Three classes will be offered this fall. Pioneers, for ages 6 to 24 months, will meet on Saturdays at 9:30 a.m. Explorers, for 2 and 3 year olds, will meet on Saturdays at 10:30 a.m. Adventurers, for 4 and 5 year olds, will meet on Thursdays at 6:15 p.m. Total cost for the 10 week course is \$125. Beginning the week of September 23, all classes will be held at 2140 Mason Hall.

The curriculum used for Pathways to Music is a holistic approach to age-specific early childhood music education, modeled after "First Steps in Music" by Dr. John Feierabend of the University of Hartford. Faculty members for Pathways to Music have their own extensive training and experience to add to the program. Sonja Inglefield holds a master's degree in Early Childhood Music Pedagogy from the Peabody Conservatory in Baltimore, Maryland. She spent almost ten years teaching early childhood music on the Peabody Preparatory faculty and in the Baltimore City Schools before moving to western New York. Kay Barlow holds Level 1 Certification from the Center for Music and Young Children and the American Orff-Schulwerk Association, in addition to Master of Music and Bachelor of Music Education degrees. She was a recipient of the 2005 Chautauqua County Early Childhood Award for Excellence in teaching.

"In Pathways to Music, children are encouraged to explore creative expression," says Ms. Inglefield. "Every year, there is more and more research confirming the positive influence of music and movement on the healthy development of children. Even a very young child can benefit from the stimulation of a musical environment. Having a stress-free, enjoyable time in your week is healthy for parents too!"

For more information and registration forms, please visit www.fredonia.edu/music/community/pathways.

FACULTY NEWS & HIGHLIGHTS



Christian Bernhard
(Music Education)
presented research
and participated
in the New York
State School
Music Association

(NYSSMA) Winter Conference in Rochester, NY; Society for Music Teacher Education Conference in Greensboro, N.C.; and Music Educators National Conference in Anaheim, C.A. He also published a manuscript on musicians' health in the international journal, *Music Performance Research*, and served on the Editorial Board for the *Journal of Music Teacher Education*. Dr. Bernhard continued to stay active in the local music education community by presenting for the Chautauqua County Music Teachers Association and adjudicating for numerous NYSSMA and county solo festivals.



Rob Deemer
(Composition) had
several new works
commissioned
and premiered
during the 2009-
2010 season: *Ashur*

Square, written for the Rascher Saxophone Quartet and premiered in New York City, Syracuse and Fredonia; *Mannahatta Windows* commissioned and premiered by the Quintet of the Americas; *Pillars of Creation* commissioned and premiered by the OMEA District 13 Honors Band; *Domesticated Animals* commissioned and premiered by the SUNY Fredonia Percussion Guild; an arrangement of *Smile* and *Greensleeves* for award-winning violinist Anne-Akiko Meyers; and a special choral arrangement written in tandem with Karl Boelter of the National Anthem that was performed by a select choir of SUNY Fredonia students at the Buffalo Bills/Miami Dolphins game in front of 75,000 at Ralph Wilson Stadium. His work for trombone quartet, *Shock & Awe*, was recorded by the Chicago Trombone Consort on an Albany label CD, and *Hearing The Movies: Music and Sound in Film History*, co-authored by Rob along with David Neumeyer and James Buhler was published by Oxford University Press.



Mark DuBois
(Oboe), visited
Beijing, China
last summer. He
performed the
Rimsky-Korsakov
*Variations for Oboe
and Military Band*

with the Beijing Wind Orchestra at the National Center for the Performing Arts, as well as the Beijing Conservatory of Music. He also served as a judge for the woodwind competition at the Beijing International Band Festival.



Mario Falcao (Harp)
Performed on a
new CD released
in Spain by the
Grupo de Música
Contemporânea
de Lisboa titled

Jorge Peixinhom, and is scheduled to give a presentation of a session at the National Harp Conference of the American Harp Society in Tacoma July 2010, entitled "Performance problems in the works of Britten and Ginastera."



Gerald Gray (Tenor)
gave a performance
of the song cycle *Die
Schöne Müllerin*, by
Franz Schubert, in
the historic 1831
Diabelli edition

with David Breitman, fortepianist, in February at Austin Peay State University in Clarksville, Tennessee with a vocal master class the following day. He performed the work again at Arizona State University the following week, with Andrew Campbell, piano. In addition, Gray took a group of student vocalists to perform before a Buffalo Bills game in November 2009. The students sang to a capacity crowd of roughly 75,000, featuring an arrangement of the National Anthem by Dr. Karl Boelter and Dr. Rob Deemer. In December, 2009, Gray directed the Fredonia College College Choir in its annual Holiday Concert for the Community featuring the 1754 Foundling Hospital version of Handel's *Messiah*.

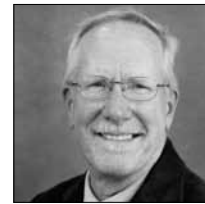


Paula Holcomb
(Director of Bands)
served as Principal
Guest Conductor
to the Beijing Wind
Orchestra in Beijing,
China; Chair of the

International Band Festival and Conducting Competition in Beijing, China; and co-initiated the International Music Institute of Leipzig with Roderick MacDonald in 2009. Holcomb served as guest conductor for the Ulster County Honor Band, John Jay and Ketcham High School Band Festival, North Dakota All State Conference, Orchard Park High School Band Festival, Orange County Music Educators Band and New York Zone 10 All-State Conference in the Hudson Valley.

She recently completed a term as President of the Northeast Division of the College Band Directors Association where she also served as chair of the Northeast Division Conference held in conjunction with the President's Own Marine Band. She still serves the Conductors' Guild as a member of the board and as conference committee chair.

Under her direction, the Fredonia Wind Ensemble performed at NYSSMA Winter Conference, and its new CD has been accepted by Albany Records for release next fall.



Barry Kilpatrick
(Trombone/
Euphonium) was
recognized in April
with a President's
Award for Excellence.
The annual award

recognizes effectiveness in performance, initiative and innovation, continuous personal growth and reflection of the spirit of SUNY Fredonia. Additionally, Kilpatrick is the School of Music's Assistant Director for Admissions and chairman of its Performance Department.



Jonathan Mann
(Piano) was awarded Steinway Artist status in November, and will record a CD for Albany records in January 2011.

He was recently invited to play at the The Dame Myra Hess Memorial Concerts at International Music Foundation in Chicago in early 2011.



Michael Markham
(Music History) had an article published in Vol. 26, issue no. 1, of *The Opera Quarterly*, "Sarrasine's Failure, Campaspe's

Lament: Solo Song and the Ends of Material Reproduction." Additionally, last July, he delivered a conference paper, "Caccini Stages: Identity and Performance Space in the late-cinquecento court" at the International Conference "Sound Space Object: The Aural, the Visual and the Tactile in Early Modern French and Italian Music Rooms," at Cambridge University.



Julie Newell, '82, (Voice/Opera) was named Educator of the Year by OperaBuff of Western New York at its 24th annual awards banquet.



Linda Phillips
(Piano), advisor to the Fredonia Jazz Ensemble (FJE) traveled in March with the group to Syracuse, New York

where they performed at the New York State Band Directors Association Symposium. At the performance FJE recorded its tenth full-length album "Thin Ice: Live in Syracuse."

Since 2004 Linda Phillips and alumni Charlie LeCount, '73 and Craig Fattey, director of the 1974 Fredonia Jazz Ensemble, have staged a Fredonia Jazz Ensemble Alumni Concert on Friday night of the annual Fredonia Homecoming weekend. The concert features members of the ensemble from the 1970s. In November she traveled to East Syracuse, N.Y. to assist with a reunion concert of the 1980s Fredonia Jazz Ensemble. To view pictures from this reunion go to www.fjeighies.com.

She continues to serve as an accompanist in the School of Music. In April she performed a recital with Bret Schurtliffe, associate principal bassist with the Buffalo Philharmonic.



James Piorkowski
(Classical Guitar) was among just 24 faculty members throughout the 64-campus SUNY system to be recently appointed to the

"distinguished" ranks by the State University of New York Board of Trustees. Piorkowski, a multi-faceted musician who performs as a soloist and actively composes, arranges and records, was named Distinguished Professor, an honor that acknowledges significant contributions through artistic performance or achievement in the fine and performing arts or to research literature. Candidates must also achieve national or international prominence and a distinguished reputation within the individual's chosen field. These honors represent the highest system tribute conferred upon SUNY instructional faculty and are awarded to celebrate their extraordinary achievements as teachers, scholars and mentors, said SUNY Chancellor Nancy L. Zimpher.



Susan Royal (Flute) performed on a Buffalo Philharmonic tour in March, performing in five cities in Florida. These critically

acclaimed concerts in Fort Lauderdale, Daytona, Vero Beach, Sarasota and Gainesville were conducted by Maestro JoAnn Falletta. Dr. Royal also performed with the Buffalo Philharmonic on all their Classics concerts in September and October, while the BPO's principal flutist was absent on maternity leave. In the summer of 2009, the Royal-Piorkowski Duo performed in Europe, as well as in Puerto Rico last spring. In addition, Dr. Royal's CD, *The New Lyric Flute*, has been receiving excellent review and has been aired on radio stations both in the U.S. and abroad. Other notable performances by Dr. Royal this academic year include a concerto, together with Dr. Sarah Hamilton and Ms. Laura Koepke, with the chamber orchestra of a work by Finko, numerous concerts with the Fredonia Woodwind Quintet, various faculty ensembles, the Erie Philharmonic and the Western New York Chamber Orchestra.



David Rudge
(Director of Orchestras) was a faculty member at The Conductor's Institute at Bard College last summer.

50 Conductors from all over the world were students at this renowned training center. Starting this summer, he was the newly appointed Orchestra Director at the North Carolina Governor's School in Winston-Salem. The emphasis is on modern and contemporary ideas and forms of expression and the orchestra repertoire is all 20th-21st-century music. As a violinist, he has just released a CD with cellist Gene Carr, pianist Peter Dubner, and other musicians by Manifest Spirit Records.



Andrew Seigel
(Clarinet) released *American Kaleidoscope* by the Silverwind Duo (Nicole J. McPherson, flute and Andrew Seigel,

clarinet) on the Emeritus label, featuring premiere recordings of three works. March 2010 also saw the "birth" of the Fredonia Clarinet Ensemble, a clarinet choir featuring 30 clarinetists on a variety of clarinets. He presented "Four T's for Terrific Clarinet Playing" at the NYSSMA Winter Conference last December, gave a recital and master class at the University of Alabama at Tuscaloosa, and performed at the International Clarinet Association's ClarinetFest in July.



Ray Stewart (Tuba) recently played in the pit orchestra for five shows of Rodgers and Hammerstein's *South Pacific*, on Broadway at the

Vivian Beaumont Theater in Lincoln Center. He also performed with the Meridian Arts Ensemble, on Natalie Merchant's new CD *Leave your Sleep*.

Harper and Kissel Conclude Art Song Residency

In March 2010, professors Joe Dan Harper (tenor) and Anne Kissel Harper (piano) made a final trip to Dickinson College in Carlisle, Pennsylvania where the Florestan Recital Project had been musical Artists-in-Residence for the past three years. The group wrapped up its residency with the Vanguard Festival, a four-day series of concerts that explored the wide range of styles and influences that shape the current American song repertoire. The festival featured the world premieres of five song cycles, and the Kissel-Harper duo performed in three of them: *Dickinson Songs* by Stephen Paulus for tenor and piano, *Unquiet Spirit* by Robert Pound (on poems by Maxine Kumin) for tenor, baritone and piano, *Poets of Love* by Thea Musgrave for tenor, baritone and four-hand piano. In addition to the premieres, Harper and Kissel performed works by Daniel Pinkham, Libby Larsen, Jake Heggie and Dominick Argento. They also participated in a panel discussion

with composer Libby Larsen, the distinguished tenor Paul Sperry, and other guest artists. The festival showed diversity of musical style and tremendous energy and commitment from the assembled artists—evidence that the world of song is alive and thriving in America today.

The Dickinson College residency, which began in 2007, was designed to engage the students and faculty throughout the college and Carlisle community by creating opportunities for interactive discussions with performers, composers and poets. The Florestan Recital Project has also been involved in residencies at Boston Conservatory and SUNY Fredonia.

In September, Harper and Kissel traveled to Boston to perform in Barberfest—a three-day festival presenting the complete songs of American composer Samuel Barber, including numerous seldom-



heard unpublished works obtained from the Library of Congress. The concerts were presented in collaboration with Boston Modern Orchestra Project's Voice of America festival under the direction of Gil Rose at Tufts University's beautiful new Distler Recital Hall. The Boston Globe praised the duo's performances as "accomplished and persuasive," while *Classical Voice of New England* singled out Harper for his "extraordinarily nuanced tone with great emotional dynamic and emotional range."



Peterson reflects as she retires

Jannis Peterson decided to retire after Spring 2010 after 32 years of service to the students of the School of Music. She had served as an accompanist and taught private studio piano. She also taught piano classes, piano pedagogy, and for many years she was a consistent member of the music theory faculty. Her husband Keith Peterson, who

taught electronic music, composition and music theory, retired in 2008. Upon reflection, she writes:

"In 1974 when Keith and I first moved here from the west coast, I was a young faculty wife with matching pumps and purses. I wasn't quite sure what I'd end up doing, but immediately I began playing for students and faculty, performing their compositions, and helping in any way I could. In 1978 I joined the piano faculty, and a few years later I began teaching music theory. I have now taught a full range of theory classes. I used to joke that I would teach just about anything – with the possible exception of brass instruments! This predisposition stems from a deep-seated belief in the liberal arts, a conviction passed down from my father who was a professor of rhetoric and public address at Washington State University for several decades. I have seen firsthand how valuable those

poetry, French, and Eastern and Western Civilizations classes I so loved as an undergraduate have informed and improved my collaborative work with vocalists; how having experience in teaching piano to people of all ages has enhanced my ability to understand what a student majoring in music education might need to hear from me; and how performing at a high level demands an in-depth knowledge of musical structure that is taught in music theory classes in order to make informed stylistic and interpretive choices. I have always wanted our students to value a diverse perspective because it fosters communication and enriches one's life. In the words of my father, 'Every day I learn something.'"

"To that end, my plans for retirement include devoting time to new and interesting pursuits, including reading and writing, gardening, traveling with my husband, and supporting my two children Loran and Liesl as they continue to grow into the wonderful young adults they are."

"Retiring is a little bittersweet, I must admit. I will really miss my interaction with our wonderful music students. Many days have been brightened by my involvement in their musical and personal development and from their cheery "JP!" calls from down the hall."

IN REMEMBRANCE



T. Richard Patterson

South Bend, Indiana, April 28, 1917—
Dunkirk, N.Y., March 12, 2010

T. Richard Patterson began his 40-year career as a member of the SUNY Fredonia piano faculty in 1947. Mr. Patterson held music degrees from the Oberlin College Conservatory of Music and also studied at the Eastman School of Music. An Army veteran of WWII serving from 1942 to 1945, Richard rose to the position of Secretary to Commanding General Walter G. Layman, serving in England and France. During his tenure in the School of Music, he taught piano and music theory. Richard was choir director at the Fredonia Baptist Church for ten years, then a member of the First United Methodist Church of Dunkirk for more than forty years where he directed the choir, was a member of the Pastor-Parish Committee, and chaired the committee for restoring the church's historic pipe organ.

Mr. Patterson served as President of New York State Music Teachers Association (NYSMTA), and was a member by invitation of the National Officers of MTNA for the Goodwill Delegation of People-to-People Ambassador Program created by President Eisenhower, visiting Eastern Europe and Russia. He also served as President of New York State School Music Association (NYSSMA). Richard was authoring a book on piano practice. He was a passionate antique collector, an avid swimmer and had a keen personal interest in architecture and landscaping.



Louis Richardson

Brooklyn, N.Y., October 15, 1924 —
Fredonia, N.Y., July 1, 2010

Appointed to SUNY Fredonia in 1958, with a career in the School of Music that spanned thirty years, Dr. Richardson taught studio cello, music theory and string ensemble chamber music. Dr. Richardson's professional performance career included membership in the Baltimore, New Orleans, Erie, and Western New York Chamber Orchestras, as well as a twenty-five year association with the School of Music's "Melos Trio," a chamber group formed with his wife and colleague, pianist Lucille Richardson, and his beloved friend and violinist colleague, Dr. Homer Garretson. Together, the Melos Trio performed semi-annual School of Music recitals, as well as numerous tours of New York State. Louis was instrumental in launching the School of Music's Opera Theater Department, conducting the first two complete major opera productions ever given at SUNY Fredonia. He conducted and supervised the production of Puccini's *Madame Butterfly* in 1965 and assumed the same role for Bizet's *Carmen* in the following year.

Louis was a life-long contributor to many organizations and charities, especially those devoted to serving the disadvantaged and to the pursuit of peace and justice. A statue of Dr. Richardson as a cellist, crafted in the early 1960s by long-term art faculty member and artist Larry Urbscheit, continues to grace the lobby of King Concert Hall.

Memorials may be made to the Garretson-Richardson String Scholarship administered by the Fredonia College Foundation. To make a donation, visit www.fredonia.edu/music/give or call (716) 673-3321.



Delia Wallis

Chelmsford, England, July 27, 1946 —
Fredonia, N.Y., September 15, 2009

Delia Wallis has had an impressive international career spanning more than thirty years, singing in opera, concert and recital. The gifted mezzo first attracted attention in the U.K. with her work at the 1968 Wexford Festival and at Welsh National Opera. She made her debut as Tebaldo in *Don Carlos* with the Royal Opera House, Covent Garden at age 22, and subsequently appeared with many of the leading opera houses of North America and Europe.

She has made appearances at festivals around the world, and her work has been equally extensive on the concert platform, appearing with many of the world's leading symphony orchestras, including the London Philharmonic, London Symphony, Chicago Symphony, Los Angeles Philharmonic, and the orchestras of Vancouver, Toronto, and Montreal.

Wallis sung in recital internationally and recorded for EMI Classics. She was a member of the SUNY Fredonia voice faculty from 1999-2009.

Delia was a talented, refined and fiercely strong woman with an unwavering devotion to her family. Her generous spirit, fierce humor and love will be missed by her family and many friends, colleagues and students whose lives she touched.

To help honor Delia, her family has established the Delia Wallis Scholarship Fund to benefit voice majors. To make a donation, visit www.fredonia.edu/music/give or call (716) 673-3321.

ALUMNI NEWS

1940s

Theresa M. Lund, '46, (music ed.) shared an article written about her by Andrea Kimbriel in the *Clarence Bee*, "Clarence resident shares hope through creativity," which described her fight against illness and her resolve to continue performing at local nursing homes. Theresa taught music in the Lancaster (N.Y.) Central School District for 43 years.

Marilyn (Schueler) Fabricatore, '47, (music ed.) donated a copy of her recently-published book of poetry, "You, Me, and a Cup of Hot Tea," to Reed Library. After graduating, she taught music for a year and then switched to teaching kindergarten for nine years.

William "Bill" Noyes, '47, (music ed.) is a retired U.S. Air Force Lieutenant Colonel and assistant professor of music at Penn State University. Bill is also a Dallas K. Beal Legacy Society member.

1950s

Warren C. Wohltjen, '51, (music ed.) and **Anne (Tiffert) Wohltjen, '51**, (elem. ed.) have moved to Mansfield, Texas, where Warren is playing euphonium with the Mansfield Wind Symphony.

Charles Burnsworth, '53, (music ed.) was inducted into SUNY Oneonta's Music Department Hall of Fame. He joined the college faculty in 1957 and served as chairman of the music department and conductor of the women's glee club. After retiring in 1994, he taught part-time for several more years.

Bruce Heacock, '53, (music) is gigging on piano in country clubs and restaurants.

Dr. James Lyke, '54, (music ed.) co-founder of the National Conference on Piano Pedagogy, was honored at the National Conference on Keyboard Pedagogy's conference this summer with its 2009 Lifetime Achievement Award. Dr. Lyke's colleague, **Tony Caramia, '73**, (applied music) performed a musical tribute during the award ceremony. Dr. Lyke was also featured in the May/June issue of *Clavier Companion* magazine.

Robert Stewart, '58, (music ed.) had his composition, *The Bells* (based on the poem by E.A. Poe), for wind ensemble and soprano, performed at California State University, Fullerton, by the University Wind Symphony in May 2009. With many thanks to **Munro Sherrill, '56, '62**, (music ed.), who changed Bob's pencil scratches into a computer-generated musical score and instrumental parts. Joining them for the performance in California was **Robert Stiles, '57**, (music ed.); **Carol (Shaffer) Stiles, '59**, (music ed.); **Gene Sutliff, '57**, (music ed.); and Sue Okuda Stewart. Following the concert, **Jeanette (Rodgers) Sherrill, '63**, (music ed.) completed the septet for a trip to the high Sierras and several days in Yosemite National Park, returning

to Yorba Linda through the Santa Ynez wine country and Santa Barbara.

1960s

Vincent Aiosa, '60, (music ed.) of Newfield, N.Y., represented SUNY Fredonia at the inauguration of Ithaca College's eighth president, Dr. Thomas R. Rochon, on April 17.

Ron Corsaro, '61, (music ed.) will be performing at The Ontario House Jazz Reunion and has released six CDs during his career which began at the Ontario House. He is music director for the Lewiston Jazz Festival.

Elizabeth (Young) Harper Chernault, '64, (music ed.) has retired from 40-plus years teaching and is loving it.

Gary Goodson, '69, (music ed.) is managing education programs for a non-profit organization in San Francisco.

School of Music alumni and spouses gathered in Skaneateles, N.Y., in July 2009 for a mini-reunion, including Kathy and **Larry Balestra, '71** (music ed.); **Dr. Bill, '67**, (music ed.); faculty, '69-'82) and **Julie (Ary) Dederer, '70, '73** (music ed.); **Mary and Tom Huhn, '69, '73** (music ed.); and **Ken, '68**, (music ed.) and **Carol (Haile) Pick, '68**, (music ed.). Some hadn't seen each other since graduation and they had a grand time reminiscing. On their last morning, they gathered on the shore of Skaneateles Lake (thinking of Lake Erie!) and sang the alma mater, to the delight of passersby.

1970s

William J. Pendziwiatr, '71, (music ed.) was elected president of the Pennsylvania Music Educators Association (PMEA).

Pianist **Elenora Seib, '71**, (music ed.) performed in February in, "Boheme to Broadway," at the 1891 Fredonia Opera House.

Barb Robusto (Prouty) Galliford, '72, (applied music) performed with the choral group, "The Sampler Trio," from Rochester, N.Y., in a holiday concert for several churches in Batavia, N.Y. She has taught voice and piano for 30 years.

Tony Caramia, '73, (applied music) performed Gershwin's *Rhapsody in Blue* with the Eastman School of Music Wind Ensemble during the grand opening season of Kodak Hall at the Eastman Theatre in Rochester.

Tom Rasely, '73, (music ed.) performed in the "Chenango Guitar Heroes" benefit concert for The Chenango County Council of the Arts in Norwich, N.Y.

Allan Wilson, '75, (music perf.) was invited by London's Philharmonia Orchestra to conduct the group at a festival concert in Abu Dhabi in January 2009 for a program of Disney film music and Stravinsky's *Firebird* Suite, and has been asked back for a concert this month.

Dr. Luanne Crosby, '78, (music ed.) is a professor of voice and chorus at Alfred University and spent a sabbatical studying in Costa Rica with her family to prepare a recital program scheduled to be performed in August at Chautauqua Institution.

Dr. James L. Klages, '78, (music ed., music perf.) is a professor of trumpet at the School of Music at the University of Central Oklahoma in Edmond and former cornet soloist with The President's Own Marine Band. After being diagnosed with multiple sclerosis in 1989 and medically retired from the military, he taught trumpet in Colorado. Today, he reports after new treatment, "My life has turned around!" and is the subject of a documentary by former student Sam Karp. To see the movie trailer, persons should visit healedthefilm.com.

The Buffalo Philharmonic Orchestra and Erie County Music Educators Association named **Kristie (Krahn) Schlewitz, '78**, (music ed.) as the outstanding classroom/vocal music educator for 2009 in their "Excellence in Music Education" program. She is the music specialist at Maple East Elementary School in Williamsville and was a teacher leader for People to People this summer in Australia.

April (Biro) Carere, '79, (music ed.) reported her daughter, **Jill**, graduated Magna Cum Laude (music ed.) in May. Jill is the eleventh family member to become SUNY Fredonia alumni.

1980s

Eric Blomquist, '80, (music ed.) was elected to the National Board of Governors for the Human Rights Campaign. A longtime advocate for LGBT equality, Eric has been a member of the HRC Greater New York Steering Committee and, as Co-chair of the Corporate Committee for the Greater New York Gala, received the National Corporate Excellence Award for his fundraising. Eric is on the staff of The Graduate Center CUNY. For information on his CD, "Eric Blomquist Heldentenor," go to www.CDBaby.com.

James Knapp, '80, (music ed.) received the Certificate of Congressional Recognition for his cultural contributions as artistic director of Bayou City Performing Arts, a choral organization of over 150 singers in Houston, Texas. In addition to the honor, Houston Mayor Bill White made a civic proclamation that June 13, 2009, was "James Knapp Day." James now resides in Boston, Mass., with his partner. Friends can reach him at knapper58@sbcbglobal.net.

Michael Shaw, '80, (music ed.) was named director of the American Legion Band of the Tonawandas, Post 264. He has been band director for 18 years at Frontier High School in the Hamburg (N.Y.) Central School District.

Ken Toal, '82, (sound rec. tech.) is Executive Director of the Commercial Division of Audio Analysts, coordinating installations of performance audio and video systems for high

profile venues across the U.S. Previously, he was Superintendent of Audio for the U.S. Air Force Academy Band (formerly the Air Force Band of the Rockies) and was the head audio engineer for the band. He also engineered and produced numerous CDs and videos for the band before retiring as a Senior Master Sergeant in 2002. Ken would love to hear from any old "Tones."

Emanuel "Manny" LaCarrubba, '85, (sound rec. tech.) is President of Sausalito Audio Works in Novato, Calif. He returned to campus in October 2009 to tour the School of Music and work with Sound Recording Technology students.

Howard Klayman, '85, (music ed.) has been appointed to the board of directors at HDF Defense Systems of Arlington, Va., and will chair the board's Committee on Government Strategy and Congressional Affairs. Howard has also been appointed Director of Business Development for Ultra Electronics Criticom of Lanham, Md.

Lisa Brigantino, '86, (music theory) and Lori Brigantino are performing in, "Don't Tell Mamma," as a musical comedy duo of Vickie & Nickie in New York City. The sisters have been performing together since they were children.

Mike Kaupa, '86, (applied music) joined the faculty of the Eastman Community Music School in Rochester, N.Y. He is featured on two new jazz recordings, *Jentsch Group Large, Cycles Suite*, featuring Mike Kaupa, and *Facing the Mirror* with the Dave Rivello Ensemble.

Robert Dietch, '87, (sound rec. tech.) has been music director for the Traveling Cabaret of Irondequoit (N.Y.) for more than five years and accompanist for the West Irondequoit School District's music department since 1996. He also was musical director on a production of *Zorba* with Blackfriars, a theater company in Rochester, (N.Y.).

David Heid, '87, (applied music) teamed up with his former piano teacher, Phyllis East, to present a piano duo concert at Duke University last October. Heid is the senior accompanist at Duke, oversees musical preparation for the opera program and teaches piano.

Sharon (Eckert) Pawlak, '87, (music therapy) is a representative for the National Indoor Mold Society in Tennessee. She is a board certified music therapist and laboratory animal scientist as well as an ordained minister.

Dr. David Bower, '88, (music/music perf.) was appointed Director of Music and Organist at St. Michael's Church in Cranford, (N.J.), in September 2009. He is also the new assistant conductor of the New Jersey Schwaebischer Saengerbund, a 100-voice New Jersey-based choral group performing German repertory.

Sean Patrick McGraw, '89, (applied music) drew rave reviews at the Stagecoach Festival, California's mammoth country music event, and his band appeared on "Jimmy Kimmel Live." His video of, "Dollar Ain't Worth a Dime," has been

on CMT and his band played at Darien Lake. He also has a new CD awaiting release.

1990s

Mike Thaine, '90, (music ed.) was one of 11 Albion music teachers to perform in a faculty recital, playing the euphonium. He is the Albion (N.Y.) High School band director.

Pianist **Dr. David Curtin, '91**, (music perf.) was named a Steinway Artist, along with his wife, Hyun Ju. While at Fredonia he studied under Steinway Artist and **Professor Emeritus Robert Jordan**.

Charles W. Gray, '94, (music ed.), founder and member of the Mid Hudson Saxophone Quartet, performed with the group at the Navy Band Saxophone Symposium at George Mason University in January. He has also performed as a guest with the West Point Band, including a performance on bass saxophone for their recent CD entitled, *A Tribute to Percy Grainger*. Additionally, Gray founded and has been the band director for the Kennedy Catholic High School band in Somers, (N.Y.) for the past 10 years. Gray started a saxophone repair business, Saxophone Restoration Specialists at www.FixMySax.com.

Jeffrey P. Porter, '95, (music perf.) performed in a recital as a tenor for the Eastman Organists Day at the State University at Buffalo. He is currently Director of Music and Liturgy for the Parish Community of St. Katharine Drexel in Buffalo, (N.Y.), and has performed as a tenor soloist with the Buffalo Philharmonic Orchestra.

Justin Pomietlarz, '98, (music/music perf.) performed in the OperaBuffs 2009 *Curtain Up* program in September. He is in his fourth year of teaching at Amherst (N.Y.) High School.

Craig Kier, '99, (music ed.) will take on the role of Assistant Chorus Master for the Houston Grand Opera in September 2010. He is currently the Resident Principal Coach/Accompanist and Assistant Conductor for the Atlanta (Ga.) Opera.

2000s

Jeffrey Bianchi, '02, (music perf.) conducted an educational workshop for high school students, "The Classical Guitar: From Dowland to You Tube," at The Southern Cultural Heritage Foundation in Vicksburg, Miss. He also performed a solo concert.

Christopher Babbage, '03, '07, (music ed.) has been working as a musical director, conductor and keyboardist across the country. He conducted *Les Misérables* at the Tuacahn Center for the Arts in Utah and played keyboards on the national tour of Andrew Lloyd Webber's *Cats*.

Christopher Wietig, '04, (music perf.) has been promoted to Associate Marketing Manager for Rich Products Inc. in Buffalo, (N.Y.).

James H. Kontrabecki, '05, (music ed.) was appointed to the string faculty at SUNY Fredonia starting in the 2009 fall semester.

Soprano **Maria Fasciano, '05**, (music perf.) performed "A European Tour" of music with baritone Lon Arnold at the First Presbyterian Church in Youngstown, (N.Y.).

Michael R. Davis, '06, (music perf.) will be attending Washington and Lee School of Law in the fall to pursue a Juris Doctor degree.

Joseph Flaxman, '06, (music perf.) has performed in several operas including the role of Kromov in *The Merry Widow* with St. Petersburg Opera; as Wagner in *Faust* with Opera Memphis; as Valentin in *Faust* for an Opera Memphis broadcast on National Public Radio for the mid-south; as Marcello in *La Bohème* with the Martina Arroyo Foundation, and just recorded the role of Roberto in a new opera, *Piazza Navonna*, with the Accadia Foundation. He will sing Guglielmo in *Così fan tutte* with Opera Memphis and this winter will be one of 24 young artists at Sarasota (Fla.) Opera in three productions.

Alissa Stahler, '06, (music perf.) completed her Master of Music degree in Jazz Voice at the Manhattan School of Music. She studied with Peter Eldridge of the Grammy award-winning New York Voices, Grammy-nominated Kate McGarry and the critically acclaimed Theo Bleckmann.

Kaleena Goldsworthy, '08, and **Kayleigh Goldsworthy, '08**, (interdis. stds./music bus.) are members of an indie-rock band, "The Scarlet Ending," featured in a weekly video reality show, "The Scarlet Ending Tapes." The band has toured Southwest Asia, Germany and Greenland.

Sipkje Pesnichak, '08, (music ed.) recently completed her master's degree in oboe performance at the University of Michigan in Ann Arbor and has been accepted into the DMA program to study church music/organ performance. She is associate organist and choirmaster at Our Lady of Mount Carmel Roman Catholic Church located in Wyandotte, Mich., a post she has held since December 2008. She is currently working on starting an instrumental music program at the Our Lady of Mount Carmel Catholic school to begin in the 2010-2011 school year.

Victoria Vargas, '08, (music perf.) performed at the 2009 OperaBuffs *Curtain Up* event in Buffalo after her work with the Martina Arroyo Foundation and the Manhattan School of Music, where she is pursuing her Master of Music degree. She performed at the Sarasota (Fla.) Young Artists Program, Chautauqua Opera Young Artists Program, and will perform in the Minnesota Opera Residency Program in Spring 2011 singing the role of Flora in *La Traviata* and the role of Anna in *Maria Suarda*.

Michael A. Venti, '08 (music ed.) has been hired by the Maine School Administrative District #41 of Milo, Maine, and is teaching instrumental and vocal music for grades 7 through 12 at Penquis Valley High School.

SCHOLARSHIPS & AWARDS 2009-2010

CHARLES D. ARNOLD AWARD

Sara Gill

BROMELEY PIANO SCHOLARSHIP

Melanie Bandera
Eric Bird
Timothy Bristol
Hilary Lee
Emma Steever

LUCIA GRACIA BOLTON AWARD

Kyle Sackett

BURKETT PIANO SCHOLARSHIP

Kate Furman

CARLYON PIANO SCHOLARSHIP

John Murphy
MengYao Yu

CLASS OF 1953 MUSIC EDUCATION AWARD

John Murphy

CLASS OF 1955 SCHOLARSHIP

Richard Doetterl

CLASS OF 1958 MUSIC EDUCATION AWARD

Nathan Berry

CLASS OF 1965 MUSIC EDUCATION AWARD

Amanda Pearo

MAX & ANNE DAVIS PIANO SCHOLARSHIP

Richard Blumenthal
John Murphy

JOHN DUBNICKI, JR. PIANO AWARD

Emma Steever

JOHN DUBNICKI, SR. AWARD

Paul Marszalkowski

CHARLES C. EIKENBURG AWARD

Ethan DePuy
Kyle Sackett

ETHOS LAUREATE PRIZE IN COMPOSITION

Jay Mobley

DAVID EVANS VOCAL PERFORMANCE AWARD

Gillian Cotter

GARRETSON-RICHARDSON STRING AWARD

Stephanie Cartwright
Lizbeth Flonc

HERBERT W. & LOIS V. HARP MEMORIAL AWARD

Andrew Moreschi

IANNUZZI-PIDHERNY AWARD

Jason Weisinger

JOHNSON-STODDART STRING AWARD

John Kluge

HARRY KING AWARD

Claire Fischer

BARBARA KILDUFF VOCAL PERFORMANCE AWARD

Kateri Gormley

LUNDQUIST INTERNATIONAL FELLOWSHIP

Brian Bishop (2010)
Emily Zaita (2009)

JOHN MAIER MEMORIAL AWARD

Stephanie Patterson

LAUREN MILLER MEMORIAL AWARD

Amanda Hall

MONROE-POUMMIT BIG BAND AWARD

Joseph Kozlowski

VINCENT MORETTE AWARD

Alyssa Czechowski

HILLMAN SCHOLARSHIP

Robert Davies
Cindy Gokey
Emily Grissing
Hillary Grobe
Stephen Hirst
TienEn James Hsia
John Kluge
Heather McGarvey
John Murphy
Stephanie Patterson
Allison Peden
Tracy Robertson
Kyle Sackett
Michelle Schlosser
Marysa Simas
Carrie Ann Smock
Paul Swensen
Isaac Tayrien
Emily Zaita

MAYTUM SCHOLARSHIP

Samantha Austin-Cave
Edward Croft
Ryan Gallagher
Alecia Grosso
Andrew Jones
Ryan Mack
Craig Mehler
Christian O'Connell
Heather Powell
Andrew Sblendorio
Corinne Smith
Rebecca Schreiber
Catherine Salisbury-Ruf
Jenna Witterman

N.Y.S. HOME BUREAU & ELIZABETH MARSH AWARDS

Erin McGarry

SID OLSHEIN AWARD

David Sobel

PERCUSSION STUDIO AWARD

Michael Mastin
Kevin Rogers

POUMMIT CONCERT MASTER AWARD

Allison Peden

PRESIDENT'S AWARD

Charlea Lyn Grieco

ROSCH SCHOLARSHIP

Amanda Bailey
Katherine Berquist
Su Yin Chan
Hayden Denesha
Laura Dusat
Steven Lowe
Patrick McNeill
Daniel Ornowski
Robin Padilla
Andrea Roney
Stephen Saviola
Renee Singlemann
Danielle Stier
Jeffrey Stote
Michael Tracy
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Jennifer Wigderson, flute
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Stephen Brew, guitar

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Ethan DePuy, tenor
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Danny Paik & Brian McKenna, marimba duo

SCHOLARSHIP FOR 2010 INCOMING FRESHMAN & TRANSFER STUDENTS

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Elizabeth Kiehl, percussion
Allison Deady, piano & voice

DONALD BOHLEN COMPOSITION SCHOLARSHIP

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Stephanie Doche, voice
Andrew Milne, voice

NEWS FROM THE FREDONIA COLLEGE FOUNDATION

New Scholarship Funds

Betty and Bob Young Endowment Fund

Bob Young and his late wife, Betty, shared a love for music, in addition to their love for one another. Before his wife passed away three years ago, the couple decided they should find a way to support that love through a financial gift to a worthy organization.

The Bob and Betty Young Endowment Fund was established as a memorial gift. Income generated by the fund will provide School of Music scholarships and create opportunities for strategic support to the music program.



President Dennis L. Hefner and Bob Young
(photo: Roger Coda)

Harry Milgram and David Luterman Scholarship in Music Therapy

Dr. Joni Milgram-Luterman and her husband Dr. Maynard Luterman have established the Harry Milgram and David Luterman Scholarship in Music Therapy to address the financial needs of graduate students in the Music Therapy program. The fund is intended to create a lasting named legacy honoring their gift of education among the many gifts Joni and Maynard received from their fathers. Student(s) who receive the Harry Milgram and David Luterman Scholarship in Music Therapy award must be a graduate student enrolled in the SUNY Fredonia Music Therapy Program, enrolled full time the academic year during which the scholarship is awarded, and demonstrate academic merit as well as a need for financial assistance to continue their education at SUNY Fredonia.

Delia Wallis Voice Scholarship Endowment

The Delia Wallis Voice Scholarship Endowment was established as a memorial to honor the beloved SUNY Fredonia voice faculty member. Delia was a talented, refined and fiercely strong woman with an unwavering devotion to her family. The Delia Wallis Voice Scholarship Endowment is intended to address the financial needs of students in the School of Music and will provide scholarships for full-time students majoring in voice.

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L to R: Guest artists Brett Shurtliffe; Anna Vidovic; Reggie Watkins; Paul Moravec; Barbara Killduff; Roman Rabinovich