

NOTES FROM MASON
music news Summer 2011



YO-YO MA

SCHOLARSHIP BENEFIT GALA

THE STATE UNIVERSITY OF NEW YORK AT FREDONIA

Dear Alumni & Friends,

In the past year, we implemented new master's programs in Collaborative Piano, Music Therapy, and major revisions to the graduate Theory and Composition tracks. In October, the Robert and Marilyn Maytum Music Rehearsal Halls opened as an addition to Mason Hall. Through the year, we have enjoyed countless performances by our ensembles, faculty, guest artists, alumni, students and community in every conceivable size and in a broad range of style and idiom. For those who live in the area, the School of Music is a place to enjoy great music, observe the development of students' talents and skills, and even participate in the music making.



More and more you can enjoy these things with us even if you aren't a Fredonia resident. The website (www.fredonia.edu/music) is an excellent place to spend time with us and where you can find out about every one of our events, learn about our community programs, and even hear the recorded performances at iTunesU. We have made a foray into a live streaming web broadcast this past year, and we hope to do more of this in the future. Technology gives us the opportunity to be lots of places at once.

Not that we're afraid to travel. We initiated a new endowment fund last year in an effort to build a substantial base for annual ensemble touring. This next March, we will send student ensembles to areas of New York, Pennsylvania and Ohio in a new, comprehensive initiative that gives opportunities to large ensembles, chamber music, jazz groups, and even faculty ensembles. Wherever there is excellence, we will give it a chance to tour in the years ahead.

Touring is important because it will expand the reputation of our School of Music while helping recruit, create new alliances, and give students great experiences to share. Other touring is also likely, such as more distant trips to conferences and even international exchanges.

Such ventures are expensive, and we can only do touring to the extent that we have the resources to support it. I hope you are inclined to help. Please do! Visit www.fredonia.edu/music/give where you can learn about all of our funds, read more about the Ensemble Tour Fund, and make a donation. It would be wonderful to have you join the effort.

A handwritten signature in black ink, reading "Karl Boelter". The signature is fluid and cursive, with a long, sweeping underline.

Dr. Karl Boelter, Director

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From top: Emeritus Professor Robert Jordan bows after his 70th birthday concert; guest artists of Eastern Blok return for an eclectic performance in Rosch Recital Hall; guest artist Tony Arnold, soprano, in recital; guest artist Lindsey Goodman, flute, in a recording session in one of the new Maytum rehearsal rooms; guest artist Joel Perry gives a master class on jazz guitar in Diers Recital Hall.

Guest artists in master class and recital from the 2010-11 year included: the Air Force Band Liberty Woodwind Quintet; Tony Arnold, soprano; Ronald Barron, trombone; Gabriel Beavers, bassoon; Alessandra Belloni, percussion; Tiffany Blake-Oliver, soprano; Boston Brass; Buffalo Chamber Players; Buffalo Philharmonic Trombones; Tony Caramia, piano; Dr. David Cartledge, piano; Rita Costanzi, harp; Luanne Clarke Crosby, soprano; Jeff Dee, bass trombone; Eastern Blok; Florestan Recital Project; Ken Froelick, composer; Lindsey Goodman, flute; Lin He, violin; Lee Hoiby, composer; Bruce Hopkins, trumpet; Jamie Jordan, soprano; Robert Jordan, piano; David Katz, composer, conductor, actor; Brendan Kinsella, piano; Mary Knysh, improvisation; Carrie Koffmann, saxophone; Jesse Kregal, timpani;

Martin Kuuskmann, bassoon; League of the Unsound Sound; Joe Locke, percussion; Lyric Arts International (Luca Marziali, Stefania Donzelli, Paolo Zannini); Clara Marcano, piano; Anna Mattix, oboe; Christine Walters McMasters, soprano; Nicole J. McPherson, flute; Roman Mekinulov, cello; lecturer Dr. Stephen Meyer; Miami University Brass Choir; Osiris Molina, clarinet; Valerie Dee Naranjo, percussionist, vocalist, composer; NOW Ensemble; Dan Perantoni, tuba; Joel Perry, jazz guitar; Adam Potter, piano; Saakumu Dance Troupe; Emily Schaad, violin; Michelle Schumann, piano; Harry Searing, bassoon and contrabassoon; Dr. Karen Shaw, piano; Stephen Spoone, piano; Chris Tedesco, jazz; Daniel Weeks, tenor; Dan Welcher, composer; Shirley Yoo, piano; Luis Zea, guitar.



YO-YO MA

SCHOLARSHIP BENEFIT GALA

Yo-Yo Ma to perform in master class and concert at SUNY Fredonia as next Williams Visiting Artist

recognizable performer in classical music today, so word spread quickly through email, text messages, and especially Facebook about the news of his mini-residency in December. While at Fredonia, he will give a campus-wide interactive master class (5 p.m., Wednesday, December 7, free but ticketed, TBA) and perform Dvorák's *Cello Concerto* with the College Symphony Orchestra at 8 p.m. Thursday, December 8 (sold out). Also on that landmark concert will be Johann Strauss' *Overture to Die Fledermaus* and Elgar's *Enigma Variations*. Proceeds from the event will benefit the School of Music Scholarship Endowment.

The School of Music is excited that world famous cellist Yo-Yo Ma will be the next Williams Visiting Artist. He may be the most

Director of the School of Music Karl Boelter explains, "This event is unprecedented for Fredonia. With the rapidly growing excellence and reputation of the College Symphony Orchestra under the direction of David Rudge, I knew it was possible. It was all but assured when Yo-Yo Ma indicated that he wanted to spend more than one day with us. That's a great gift from a very busy artist."

Yo-Yo Ma has released 75 recordings, won Grammy awards, holds countless honorary degrees, serves on President Barak Obama's Committee on the Arts and Humanities, and has won the National Medal of the Arts and the World Economic Forum's Crystal Award. He was appointed Culture Connect Ambassador by the U.S. Department of State in 2002.

Strongly committed to educational programs that bring young audiences into contact with music and allow them to participate in its creation, Ma works to connect music to students' daily surroundings and activities with the goal of making music and creativity a vital part of children's lives from an early age.

Tickets for the December 8 concert went on sale the first week in May and sold out quickly. Alumni and friends interested in supporting the Scholarship Endowment can still make a gift through the Fredonia College Foundation, either online at www.fredonia.edu/music/give or by contacting June Miller-Spann at the foundation: (716) 673-3321.

More details about the December 7 master class will be released after the start of 2011 Fall Semester.

The Williams Visiting Scholars Fund

Since 1998, the Williams Visiting Scholars Program has enriched the campus and community with leaders, educators and performers from around the world. Highlights have included Akira Matsui (Japanese Noh classical dancer), Lech Walesa (Nobel Laureate), Robert F. Kennedy Jr. (speaker, environmentalist), Leon Bates (pianist), Lucille Clifton (poet), Marian Wright Edelman (speaker, human rights advocate), Howard Gardner (psychologist), Neil deGrasse Tyson (astrophysicist) and Maya Angelou (poet). The distinction of the Williams Visiting Scholar or Artist is given to an individual noted for excellence in a discipline or profession with demonstrated achievement that transcends a single field of study. The Williams Visiting Professorship is made possible by a gift from H. Kirk Williams III and his family.

Scholarship Benefit Concert Enters Its Fourth Year

In 2008 the College Symphony Orchestra expressed a desire to be the accompanying orchestra for the Masterworks Chorus. When the work to be performed was identified as Carl Orff's *Carmina Burana*, it promised to be a crowd-rousing event. With nearly 200 of our top students on stage, we labeled it a Scholarship Benefit Concert, and a large, enthusiastic audience came out to support the effort. Each year since, we've been naming one concert as the Scholarship Benefit Concert. The following year, the Masterworks Chorus and the College Symphony performed Beethoven's *Symphony No. 9* with its favorite choral movement, "Ode to Joy," and this past year they mesmerized with Maurice Duruflé's beautiful *Requiem*. The Scholarship Benefit Concert is one of our newer traditions, but it is already creating a

lasting impact. The effort has put more than \$20,000 into the endowment fund, generating needed resources to help music students meet their college expenses now and into the future.

These major events are collaborations with faculty and guest artists. So far Gerald Gray, Lynne McMurtry, Laurie Tramuta ('82), Gwendolyn Coleman Detwiler, Stephen Swanson, Alan Schneider, Erik Angerhofer ('02) and Barbara Kilduff ('81) have been the featured vocal soloists on these programs. Next year, the Masterworks Chorus will take a year off, allowing cellist Yo-Yo Ma to be the honored guest for the event, serving also as our Williams Visiting Artist/Scholar.



The next Hillman Opera will be Otto Nicolai's *Die Lustigen Weiber von Windsor* (*The Merry Wives of Windsor*) and will be fully staged in Marvel Theatre, November 10 to 13, 2011.

Opera News

Hillman Opera

For nearly 60 years, the primary annual operatic event has been the Hillman Opera. On November 12 and 13, 2010, Jacques Offenbach's *Les contes d'Hoffmann* (*The Tales of Hoffmann*) was sung in French with supertitles in a staged concert version in King Concert Hall (Julie Newell, producer; David Rudge, conductor; Jessica Hillman-McCord, stage director). John Tiranno, '99, (music perf.) appeared singing the role of Hoffmann to great acclaim.

Helen Tinch Williams honored

Helen Tinch Williams, '60, (music ed.) was honored with the Jessie Hillman Award for Excellence at the first evening's performance on November 12. Helen, who is retired from a career as a music teacher, has been the inspiration to many through her long-standing passion for education and music making. She was accompanied by her daughter Vanessa, son Christopher, (both of whom are enjoying remarkable careers of their own) and niece Iris. The Williams family, along with the 1,200 or more who saw the opera, were thrilled with the



Composer Lee Hoiby gestures with heartfelt gratitude as the audience applauds the concert of his works in Rosch Recital Hall last September.

professional caliber of the production and the musical maturity of the largely undergraduate cast and orchestra.

Lee Hoiby in concert

On September 24, 2010, two student associations—The Student Opera Theatre Association (SOTA) and Ethos New Music Society—sponsored an evening with renowned composer Lee Hoiby at which the 83-year-old accompanied students and faculty in a showcase of his operatic arias and scenes. Mr. Hoiby brought wit, warmth, and wisdom to his audience, and his observation that the Fredonia School of Music is “effervescent” was taken as a cherished compliment.

Opera Scenes

SOTA also produced Opera Scenes at the 1891 Fredonia Opera House on March 5 and 6. This year's scenes went far beyond the traditional laboratory format with fully produced presentations of Purcell's *Dido and Aeneas* (directed by Julie Newell), Michael Torke's *Strawberry Fields* (directed by Daniel Ihasz) and significant sections of Lee Hoiby's *The Tempest* (directed by Joe Dan Harper). It was especially poignant performing the latter work; Hoiby had quickly found a place in Fredonia's hearts, and there was a feeling of tangible loss when he passed away in February.

Così fan tutte

On March 27, a staged version of Mozart's *Così fan tutte* was directed by Angela Haas, which featured School of Music voice students in collaboration with the Western New York Chamber Orchestra (WNYCO), Glen Cortese, conductor. The opera was sung in Italian with supertitles and was performed in King Concert Hall and at the Carl Cappa Theatre (Robert Jackson Center) in Jamestown.



Helen Tinch Williams, '60, accepts the Jessie Hillman Award for Excellence with children Vanessa and Chris, and niece Iris before the 2010 Hillman Opera.

The Wind Ensemble Advances with Bold New Repertoire

Under the direction of Paula Holcomb, the Fredonia Wind Ensemble enjoyed a season of performances and recording that brought the students into contact with new work by national and international composers, many who they had a chance to meet.

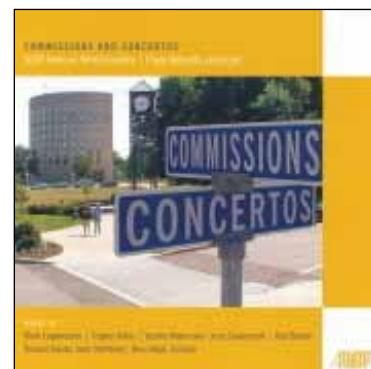
The season included *Intrigues* by Andreas Makris with professor Andrew Seigel, clarinet; Stravinsky's *Concerto for Piano and Wind Instruments* with professor Sean Duggan, piano; *Suite Concerto* by Gene Pritsker with Martin Kuusmann, bassoon; and Michael Torke's new version of his *Saxophone Concerto* with Susan Fancher, soprano saxophone. The Wind Ensemble also performed *Zion* by Dan Welcher, who was on campus as a guest composer of the Ethos NewSound Festival. The student Concerto Competition winners Brian McKenna and Danny Paik, percussionists, dazzled on Keiko Abe's *Prism Rhapsody*.

In April, Dr. Holcomb hosted two visitors from China. Yu Hai is the National First Class conductor of the Military Band of the Chinese People's Liberation Army and Member of the 11th National Committee for Art Education in China. He conducted the American premiere of *Ambush* by Chen Qian, Lead Composer for the Chinese Military Bands. They rehearsed, worked with student conductors, observed classes, and met with

students and administration. The visits by Yu and Chen were part of a continuing connection with China, first established during the Wind Ensemble tour there in 2008.

The Wind Ensemble released its first CD this year (works by Engebretson, Sapiyevski, Hidas, Mayuzumi and Boelter) and has already begun recording for its second. Dan Perantoni, tubist, served as the soloist for a recording of *Moments* by Jim Self, a work especially written for Dr. Holcomb and the Wind Ensemble. Self, also a tubist, claims over 1,500 movie credits, having worked for more than 30 years with composers like James Horner and John Williams. While on campus, Perantoni and Self gave master classes, met with students, and performed in concert with the Wind Ensemble.

The Fredonia Wind Ensemble just completed its first CD, "Commissions and Concertos," available on Albany Records.



Renowned tubists Jim Self (left) and Daniel Perantoni (middle) work with SUNY Fredonia students in master class. Chinese composer Chen Qian (right image, at center) gives remarks before the premiere of *Ambush* as Wind Ensemble member Fangfei Chen translates in King Concert Hall, with guest Chinese conductor Yu Hai at right.

New Master of Music Programs

The current Master of Music degrees at Fredonia are in Music Education (thesis or recital tracks), Performance, Music Therapy, and Theory and Composition. With new programs and curricular choices, the student has an increased number of options for their graduate education.

The Performance degree, which includes tracks in Orchestral Instruments, Guitar, Voice, Piano and Conducting, now also offers a program in **Collaborative Piano**. This program is for pianists who are interested in developing skills as a collaborator with vocal and instrumental repertoire, chamber music, large ensembles, and stage production, such as for opera, dance or theatre. Students in this program will work with Fredonia's top students in concerts and master classes, honing the craft as flexible performers of varied repertoire.

The degree in **Theory and Composition** now has two completely distinct tracks, allowing students to maximize their education in one area or the other. Theory students advance their analytical and research abilities, and the composition student establishes a substantial portfolio. Both programs include a culminating project (paper or composition), and the composition track also requires a recital of recent works.

The Master of Music in **Music Therapy** is a completely new program registered with the N.Y.S. Office of the Professions. It is designed to follow seamlessly from Fredonia's bachelor's degree in Music Therapy. The program provides specialized training for the music therapist and course work in psychopathology and developmental psychology. The program leads toward licensure as a Creative Arts Therapist and meets all standards of the American Music Therapy Association.



Visiting from the Liszt School of Music, Gero Schmidt-Oberländer demonstrated piano improvisation techniques with piano students last September.

German Exchange Fosters Connections

In 2009, the School of Music established a relationship with the Liszt School of Music in Weimar, Germany. So far, Hans-Peter Hoffmann, Gero Schmidt-Oberländer, Christian Wilm Müller and Gunter Berger have visited to teach classes and workshops, and Fredonia professors Christian Bernhard, Sean Duggan, Paula Holcomb and Roderick MacDonald have traveled to Weimar to do the same. The program has momentum to grow and nurture both programs.

In April, Dr. Bernhard was in Weimar to share ideas about research, conducting, rehearsal techniques, improvisation, and music teacher preparation in the United States. He reflects, "The students and faculty were wonderful, and I would be particularly interested in future possibilities for exchanges between Weimar and Fredonia music education majors. It is powerful to experience music education in a different language and culture but know that we have very similar philosophies of teaching and learning. We agree that education should provide opportunities for all human beings, birth through adult, to create and experience music in meaningful ways throughout life."

This summer, Fr. Sean Duggan travels to Weimar to give private lessons and master classes in piano performance and technique. One of Duggan's students, Allison Peden, took advantage of the opportunity to enroll at the Liszt School for the 2010 Spring Semester for additional studies with Mr. Müller. "Hopefully all this will lead to a more frequent sharing of students between our schools," Duggan says.



The Liszt School of Music in Weimar, Germany. (Photo: Michael Mertens)

Beyond Fredonia

The School of Music initiated a new opportunity this year for current students to travel to hear music performances outside Fredonia's own performance halls. The program, called "Beyond Fredonia," featured trips to major metropolitan areas including group transportation, dinner together at a fine restaurant, and an opera or orchestra performance selected by School of Music faculty. This past spring, trips were scheduled to the Toronto Symphony, Cleveland Orchestra and Pittsburgh Opera.

Brandon Codrington, music education major and cello student, participated in all three trips. "Beyond Fredonia is one of the best experiences I've had through Fredonia. It is such a great opportunity to be able to travel to places like Cleveland and Toronto to see professional orchestras or astounding operas." Students were also excited for the program to be offered on a student budget—the registration fee was only \$30 per trip, making the experience accessible. For many, the most difficult barrier was scheduling a full afternoon and evening away from practicing or studying and performances on campus.

Brandon added, "Although all of the performances were amazing I think my favorite part of the trips was the time in between our arrival and the performance. We always had a plentiful amount of time after or before dinner, which we devoted to explorations of the surrounding area. In Toronto we were able to go up the CN Tower, and in Pittsburgh we were able to walk the city, take photos, and enjoy the scenery. I can't wait to learn of the offerings next year."

Pathways to Music

Pathways to Music is a growing success. The School of Music's new program in early childhood music is modeled after "First Steps in Music" by Dr. John Feierabend of the University of Hartford. Program organizer Sonja Inglefield indicates, "Every year, there is more and more research confirming the positive influence of music and movement on the healthy development of children. Even a very young child can benefit from the stimulation of a musical environment."

Aimee Nezhukumatahil, associate professor of English, and her son participated in the program this spring.

Walking into the Pathways to Music classroom, my son was met by the smiling face of Ms. Inglefield and was immediately put at ease. We learned from the brochures that the class would be designed to introduce small children to music using a "holistic approach." For our 3-year-old, this translated to a comfortably intimate environment on campus where songs were slowly and enthusiastically introduced, and play and inventiveness were highly encouraged.

The first activity in each class period was a greeting in song, letting the group of toddlers and parents become familiar with each other. Dance and rhythmic steps encouraged movement and creativity, and smiles readily appeared on everyone's faces. Ms. Inglefield's calm and soothing voice and instruction helped foster a confidence in the children. A growth in communication and community became evident after only a few class periods.

Our son Pascal can seem a bit shy, but the activities and charming songs he learned helped to draw him out of his shell. Because of the repetition and the safe and vibrant classroom that Ms. Inglefield created, he soon began asking about and looking forward to each class. Further, this class honed his appreciation for music and dance and fostered his memory in ways we'd not seen before.

My husband and I looked forward to sharing this activity with our son and other parents and their children and are grateful for the wonderful opportunity to participate in such a vital and necessary program for the campus community. We absolutely love these classes and plan on participating in the future by enrolling our youngest son too.

Pathways to Music offers courses to children ages 6 months through 5 years old and is part of the Musical Journeys Program. This fall, the courses will be held at the Campus and Community Children's Center. See www.fredonia.edu/music/community/pathways for more details.

Kay Barlow leads a group of Pathways children and parents. (Photo: Marc Levy)



FACULTY NEWS & HIGHLIGHTS



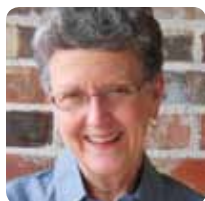
During Summer 2010, John Bacon's composition *A Fragmented Landscape* received its premiere at "June in Buffalo" by

Ensemble Labartorium from Germany and his *Three Poems of Ted Kooser* was premiered in Omaha. John is active in the Buffalo arts scene, including the Infringement Festival, Improv Ork, and the Albright-Knox's "Gusto at the Gallery." John earned his doctorate from the University at Buffalo in May. His final dissertation piece, *Three Faces for Improvisors, Chamber Orchestra and Percussion* was read and recorded by the Slee Sinfonietta in April.



Christian Bernhard presented research and clinics at Old Dominion University, the Center for Applied Research in Musical

Understanding at Oakland University, and at the Liszt School of Music in Weimar, Germany. He served on editorial boards for the *Journal of Music Teacher Education* and *International Journal of Educational Research*, and continued to stay active in the local community by presenting for the Gates Chili Music Teachers, conducting for the Forestville Band Invitational, and adjudicating for several NYSSMA and county solo festivals.



Barbara Brinson has received a contract to proceed with a second edition of her textbook, *Choral Music Methods and Materials*, first

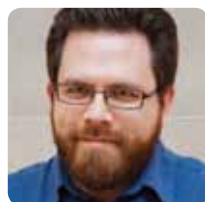
published by Schirmer Books, and now owned by Cengage Learning. The book is

designed as a core text for use in undergraduate choral methods courses at the college level, and would be of use as well by those who direct community and/or church choirs. The age focus is on middle school and high school choral students. This second edition will feature a co-author, Steven Demorest, professor of music at the University of Washington.



James Davis is serving his last year as Chair of the New York State-St. Lawrence Chapter of the American Musicological

Society. He was invited to present research at the University at Buffalo and Nazareth College (Rochester). He had an article "Discussion and the Music Major Community" published in the inaugural issue of the *Journal of Music History Pedagogy*. He is awaiting the final publication of two books currently under contract with McFarland Publishing and Ashgate Press.



Rob Deemer had works commissioned and performed by the Buffalo Chamber Players, Brightmusic Ensemble, Eastern Illinois University

Wind Symphony, Washington Trombone Ensemble, League of the Unsound Sound, Harmonia Chamber Singers, SUNY Fredonia University Chorus, flutist Lindsey Goodman, trombonist David Becker, saxophonist Melissa Widzinski, and pianist Jonathan Mann during the 2010-2011 season. In addition, Rob arranged *Blue Christmas* for student and faculty musicians to underscore the first campus-wide holiday video and set John Milton's *Song on May Morning* for the Concert Choir to perform at the 2011 Commencement.

Additionally, Rob joined the summer faculty at the Interlochen Center for the Arts in Michigan.



Mario Falcao participated in the Rio Harp Festival (Rio de Janeiro, Brazil) in early May giving four recitals and master classes at Brasilia Conservatorio. At the end of May, Mario presented a series of seminars and a recital for the students of Porto Conservatorio.



Joe Dan Harper and Anne Kissel's recent recording of *Songs of Daniel Pinkham* with Florestan Recital Project was named one of the "Five Best American Contemporary Classical Albums of 2010" by NPR's Classical Music blog, Deceptive Cadence.



The recording was praised for its "beautiful diction and assured interpretation." An audio excerpt of the duo from the disc can be found on npr.org



Paula Holcomb served as guest conductor for the Santa Clara County Honor Band, Santa Clara County, California and High

Plains Camp, Ft. Hayes, Kansas. Paula gave conducting symposiums at the Ontario Band Association/York University, Toronto, Canada and Sibelius Academy, Helsinki, Finland and served as clinician at the Rotary Music Festival, St. John's, Newfoundland. She is a board

member and serving as Chair of the Conductors Guild Chicago Conference 2012. She gave a talk, "Hiring Practices: Tradition, Current Practices, and Resolutions" at the National Association of Schools of Music Conference in Boston.



With 30 years of service, Barry Kilpatrick was recognized with a President's Award for Excellence in 2010.

He gave a talk "Confounded Expectations: Adventures in Music Admissions, Teaching and Criticism."



This year, bassoon faculty member Laura Koepke was appointed principal bassoonist of CityMusic Cleveland, a

highly-acclaimed professional chamber orchestra that presents free concerts throughout the greater Cleveland area with the mission of developing audiences and building communities through the arts. During her first season with CityMusic, Laura has worked with world-class musicians such as Joel Smirnoff, Dylana Jenson, Daniel Gilbert, and Matt Haimovitz, in both chamber orchestra and chamber music performances. In May, she performed the world premiere of a CityMusic commission by composer Margaret Brouwer.



Paul Murphy is co-author of *The Musician's Guide to Aural Skills*, 2d, ed., (New York: W. W. Norton, 2011). Last

summer he presented "Lost in Iberia, Found in the New World: Antonio Martín y Coll's Arte de canto llano (Guatemala, 1750)" at the Fourteenth Biennial International Conference on Baroque Music at Queens University in Belfast, Ireland.



Julie Newell, '82, (music perf.) was named Educator of the Year by OperaBuffs of WNY at its 24th annual awards banquet.



While on sabbatical leave in Europe, James Piorkowski had the opportunity to observe renowned teachers of the classical guitar at the

National Superior Conservatory of Paris for Music (France), The 4th Annual International Guitar Week of Colmar (France), The Academy of Music in Zagreb (Croatia) and The Professional Conservatory of Music of Vila-seca (Tarragona, Spain). Piorkowski was also invited to work with student ensembles for performances, including the preparation of the world premiere performance of *La Valse à mi-temps*, a new composition for guitar ensemble by Roland Dyens of Paris, France. Additionally, Piorkowski performed solo recitals featuring his original compositions and arrangements for classical guitar in Kirche St. Theresia (Kaiserslautern, Germany), Maison du Kleeback (Alsace, France), Blindenschule (Nürnberg, Germany) and at the Professional Conservatory of Music of Vila-seca (Spain). He composed a new work *Toward the Light (Flight 3407)* for soprano voice, violoncello and piano. This composition is based on the poem "Toward the Light," by Jane Sadowsky,

written in response to the plane crash of Continental #3407 near Buffalo, N.Y., on February 12, 2009. The premiere performance by the chamber ensemble ANA Trio took place on October 5 on the SUNY Fredonia campus.



Gordon Root will have his recent article, "Motivic Entanglement and the Cycle of Endless Longing in Arnold Schoenberg's

Herzgewächse" published in *Indiana Theory Review*, this summer. Additionally he gave a paper "Schoenberg's Reconsideration of Scale Degree as a Foundation for the Musical Idea" at this year's New York Society for Music Theory Conference.



Andrew Seigel had a busy performing year, playing on clarinet with the Buffalo Chamber Players and the Erie Philharmonic, and

on basset horn with the Western New York Chamber Orchestra. He presented recitals and master classes at SUNY Potsdam's Clarinet Summit and the University of Northern Iowa. In May, he recorded a CD with Fredonia colleague JiHyun Woo, featuring music for clarinet and pipe organ. During the summer, he was featured on a bass clarinet recital at the International Clarinet Association's ClarinetFest in Los Angeles, and he and wife Nicole J. McPherson performed at the National Flute Association Conference in North Carolina.

NEW FACULTY



Jill Reese, Music Ed

Jill Reese holds degrees in Music Education from Temple University, the University of Michigan and Michigan State University. She taught vocal and general music in the public schools of Michigan and early childhood music. Dr. Reese is published in the *Music Educators Journal* and has presented research and practical clinics at state, regional, national, and international conferences: MENC, AERA, SMTE, Suncoast Music Education Research Symposium, New Directions in Music Education, International Association for the Study of Child Language, Mountain Lake Colloquium, Early Childhood Music and Movement Association, Gordon Institute for Music Learning, and American Orff-Schulwerk Association.

Her research interests include creativity and improvisation, early childhood music development, and professional learning communities.

RETIREMENTS



Donald P. Lang

After more than 30 years in the School of Music as music director of the Fredonia Chamber Singers and teaching conducting and theory, Donald P. Lang retired in the fall.

Lang was in demand as a guest conductor, choral clinician, and adjudicator throughout the United States and Canada. He has guest conducted throughout the United States, including hundreds of invitations in his home state of New York, as well as in California, Virginia, Georgia, North

Carolina, New Jersey, Delaware, Pennsylvania, Connecticut, Massachusetts, and in the Caribbean. He has also undertaken frequent performance tours abroad with the Fredonia Chamber Singers to countries including Israel, Germany, Jamaica, Wales, England, Scotland and Scandinavia. In 2001, Dr. Lang received the President's Award for Excellence in Teaching.

After announcing his retirement, people just kept asking him, "What are you going to do?" Initially Lang didn't know, but as he thought about it, he said, "something different, something else, something fun." One morning he woke up and had the idea to ride from Dunkirk to San Diego. Consulting with a cyclist friend Richard Goodman, Lang realized it would be better to ship his bike out to California and ride east, with the direction of the prevailing winds. Lang wanted to help others with the trip, and partnered with Roswell Park Cancer Institute to raise funds for cancer research.

After the 3,000-mile trip, family, friends, and community members welcomed Lang home as he rode into Dunkirk's Point Gratiot Park, and dipped his tire in the water of Lake Erie. Lang remarked how touched he was by the generosity of all the people he met along the way — all those who gave him a place to stay, shared a meal, or warm shower. "It's about the people," he added, "Every evening I couldn't wait to get off the bike, and every morning, I couldn't wait to get back on."

David Colwell, Violin

Since his solo debut with the Edmonton Symphony Orchestra at the age of 14, violinist David Colwell has performed as a soloist and chamber musician in Europe, Canada, and the United States, and has been recorded by the Canadian Broadcasting Corporation.

A native of Alberta, Canada, David received his first violin lessons from Dr. Elfreda Gleam and William van der Sloot. After further studies with Ranald Shean and Edmond Agopian, Dr. Martin Riseley, Peter Oundjian and Ani Kavafian, David earned degrees from the University of Alberta (B.M.) and Yale University (M.M., M.A. and D.M.A.).

As a winner of a Johann Strauss Foundation Scholarship in both 1998 and 1999, David studied at the Internationale Sommerakademie Mozarteum in Salzburg, Austria, with Igor Oistrakh, Michael Frischenschlager, Jean-Jacques Kantorow and Igor Ozim. After studying for two summers at the Steans Institute for Young Artists at the Ravinia Festival in Chicago, David made his formal Ravinia Festival debut in June 2005. As a member of the Mondrian Piano Quartet, David participated in the Banff Centre's Chamber Music Residency in 2007.

Since 2006, David has been a member of the performance faculty at the University of Virginia's McIntire Department of Music and has served as concertmaster of the Charlottesville and University Symphony Orchestra and first violinist of the Rivanna String Quartet.



W. Stephen Mayo

Teaching for 40 years at all levels (from infants to grandmothers, vocal and instrumental) and a total of 43 different courses at the college level, Mayo was Chair of Music Education for 17 years, Associate Director of the School of Music for five years and Director of the Summer Music Program for three years. He currently conducts a handbell ensemble and is a choral section leader for the music program at Westminster Presbyterian Church in Buffalo, N.Y.

He taught undergraduate and graduate foundations courses, non-major courses, and courses in the Community Music Concentration. He holds degrees in music education from

Dallas Baptist University, Oklahoma Baptist University, University of North Texas, and the University of North Carolina at Greensboro. Dr. Mayo has published articles on technology, child development, and psychological research in national and international journals; given workshops at national MENC meetings, International Society for Music Education (ISME) meetings, and several state and local music education meetings; presented 41 different sessions and originated and chaired 43 different workshops at the annual NYSSMA conferences. Dr. Mayo has been and continues to be the Higher Education Chair of NYSSMA since 1994.

Additionally, Dr. Mayo is also a pastel artist, for which he has won several awards and presented at art festivals. In his extra time, he has been working on a series of large pastel panels entitled "Windows of Mason Hall" to be dedicated to the School of Music in the fall.

IN REMEMBRANCE

Theodore F. Peterson Sr.

Syracuse, N.Y., February 23, 1918 —
Forestville, N.Y., November 10, 2010

In 1948, Peterson joined the faculty of Fredonia College, State University of New York teaching lower brasses, conducting, orchestration, theory, and band. Peterson held music degrees from Eastman School of Music and Columbia University, and joined the U.S. Army Band in 1942. He retired as full professor in 1982. During his tenure at Fredonia, he played and arranged music for both the Erie Philharmonic and Buffalo Philharmonic pops orchestra.

1950s

Dr. Anastasio Rossi, '55, (music ed.) was recently awarded the Cab Calloway Lifetime Achievement Award at the Broadway Theatre in Westchester (N.Y.) for his leadership and contribution in the area of Performing Arts and Theatre.

Joy (Stowell) Hamilton, '58, (music ed.) has been playing on her recently-purchased Steinway M and just loves being involved in a little performing.

Bruce Heacock, '58, (music ed.) is gigging on piano in country clubs and restaurants.

Robert Willover, '58, (music ed.) is an organist in a church on Sanibel Island in Florida. He and his wife, Marge, are docents at the Ford-Edison Estates in Fort Myers, Fla.

William Scott, '59, (music ed.) completed the milestone of being a New York State School Music Association (NYSSMA) member for 50 years.

1960s

Helen (Tinch) Williams, '60, (music ed.) is co-authoring a book with her daughter, Vanessa, which is slated for release in the fall of 2012. It will discuss topics such as success, failure, family, love, fear, loss, strength, resilience, children and living a meaningful life. In November she was recognized by the Hillman Memorial Music Association with the first Jessie Hillman Award for Excellence.

Elizabeth (Young) Harper Chernault, '64, (music ed.) has retired from 40-plus years of teaching.

Nancy (Hall) Picart, '66, (music ed.) received a master's degree from Long Island University in 2001. She is a full-time director of a child care center and an adjunct professor at Long Island University and Empire State College. Additionally, she is a community counselor with Au Pair in America. She has been teaching piano privately for the past 40 years, and one of her former piano/cello students is currently attending SUNY Fredonia.

Don Rogers, '67, (music ed.) retired as the high school band director at Attica (N.Y.) High School after 45 years of service.

1970s

The Chautauqua County Music Teachers Association held its annual spring music festival at Chautauqua Institution and the traditional finale to the concert, *The Battle Hymn of the Republic* was conducted by **Pauline (Kenney) Emilson, '77** (music ed.). The All-County Elementary Chorus was conducted by **Cindy (Gould) Mayo, '74**, (music ed.) and accompanied by **Dan Bromsted, '77** (music ed.). **Daniel Reisdorf, '05**, (music ed.) directed the All-County Junior High Chorus, **Philip Farugia, '98**, (music ed.) conducted the All-County Senior High School Chorus, and **John Maguda, '72**, (music ed.) directed the All-County Senior High Band.

Ralph Urban, '70, (music ed.) retired after 37 years of teaching instrumental music and band at the Montauk School and was featured in an article in *The East Hampton Press*.

Onaje Allan Gumbs, '71, (music ed.) is pianist in the Avery Sharpe Trio.

Gary Crow-Willard, '72, (music) has switched career paths at least three times. After leaving Fredonia, Gary was an opera apprentice at Wolf Trap near Washington, D.C., while continuing vocal studies in Oklahoma City. In 1974, he moved to New York City, was married to Dorothy, and continued studying and performing in opera. They moved to New Haven, Conn., and Gary completed a master's degree at Yale University in 1980. Gary became an adjunct teacher of voice at Wesleyan University and Trinity College and continued to freelance as a singer.

Barb (Robusto) Galliford, '72 (applied music) performed with the choral group, The Sampler Trio, from Rochester, N.Y., in a holiday concert for several churches in Batavia, N.Y. She has taught voice and piano for 30 years.

Maxine Davis, '73, (music ed.) taught an introduction to The Feldenkrais Method through the Special Studies Program at Chautauqua Institution.

Irene (Reynolds) Guerriero, '73, (music ed.) is still teaching high school orchestra at Plymouth Whitemarsh High School in Pennsylvania and has three grown children.

Merry Jeffers, '73, (music ed.) retired from Eden (N.Y.) High School in 2007. She is a contemporary music leader for Trinity Episcopal Church in Hamburg, N.Y., and performs in the Orchard Park Symphony, Southern Tier Symphony, and Four Centuries and Amherst Chamber String orchestras.

Tom Rasely, '73, (music ed.) was named composer-in-residence by the United Church of Christ, First Congregational in Norwich, N.Y. Tom's Christmas cantata *The Child* was premiered by the church's music department in December 2009. To learn more, visit rasely.com.

Donald Damick, '74, (music ed.) was elected president of the New York State Association of Insurance and Financial Advisors in May 2010.

Dr. Luanne (Clarke) Crosby, '78, (music ed.) a professor of voice and chorus at Alfred University, was recently on sabbatical studying in Costa Rica to prepare a recital program scheduled to be performed at Chautauqua Institution in August 2010. Joining her was her husband, Stephen, and their children. Additionally, she performed as a soprano in the program, "Three Sopranos and a Pianist," at SUNY Fredonia.

Louis A. Deppas, '78, (music ed.) conducted *Battle Hymn of the Republic* for the Chautauqua County Music Teachers' Association's 2010 annual spring music festival at Chautauqua Institution. He is a retired music teacher from Jamestown Public Schools.

1980s

Dr. Lori Hershenhart, '80, (music ed.) completed her doctoral degree in educational leadership.

James Knapp, '80, (music ed.) is the new Artistic Director for Encore Performance Tours, a division of the American Institute for Foreign Study. He arranges international concert tours, collaborations and festivals for choirs, bands and orchestras all over the world.

Ellen S. Leibowitz, '80, (music ed.) was appointed Coordinator of Undergraduate Studies at Rutgers University's Mason Gross School of the Arts' Department of Music.

Dr. Jonathan Green, '85, (music perf.) has been named Provost and Dean of the Faculty at Illinois Wesleyan University. In addition to his administrative appointment, he will also serve as a professor of music.

Howard Klayman, '85, (music ed.) was appointed as Federal Account Manager for Actiance in the firm's Washington, D.C., regional office.

Jeff Nelson, '85, (music perf., sound rec. technology) recently played on Sting's new CD, *Symphonicities*, played pre-recorded music for the Macy's Thanksgiving Day Parade broadcast, and just finished performing for the Broadway productions of *Come Fly Away* and *Elf*.

Lisa Brigantino, '86, (music theory) was named a "2010 Artist to Watch Out For" by *The Examiner* and released her latest solo CD, *Wonder Wheel*, an eclectic collection of original songs ranging from rock to folk, pop to blues, plus old-time, Americana and more. The album is getting international airplay and great reviews. She co-produced it with her husband, **Dr. Thomas Millioto, '88**, (music perf.). Other contributing alumni include: **Andy Van Dette, '85** (sound rec. technology); **Lori Brigantino, '87** (special stds.); **Susan Haefner, '88** (musical theatre); and **Jerry Snee, '88** (musical theatre). In April Lisa and Lori performed at the Adams Art Gallery in Dunkirk as part of a mini-tour including Rochester, Saugerties and Provincetown, Mass.

John Cross, '86, (music perf.) was a special guest at the Hurlbut Community Church at Chautauqua Institution for its "Midweek Vesters" worship events. He is an active performer on flute, clarinet, saxophone, flugelhorn and percussion, and has performed with The Temptations, Don Menza, Grover Washington Jr., Manhattan Transfer and the 10,000 Maniacs, to name just a few.

Erica (Rayman) Denler, '86, (music ed.) led the All-County Senior High Chorus for the 2010 Chautauqua County Music Teachers' Association's annual spring music festival at Chautauqua Institution. She is the director of choral music at Hendrick Hudson High School in Westchester County, N.Y.

Mike Kaupa, '86, (applied music) was an interim instructor of jazz trumpet at the Eastman School of Music for the 2010 spring semester. He also was trumpet soloist on *Cycles Suite* by Chris Jentsch with the Ithaca College Jazz Band, and his quartet performed at the Rochester International Jazz Festival and the Lewiston Jazz Festival.

Carol (Stanczyk) Krusemark, '88, (applied music) is a Vocal Pathologist/Singing Voice Specialist at the



Dr. Jonathan Green, '85;
Dr. Anastasio Rossi, '55; Howard
Klayman, '85; Lisa Brigantino, '86

Massachusetts General Hospital Center for Laryngeal Surgery and Voice Rehabilitation in Boston.

Sean Patrick McGraw, '89, (applied music) performed, *Git Yer Cowboy On* at Super Bowl XLV and *The Star-Spangled Banner* at U.S. Cellular Field for a Chicago White Sox baseball game. His third studio album, *My So-Called Life* was recently released.

1990s

Mike Thaine, '90, (music ed.) was one of 11 Albion music teachers to perform in a faculty recital, on the euphonium. He is the Albion (N.Y.) High School band director.

Guitarist **Kenneth Meyer, '93**, (music comp.) performed at a program at the Geneva (N.Y.) Public Library.

Karen Volpe, '93, (musical theatre) played Fanny Brice in the Downey Civic Light Opera's production of *Funny Girl* and has been writing/producing and performing in *The Movie Guys Live!* at The Second City in Hollywood, Calif. Video previews and clips from her live stage show can be seen at www.themovieguys.net.

Kevin Kruger, '94, (music ed.) was hired as Principal at Benjamin Franklin Middle School in the Kenmore-Town of Tonawanda (N.Y.) Union Free School District in August 2010, after 11 1/2 years of teaching music in the West Seneca (N.Y.) Central Schools and 4 1/2 years as an assistant principal at Kenmore (N.Y.) West High School.

Tenor **Jeffrey P. Porter, '95**, (music perf.) performed in a recital during Eastman Organists Day at the University at Buffalo. He is currently Director of Music and Liturgy for the Parish Community of St. Katharine Drexel in Buffalo, N.Y. He has also performed as a soloist for the Buffalo Philharmonic Orchestra, the Ars Nova Orchestra, the St. Joseph Cathedral Consort and the Chautauqua Chamber Singers.

Carmen Jude Aquila, '98, (music comp.) gave a composition recital, "A Little Night Musing," at Villa Maria College in Buffalo, N.Y. He also composed a piece for the Chautauqua Regional Youth Symphony that was performed at a Mother's Day concert at Reg Lenna Civic Center in Jamestown, N.Y. He is a music instructor and program coordinator of the music department at Villa Maria College. His works and orchestrations have been performed as far as Beijing, China.

Laurie (Volkmar) Cooklis, '99, (music perf.) received a Master of Science in Management Information Systems from the University of Alabama Huntsville in May 2010 and is now a Business Analyst with Accenture. She was recently inducted into the Phi Kappa Phi and Beta Gamma Sigma honor societies. Classmates can find her on LinkedIn.

John Tiranno, '99, (music perf.) performed as a guest artist tenor in the Hillman Opera, *The Tales of Hoffmann*, in the title role at SUNY Fredonia.

Craig Kier, '99, (music ed.) will take on the role of Assistant Chorus Master for the Houston Grand Opera in September. He is currently the Resident Principal Coach/Accompanist and Assistant Conductor for the Atlanta Opera.

2000s

James V. Maiello, '00, (music ed.) has been appointed Assistant Professor of Musicology at Vanderbilt University's Blair School of Music. He was also

awarded a stipend for research at the Hill Museum and Manuscript Library in Collegeville, Minn. His study, "On the Manufacture and Dating of the Pistoia Choirbooks," recently appeared in the *Journal of the Plainsong & Medieval Music Society*.

Dr. Donna (Vallese) Okrasinski, '00, (elem.ed./music) completed her Ph.D. in Curriculum and Instruction.

Jim Briggs III, '01, (sound rec. technology) was the sound and dialogue editor on the film, *The Greely Expedition*, shown on the PBS history series, *The American Experience*.

Adam Sarata, '01, (music perf.) was recently hired as a guitar instructor for the University of Mount Union. He has released his second full-length classical guitar recording *Cavata*; adjudicated and performed for the Rantucci International Guitar Festival at Daemen College, and is currently a guitar instructor for Ashland University.

Jeffrey Bianchi, '02, (music perf.) conducted an educational workshop for high school students, "The Classical Guitar: From Dowland to YouTube," at The Southern Cultural Heritage Foundation in Vicksburg, Miss. He also performed a solo concert.

Dr. Brian Green, '02, (sound rec. technology) earned his Ph.D. in Industrial and Systems Engineering specializing in Human Factors. Brian works for the Nuclear Regulatory Commission in Washington, D.C.

Sarah (Goldstein) Post, '03, (music perf.) was promoted to Director of Development with the Rochester (N.Y.) Philharmonic Orchestra.

Jan Tonon, '03, (music bus.) started a new position in Patron Services at the Kimmel Center for the Performing Arts in Philadelphia, Pa.

Brian Usifer, '03, (music perf.) is a conductor/accompanist for the production of the Tony award-winning musical, *The Book of Mormon*, currently on Broadway.

Stephen Roessner, '04, (sound rec. technology) and **Randy Merrill, '97**, (sound rec. technology) were recently associated with a Grammy-winning album. Stephen was the recording and mixing engineer and Randy the mastering engineer on *Messiaen: Livre du Saint-Sacrement* performed by organist Paul Jacobs, which won for "Best Solo Instrumental Performance (without Orchestra)." Stephen is a former recording engineer for The Juilliard School in New York City and is in graduate school at the University of Rochester (N.Y.) pursuing a master's degree in Electrical Engineering and Musical Acoustics, and Randy is a mastering engineer at Masterdisk in New York City.

Christopher Wietig, '04, (music perf.) was promoted to Associate Marketing Manager for Rich Products, Inc., in Buffalo, N.Y.

Maria Fasciano-DiCarlo, '05, (music perf.) sang at the Metropolitan Opera national audition's Four City District/Great Lakes regional competitions held at the Flickinger Performing Arts Center in Buffalo, N.Y., in January and was among one of six winners of the Four City District competition.

Joseph Flaxman, '06, (music perf.) performed a recital in Denville, N.J., via the MacDowell Club, and the role of Germano in Rossini's *La Scala di Seta* at Montclair (N.J.) State University. He and **Victoria Vargas, '08**, (see separate note) taped performances for Robert Sherman's June 2010 radio broadcast on WQXR (*The New York Times'* classical radio station), and Joseph sang the role of

Danilo in *The Merry Widow* in August 2010 with Cape Cod Opera. He also sang at the Park Avenue Synagogue in New York City for High Holy Days. Additionally, he performed with BARD summerscape in *The Chocolate Soldier*, received an encouragement award from the Career Bridges grant program, sang the role of Guglielmo in *Così fan tutte* with Tri-Cities Opera of Binghamton, N.Y., and music directed at Temple Beth Shalom in Livingston, N.Y., for High Holidays.

Alissa Stahler, '06, (music perf.) completed her Master of Music in Jazz Voice at Manhattan School of Music, where she studied with Peter Eldridge of the Grammy award-winning New York Voices, Grammy-nominated Kate McGarry and the critically acclaimed Theo Bleckmann.

Kaleena Goldsworthy, '08, (interdis. stds./music bus.) and **Kayleigh Goldsworthy, '08**, (interdis. stds./music bus.) continue to perform as members of the indie-rock band, "The Scarlet Ending." The band has been featured in a weekly video reality show, *The Scarlet Ending Tapes*, and has toured Southwest Asia, Germany and Greenland.

Sipkje Pesnichak, '08, (music ed.) recently completed a master's degree in Oboe Performance at the University of Michigan at Ann Arbor. While there, she also studied harp, organ and carillon. Sipkje is an Associate Organist and Choirmaster at Our Lady of Mount Carmel Roman Catholic Church in Wyandotte, Mich.

Michael Puleo, '08, (music perf.) performed a free classical guitar concert at the Richmond (Mo.) Memorial Library. The performance featured classical guitar works of the 17th through 20th centuries, including music by Johann Sebastian Bach, Hector Villa-Lobos, and Maurice Ravel.

Victoria Vargas, '08, (music perf.) performed with the Sarasota (Fla.) Young Artists Program, Chautauqua Opera Young Artists Program during the summer of 2010, and performed in the Minnesota Opera Residency Program, singing the role of Flora in *La Traviata* and the role of Anna in *Maria Suarda*.

Michael A. Venti, '08, (music ed.) was hired by the Maine School Administrative District #41 of Milo, Maine, and is teaching instrumental and vocal music for grades seven through 12 at Penquis Valley High School.



Joseph Flaxman, '06; Sarah (Goldstein) Post, '03; Mike Kaupa, '86

SCHOLARSHIPS & AWARDS 2011-2012

CHARLES D. ARNOLD AWARD
Dennis Bergevin

BROMELEY PIANO SCHOLARSHIP
Hilary Lee, Emma Steever

DONALD BOHLEN
COMPOSITION SCHOLARSHIP
Jared Yackiw

LUCIA GRACIA BOLTON AWARD
Emma Steever

LISA NIELSEN BURKETT
PIANO SCHOLARSHIP
Kate Furman

ELIZABETH S. CARLYON
PIANO SCHOLARSHIP
Mengyao Yu, Yong Zhang

CLASS OF 1953 MUSIC
EDUCATION AWARD
Kristyn Christman-McCarty

CLASS OF 1955 SCHOLARSHIP
Richard Blumenthal

CLASS OF 1958 MUSIC
EDUCATION AWARD
Alecia Grooso

CLASS OF 1965 MUSIC
EDUCATION AWARD
Kyle Sackett

MAX & ANNE DAVIS PIANO
SCHOLARSHIP
Allison Deady, Christopher Pei,
Jorge Suarez

JOHN C. DUBNICKI, JR.
PIANO AWARD
Kate Furman

JOHN DUBNICKI, SR. AWARD
Amanda Hall

DUBNICKI-WILLIAMS SCHOLARSHIP
Kyle Scudder

CHARLES C. EIKENBURG AWARD
Jordan Pitts, Hillary Grobe

ETHOS LAUREATE PRIZE
IN COMPOSITION
Robin Morace

CORINNE D. GAST SCHOLARSHIP
Joseph Delicce, GianLuca Farina,
Jeffrey Taylor

CAROL HEPP ADRAGNA MUSIC
EDUCATION SCHOLARSHIP
Michael Banko
Ashley Cappelli
Erin Rush

DAVID EVANS VOCAL
PERFORMANCE AWARD
Tami Papagiannopoulos

FRAZEUR PERCUSSION AWARD
Agustin Faundez Rojas

GARRETSON-RICHARDSON
STRING AWARD
Carly Valentine

HERBERT W. & LOIS V. HARP
MEMORIAL AWARD
Mike Dorato

IANNUZZI-PIDHERNY AWARD
Gabiella Sam

JOHNSON-STODDART
STRING AWARD
Claire Fisher, Tina Masi

ROBERT JORDAN PIANO
SCHOLARSHIP
Yong Zhang

HARRY KING AWARD
Isaac Tayrien

KILDUFF VOCAL
PERFORMANCE AWARD
Mary Hanglely

LUNDQUIST INTERNATIONAL
FELLOWSHIP
Jennifer Serniuk

JOHN MAIER MEMORIAL AWARD
Toshiyasu Fujita

HARRY MILGRAM AND
DAVID LUTERMAN AWARD
Caitlin O'Reilly, Jenna Kellogg

LAUREN MILLER
MEMORIAL AWARD
Anna Atwater

MONROE-POUMMIT
BIG BAND AWARD
Emma Garcia

VINCENT MORETTE AWARD
Angela Mauri

HILLMAN MEMORIAL
MUSIC SCHOLARSHIP
Kendall Carrier, John Chatterton,
Jihyun Chung, Brandon Codrington,
Marisa Esposito, Ryan Gallagher,
Hillary Grobe, Stephen Hirst, John
Kluge, Carrie Kocher, Andrew
Mayce, Stephanie Patterson,
Allison Peden, Steven Rudman, Kyle
Sackett, Michelle Schlosser, Corinne
Smith, Jeffrey Stote, Paul Swensen

HOWARD MARSH MUSIC
EDUCATION AWARD
Emily Zaita

VIRGINIA WHIPPLE
MAYTUM SCHOLARSHIP
Monzer Abouelnaga, Ryan Ballard,
Ashley Capelli, Dillon Cerullo,
Edward Croft, Joshua Epstein,
Alecia Groso, Michael Ruesch, Amy
Selkirk, Rachel Vaughn,
Jenna Witterman

MILLER-ERBSMEHL SCHOLARSHIP
John MacKay

N.Y.S. HOME BUREAU &
ELIZABETH MARSH AWARDS
DeAnna Klapp

SID OLSHEIN AWARD
Michael Klein

PERCUSSION STUDIO AWARD
Joshua Breslauer, Torrell Moss,
Daniel Ornowski

POUMMIT CONCERT
MASTER AWARD
Stephanie Patterson

PRESIDENT'S AWARD
Kyle Sackett

JULIET J. ROSCH SCHOLARSHIP
Monzer Abouelnaga, Michael
Banko, Michael Champagne, Rachel
Conklin, Joshua Corcoran, Leah
Cripps, Allison Deady, Hayden
Denesha, Tira Denny, Alexa Di
Raimo, Genevieve Dougherty,
Miranda Dube, Jacqueline Ellmauer,
Joseph Fischer, Chelsea Hadden,
Alexander Hansen, Paul Horton,
Moneeb Iqbal, Rudy Johnson,
Samantha Kaser, Lucas Kovacs,
Caroline Latman, Faith Leone,
Sarah Lewandowski, Jessica
Lynady, Scott Miller, Megha Nadig,
Robin Padilla, Gregory Paladino,
Christopher Pei, Maryssa Peirick,
Mary Porcaro, Sarah Rice, Erin
Rush, John Sammon, Stephen
Saviola, Kyle Scudder, Paul Sottnick,
Codee Spinner, Brin Taylor, Charles
Tyrie, Gregory Wakeman, Alex
Wieloszynski, Kevin Yurecka,
Christopher Zatorski

SAI COLLEGIATE HONOR AWARD
Kayla Agtuta

SAI SCHOLASTIC AWARD
Sarah Ellis

LAWRENCE SCHAUFFLER AWARD
Sharon Kitzis

SCHOOL OF MUSIC SCHOLARSHIP
Moneeb Iqbal, Codee Spinner

SIGURD RASCHER SAXOPHONE
SCHOLARSHIP
Joseph Bennett

SOL SCHOENBACH
MEMORIAL AWARD
CodyRay Caho

RUDOLPH SCHRECK AWARD
Tara Porcaro

MARGARET SCHULER
WYCKOFF AWARD
Lauren Agnello

SIGMA ALPHA IOTA AWARD
Tami Papagiannopoulos

GREGORY SNOW MUSIC
TECHNOLOGY AWARD
Adam Pellittieri

CLAUDETTE SOREL
PIANO SCHOLARSHIP
Richard Blumenthal, Mi Kyung
Kim, Robin Padilla, Christopher Pei,
Stephen Saviola

ISAAC STERN AWARD
Paul Swenson

ANTHONY S.
STRYCHALSKI AWARD
Mario Rubano

A.L. VAN KEUREN AWARD
Ryan Jensen, Stephen Minor

FRANCELLA WIDMER
MEMORIAL AWARD
Alexander Davis

CONSTANCE E.
WILLEFORD AWARD
Sarah Kelso

GEORGE L. WURTZ AWARD
Donald Griffith

BOB & BETTY YOUNG SCHOLARSHIP
Rachel Conklin, Mi Kyung Kim, John
Kluge, Megha Nadig,
Emerson Onosko

PERFORMER'S CERTIFICATES
Hilary Lee, piano
Angela Mauri, clarinet

CONCERTO COMPETITION WINNERS
Lina Horwitz, violin
Mi Kyung Kim, piano
Margaret Moriarty, clarinet



Allan Dennis, '70, founder of Midwest Young Artists, addressed the School of Music at the annual awards Convocation on May 6, 2011. (Photo: Roger Coda)

NEWS FROM THE FREDONIA COLLEGE FOUNDATION

NEW SCHOLARSHIP FUNDS

The **Christian Granger, '66, Graduate Percussion Award** was created to help grow the SUNY Fredonia Percussion Program established by Emeritus Professor Theodore Frazeur. The award is intended to attract highly qualified and desirable graduate students to the percussion program. The award will be given to a full-time graduate student majoring in percussion.

Established by the emeritus director of the School of Music, the **Peter J. Schoenbach Music Endowment** will support visiting individual artists or groups in World Music and Woodwind Master Classes. The fund may also provide support for others who offer educational opportunities through teaching or performance within the School of Music.

The **Dr. Robert Hesse Violin Scholarship Endowment Fund** will benefit full-time music students majoring in violin. An alumnus of the Class of 1953 and former professional violinist, Dr. Hesse worked in many key positions throughout his career, including as Executive Assistant to President Oscar Lanford at SUNY Fredonia, President of Medaille College, President of Chautauqua Institution, Executive Director of the Joffrey Ballet and Senior Vice President of UNICEF. Dr. Hesse is currently the Chairman of the Indianapolis City Ballet and, for more than 20 years, served as President of his consulting firm, Robert Hesse Associates.

Created through the naming opportunity of two new rehearsal spaces in Mason Hall, the **Robert and Marilyn Maytum Music Scholarships** will be given to School of Music students who demonstrate financial need.

The **Frank and Maureen Pagano Music Scholarship** was established by former Fredonia Mayor Frank Pagano and his wife, Maureen. The scholarship will be given to a student seeking a degree in Music Education or Performance with a major in flute and demonstrating financial need.

A graduate of the Class of 1944, the **Corinne D. Gast Memorial Music Endowment** was created through a bequest. The endowment will provide scholarship support to any music major who demonstrates financial need.

The **Franz L. Roehmann Music Composition Scholarship in Memory of Addie Marsh Gaeddert** encourages music composition, with special recognition for efforts in voice and in jazz. This one-time award will be given to two students who wish to pursue music composition and possess distinctive potential in one of the two areas.

Resulting from long association with the SUNY Fredonia School of Music, the late Adelaide Marsh Gaeddert continues to support the music program through a legacy gift. The **Adelaide Marsh Gaeddert Scholarship Endowment** was created by a bequest. The annual award is to be used toward tuition remission for a SUNY Fredonia music major.

As part of the foundation's Doors to Success Capital Campaign, School of Music alumni and friends initiated the **Ensemble Tour Fund**. Ongoing donations to the fund help to produce financial support and sustainability for SUNY Fredonia student ensemble touring. The goal is to create a touring plan that will provide opportunities for small local tours annually, state-wide tours and a national or international event every few years.

The **Florence and Cynthia Norton Endowment for the Arts** will provide an annual award for any SUNY Fredonia student who is studying the arts and majoring in Music, Theatre and Dance, or Visual Arts and New Media.

The **Oasis Guitar Jury Prize** was established by Dave Hepple of Oasis, Inc., makers of the Oasis Guitar Humidifier. The prize will be given once a semester for the next three years as a way to recognize classical guitar students who exhibit outstanding improvement in terms of musical expression and technical skill.

All gifts can be made payable to the Fredonia College Foundation, 272 Central Avenue, Fredonia, NY 14048 or online at www.fredonia.edu/foundation. To make a gift online, go to the site, click "Make a Gift Online," and click "School of Music."



FRIENDS OF MUSIC — JUNE 1, 2010 - MAY 31, 2011

- Mrs. Carol Hepp Adragna, '66
 Dr. Minda Rae Amiran
 Mr. Theodore Anagnostopoulos
 Anonymous
 Mr. Andy Anselmo
 Mr. Marvin Arnold, '69
 Rev. & Mrs. Robert D. Arnold
 Mrs. Constance Atkins
 Ms. Pamela Atwater, '44
 Mrs. Nancy Atwell-Ring, '66
 Mrs. Gwendolyn Axelson
 Mr. & Mrs. Steven V. Ayers
 Mrs. Amy S. I. Babcock, '68
 Ms. Heather D. Baird, '87
 Mr. John J., '66 & Mrs. Joanna H., '51 Banach
 Mr. & Mrs. Robert Bankoski
 Mr. James D. Barhydt, '53
 Mrs. Jamie Barnum
 Mrs. Harriett W. Bartlett, '53
 Ms. Alyce Barton
 Mr. & Mrs. Joseph H. Basinait
 Mrs. Eileen Star Batrouny, '67 & Mr. George Batrouny
 Mrs. Elizabeth Beal
 Mr. & Mrs. Tracy S. Bennett
 Mrs. Donna J. Benstead, '94
 Dr. & Mrs. John D. Berner
 Mr. James C., '64 & Mrs. Sylvia, '65 Best
 Betts Industries Employees
 Dr. & Mrs. Ira Bindman
 Ms. Shirley T. Bingham
 Mr. Wayne B. Blumrick, '77
 Mr. John Bobka
 Dr. Karl E. Boelter
 Dr. Donald A. & Mrs. Kathleen, '72 Bohlen
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