

Appendix B

ROSCH AND DIERS RECITAL HALL Allowable recital/concert rehearsal schedule (March 21, 2006)

	Allowable hours	Add'l hours if event is in Piano Area
Ensembles	6	n/a
Faculty Ensembles ** (WWQ, BrassQ, Piano Trio, etc.)	4	n/a
Faculty Recitals **	4	4
Student Recitals – Rosch Recital Hall		
Graduate Recital	3	1.5
Graduation Recital	1.5	.5
Senior Performance Recital	3	1.5
Junior Performance Recital *	2	1
2 nd Performer's Certificate	3	1.5
1 st Performer's Certificate *	3	1.5
Honors Recital	2	1
Concerto audition	0	2
Composition Recital	2	n/a
Individual Study Recital	2	0
Class recitals	1	0
Preparation for honors/concerto jury	0	1
Preparation for regular jury	0	0.5
Affiliate Concerts (Ethos, SOTA, MENC, ΦMA, ΣAI, Mason Fools, etc.)	4	n/a
Recording rehearsal***	1.5	1.5
Recording session***	2	0
Non-Curricular *	1	0

* These recitals are to be held in Diers Recital Hall. Percussion recitals may use Rosch.

** Faculty recitals and ensembles may rehearse in Rosch Recital Hall if space is available. A request may be made after the 15th of the month prior to the month of usage. Preferred rehearsal times: weekdays before noon.

*** Recording rehearsals/sessions may not use Rosch Recital Hall or Diers Recital Hall during student recital preferred times (ie. Fri/Sat at 12, 2, 4, 6 and 8 pm). However, sessions may be scheduled if the requested hall is available within 30 days of the requested session.

**** Percussion recitals: Percussionists may request up to 30 minutes extra set-up and tear-down time for rehearsals and 30 minutes extra set-up for recitals (the normal tear-down time should suffice for most recitals).