

Collaborative Piano Masters Degree Audition Requirements 2024-2025

For the first step of the audition process, all applicants will submit a **video recording** consisting of:

1. Three vocal works (three songs and/or arias) in contrasting languages and styles and 2. A movement of an instrumental work performed with a duo partner (sonata or concerto). If you wish, these can be live recordings from a recent performance. If you have questions about your repertoire in this first phase of the audition, please contact [Dr. Anne Kissel](#).

Once your recorded audition has been reviewed, you will be notified if you are eligible to proceed to the live audition. Two weeks before your live audition date, you will be sent a “quick study” piece—an aria or song, or a short instrumental work, to be prepared and performed with a partner at the audition. Additionally, you should prepare a short solo work. Sight reading will also be included in the live audition.

To summarize:

Phase One (recorded audition)

1. 3 songs and/or arias in contrasting languages and styles AND
2. A movement of an instrumental duo (sonata or concerto)

Phase Two (live audition)

1. Quick study piece (provided to you two weeks before the audition, performed with a partner that will be provided for you)
2. Solo piece of your choice (may be a single movement of a larger work)
3. Sight reading