

## ENSEMBLE REQUIREMENT

The following is what is required in our curricula. Students may do more (and will likely want to and we should want them to), but we can't require them to do more.

- **Master of Music (MM), any: by advisement.**
- **BS (both SRT and MUTY): 4 total credits earned over the course of study in any combination of 1-credit and ½-credit ensembles. By advisement.**
- **BM and BA: the curricula are designed for a core ensemble each semester of residency. As follows.**

BM in Music Education – Choral/General Music (if the principal instrument is voice): 7 semesters of 1-credit choral ensembles (7 total credits)

BM in Music Education – Choral/General Music (if the principal instrument is piano): 3 semesters of piano ensemble + 4 semesters of 1-credit choral ensembles (7 total credits)

BM in Music Education – Choral or General Music (if the principal instrument is neither voice or piano): 4 semesters of choir and 3 semesters of elected 1-credit ensembles (7 total credits)

BM in Music Education – Instrumental: 7 semesters of instrumental ensemble + 2 semesters of choral and 1 semester of chamber music (9.5 total credits)

*Note: There is no specific statement that the instrumental ensemble must be with the principal instrument, but we do have documents stating that that is the intent of the requirement.*

BM in Performance: 1 one-credit ensemble each semester of residency using the principal instrument (8 credits) plus 3 credits earned in ½-credit ensembles (any configuration) (11 credits total).

*Notes: In piano, piano ensemble is required for four semesters, and then the student would normally register for choral ensembles. In voice, the ½ credit registrations must include semesters in MUS 033 Opera Practicum.*

BM in Composition, all tracks: one 1-credit ensemble each semester of residency, of which at least two must be choral (8 credits total).

BA-Music: 1-credit ensemble using principal instrument each semester of residency (8 credits total).