

Master of Music in Collaborative Piano Audition Repertoire 2019

Audition dates for collaborative piano: February 9 and March 23 ONLY

Applicants should prepare ALL of the repertoire listed below. Partners will be provided at the audition. Additionally, applicants should prepare ONE SOLO PIECE from memory and be prepared to sight read at the audition.

Instrumental Repertoire:

Beethoven: Sonata for Cello and Piano in A Major, Op. 69, first movement

Brahms: Sonata for Clarinet and Piano in F Minor, Op. 120, No. 1, first movement

Vocal Repertoire (all in original/high keys):

Debussy: "Il pleure dans mon coeur" from *Ariettes oubliées*

Strauss: "Zueignung"

Barber: "St. Ita's Vision" from *Hermit Songs*

Mozart: "Deh vieni, non tardar" from *Le Nozze di Figaro*