Master of Music in Collaborative Piano Audition Repertoire 2024

Applicants should prepare ALL of the repertoire listed below (all in original/high keys). Partners will be provided at the audition. Additionally, applicants should prepare ONE SOLO PIECE from memory and be prepared to sight read at the audition.

Debussy: “C'est l'extase” from Ariettes oubliées

Berg: “Die Nachtigall” from Sieben frühe Lieder

Copland: “I felt a funeral in my brain” from Twelve Poems of Emily Dickinson

Mozart: “Come scoglio” from Cosi fan tutte

Leoncavallo: “Stridono lassù” from I Pagliacci

Tchaikovsky: Tatiana’s Letter Scene from Eugene Onegin

Masters in Music Education students auditioning for the recital track should prepare:

• one instrumental work, ideally a sonata movement, performed with a partner OR
• three art songs in contrasting languages and styles performed with a vocalist AND
• A solo work performed from memory

All Music Education/Recital Track applicants requesting a live audition will need to either bring their own partner(s) or prepare repertoire from the above repertoire list.