

## **Master of Music in Collaborative Piano Audition Repertoire 2022**

***Audition dates for collaborative piano: February 26 and March 26 ONLY***

Applicants should prepare ALL of the repertoire listed below. Partners will be provided at the audition. Additionally, applicants should prepare ONE SOLO PIECE from memory and be prepared to sight read at the audition.

If you wish to submit a **recorded audition**, you are welcome to submit alternate repertoire that is similar to what is listed below (two contrasting instrumental sonata movements, 3 songs in contrasting languages, one standard aria, and a solo piece). Please contact Dr. Anne Kissel to approve your repertoire substitutions (anne.kissel@fredonia.edu)

### **Instrumental Repertoire:**

Beethoven: Sonata for Cello and Piano in A Major, Op. 69, first movement

Brahms: Sonata for Clarinet and Piano in E-flat Major, Op. 120, No. 2, first movement

### **Vocal Repertoire (all in original/high keys):**

Debussy: "C'est l'extase" from *Ariettes oubliées*

Strauss: "Cäcilie"

Barber: "St. Ita's Vision" from *Hermit Songs*

Mozart: "Come scoglio" from *Così fan tutte*