

# Ensemble Audition Music    Bass trombone    Fall 2019

Bass trombone auditions for Fall 2019 ensemble placement will take place on \_\_\_\_\_, August \_\_, starting at approximately \_\_\_\_\_ in King Concert Hall. The audition committee (studio faculty and ensemble directors) will be seated behind a screen, so we will hear you but not know who you are. We might talk to you, but don't talk to us.

You should listen to these pieces---you need to sound like you know them. These websites make it very easy to do so (<https://www.brass excerpts.com/>) (<http://trombone excerpts.org/>).

Berlioz *Symphony Fantastic* Movt 4, 3rd trombone, rehearsal 56 through 6 bars after rehearsal 57

The image shows a musical score for the 3rd trombone part in Berlioz's *Symphony Fantastic*, Movement 4. The score is written in bass clef with a key signature of one flat (B-flat major or F minor). It consists of three staves of music. The first staff begins with rehearsal mark 56 and contains measures 1 through 6. The dynamics are marked *mf*, *cresc.*, and *f*. The second staff contains measures 7 through 12, with dynamics *ff*, *ff*, and *dim. p pp*. The third staff begins with rehearsal mark 57 and contains measures 13 through 18, with dynamics *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Respighi-*Fountains of Rome*, 3rd trombone, pickup to #11 through two bars after #14

Musical score for 3rd trombone in Respighi's *Fountains of Rome*, measures 11 through 14. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 is marked with a first ending bracket and the tempo instruction *All.<sup>o</sup> vivace*. The dynamic is *fff*. Measure 12 is marked with a second ending bracket. Measure 13 is marked with a first ending bracket. Measure 14 is marked with a first ending bracket and the tempo instruction *Più vivace (In uno)*. The dynamic is *ff* with the note *(Ritmo di 3 battute)*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wagner-*Das Rheingold*, 4th Trombone “rainbow motive”, last 15 bars of opera

Musical score for 4th trombone in Wagner's *Das Rheingold*, the “rainbow motive”. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). The dynamic is *ff*. The score includes various musical notations such as slurs and accents.