

**MASON HALL**  
**Appendix A**  
**Priority Groups - Charges for Mason Hall**  
**(April 2, 2019)**

***Priority Group I (October - ongoing)***

Academic functions of the School of Music: all academic courses and activities, including classes, ensemble rehearsals, curricular performances, juries, hearings and examinations; recruitment activities, such as orientation days and audition days; and special events and programs sponsored by the School of Music, camps, and major residencies.

Academic ensembles and events will schedule concerts in the following order:

Group A: Wind Ensemble, Concert Band, Wind Symphony, All College Band, Symphony Orchestra, Chamber Orchestra, Chamber Singers, College Choir, Camerata, University Chorus, MasterWorks, Musical, Opera, and Concerto Competition.

Group B: African Drumming, New Jazz Ensemble, Jazz Orchestra, Flutasia Flute Ensemble, Guitar Ensembles, Percussion Ensembles, Saxophone Ensembles, World Mallet Ensembles, Improv Collective, and Student Composers.

Group C: Faculty Showcase Recitals, String Chamber Ensembles, Woodwind Chamber Ensembles, Brass Chamber Ensembles, Trombone Choir, The Claudette Sorel Piano Competition, Bass Festival, Bassoon Ensemble, Clarinet Ensemble, Double Reed Day, Oboe Day, String Festival and Western New York Chamber Orchestra.

***Priority Group II (February 1 - ongoing)***

University events sponsored by The Office of the President, the Vice President for Academic Affairs, the Dean of the College of Visual and Performing Arts. Events include: All-Campus Meetings, Kaisling Award, President's Award for Excellence, etc.)

***Priority Group III (February 15 - ongoing)***

School of Music faculty recitals. Guest artist recitals and master classes presented through the School of Music, including selected, approved events sponsored or co-sponsored by Music SA groups.

***Priority Group IV (March 1 – ongoing for fall recitals; September 1 for spring recitals)***

Student recitals (as per Student Recital Handbook) and SA Constituted Groups and major service groups linked to the School of Music's educational programs and mission:

***Priority Group IV-A (March 15 – ongoing)***

Performances and events not specifically within the School of Music may be scheduled if they are linked to School of Music education programs and mission:

SA Constituted Groups: Percussion Guild, Student Opera Theatre Association (SOTA), Fredonia Jazz Workshop, Ethos, NAFME.

Major Service Groups: Phi Mu Alpha Sinfonia, Sigma Alpha Iota

and School of Music affiliate organizations (e.g. Western New York Chamber Orchestra, Chautauqua Youth Chorus, and New Horizons Band of Western New York); and other such activities as approved by the Director.

***Priority Group V (April 1 - ongoing for fall recitals; October 1 for spring recitals)***

Student music organizations not included in higher priority groups, and the primary, non-revenue generating activities of University units.

***Priority Group VI (April 15 – ongoing for fall events; October 15 for spring events)***

Any activity not in Priority Groups I – V including university departments, student organizations and non-university groups.

**Charges for use of Mason Hall**

	Rent	House Manager	Music Equipment	Audio Equipment	Visual Equipment	Rosch/Diers
<b>Group I, II, III, IV, IV-A</b>	N/C	N/C	N/C	N/C	N/C	R or D
<b>Group V</b>						
Ensemble-in-Residence	N/C	\$	N/C	\$	\$	R or D
Student Org – Music	N/C	N/C	N/C	N/C	\$	Diers <sup>1,2</sup>
<b>Group VI</b>						
Univ Dep't	N/C	\$	\$	\$	\$	R or D
Student Org – Non Music	N/C	\$	\$	\$	\$	Diers
Non-Univ	\$	\$	\$	\$	\$	R or D

Notes

- 1) Events must be held in Diers Recital Hall
- 2) If an event features a guest artist(s), the event may be held in Rosch Recital Hall if the School of Music is co-sponsor

***Charges for use of Mason Hall***

Charges for activities in Mason Hall are based on the Priority Groups as stated in Section 4.4. Charges include facility rental, personnel fees for services and maintenance charges on equipment and instruments based on the fee schedule of the School of Music (see Appendix A). If the School of Music or the University must rent equipment that is not normally available, those charges will be passed along to the user in all circumstances. If the use of Mason Hall is held when classes are not in session, all users may be subject to facility rental and personnel charges.