

Fredonia School of Music
Performer's Certificate Guidelines
Revision Approved by the Performance Area: February 6, 2018

It shall be understood that only exceptionally accomplished undergraduate music majors shall be recommended as candidates for the Performer's Certificate, with the award being contingent upon the successful completion of the following requirements and all graduation stipulations. The award shall be acknowledged at the School of Music Convocation.

Students will not be informed of these results immediately after the performance. Rather, the results will be given to the Chair of the Performance Area, and then to the students' applied teacher, who may share the results within 2-3 days as is appropriate.

Succeeding at any of the following combinations shall fulfill requirements for the Performer's Certificate:

(a) Two recitals, each consisting of a minimum of 45 minutes of music, with the duration of the complete recital performance not exceeding 70 minutes. In each recital, a minimum of 20 minutes of the program is required to be performed from memory. The selection of the programmed repertoire must highlight the student as a solo recitalist, and at least one of the two recitals will include a work by a living or a late 20th Century composer.

(b) A recital and a concerto performance with the orchestra or other major ensemble (thus, the concerto repertoire is not to be included on a Performer's Certificate recital). The result of winning the Concerto Competition will fulfill one of the Performer's Certificate requirements, and will not necessitate a subsequent P. C. judgment at the concerto concert.

(c) A recital and a major opera or oratorio role. The voice faculty shall determine major opera and oratorio roles. As general policy: (1) only opera and or oratorio roles performed after the student has received approval from the Voice Area to pursue the Performer's Certificate may be considered in lieu of a recital; (2) in order to facilitate the final judging of candidates, only opera and/or oratorio roles performed on campus may qualify for consideration.

II. Procedures and Instructions

(a) Before being allowed to proceed to the Juried Hearing, the student nominee for the Performer's Certificate honor must be approved by the appropriate faculty by playing a successful area audition. The applied teacher will ensure adherence to all repertoire requirements (timing, contemporary repertoire, and memory) prior to the PC recital.

(b) At least two weeks prior to the scheduled Juried Recital date, the student recitalist will scan and create pdf scores of the programmed compositions, load them onto Google Drive, and email a "Shared with me" link to the Performance Area Coordinator, who will then make the link available to the judges. The approved program and program notes should also be scanned and made available via Google Docs.

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(c) The student recitalist is required to provide a draft of the program, including original program notes about all of the composers and works, to the studio teacher for approval, prior to the Juried Recital.

III. Juried Recital

The committee of judges shall consist of faculty members appointed by the Chair of the Performance Area, with one member designated to serve as chair of the panel. The membership of the committee shall consist of three faculty members from three different applied areas (Woodwind, Brass, Percussion, Harp/Guitar, Keyboard, String, and Voice). Every reasonable effort will be made to include a faculty member from the candidate's area. The studio teacher of the P.C. candidate may attend the Recital, but will not be allowed to serve as a member of the committee.

The judges may refer to the pdf scores for the programmed works prior to the recital or as the recitalist performs, and are encouraged to write comments, appraisals, and suggestions, which will be given to the student after the Juried Recital.

Following the performance, the judges may sequester in order to discuss their assessments of the performance before the final votes are submitted.

The student recitalist must receive three passing votes for the scheduled recital to be deemed a Performer's Certificate Recital. If the student receives less than three passing votes, by default, the student's recital may then be designated as a Junior Recital, Senior Recital, Graduation Recital or a Non-Curricular Recital, whichever is appropriate, and the Performer's Certificate will no longer be an option.