

## **Master of Music in Collaborative Piano Audition Repertoire 2024**

***Audition date for collaborative piano: February 24 ONLY***

Applicants should prepare ALL of the repertoire listed below. Partners will be provided at the audition. Additionally, applicants should prepare ONE SOLO PIECE from memory and be prepared to sight read at the audition.

If you wish to submit a **recorded audition**, you are welcome to submit alternate repertoire that is similar to what is listed below (two contrasting instrumental sonata movements, 3 songs in contrasting languages, one standard aria, and a solo piece). Please contact Dr. Anne Kissel to approve your repertoire substitutions (anne.kissel@fredonia.edu)

### **Instrumental Repertoire:**

Beethoven: Sonata for Cello and Piano in A Major, Op. 69, first movement

Brahms: Sonata for Clarinet and Piano in F Minor, Op. 120, No. 1, first movement

### **Vocal Repertoire (all in original/high keys):**

Debussy: "C'est l'extase" from *Ariettes oubliées*

Strauss: "Cäcilie"

Barber: "St. Ita's Vision" from *Hermit Songs*

Mozart: "Come scoglio" from *Così fan tutte*

**Masters in Music Education students auditioning for the recital track** should prepare:

- one instrumental work, ideally a sonata movement, performed with a partner
- three art songs in contrasting languages and styles performed with a vocalist
- A solo work performed from memory

All Music Education/Recital Track applicants requesting a live audition will need to either bring their own partner(s) or prepare repertoire from the above repertoire list.