

Euphonium auditions for Fall 2019 ensemble placement will be held on August __, starting at _____ in King Concert Hall. The audition committee (studio faculty and ensemble directors) will be seated behind a screen. We will hear you but not know who you are. We might talk to you, but don't talk to us.

We will ask you to play portions (only about 4 minutes) of the following selections.

"Song for Ina" – Philip Sparke

Lento (♩ = c. 60)

mp

pochiss. rall.

A

a tempo, rubato

teneramente

mf *dim.* *mp*

Etude by Cornette (from Voxman, *Selected Studies*)

Allegro risoluto

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The tempo is marked 'Allegro risoluto'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the score. The first staff begins with a quarter note G2, followed by eighth notes. The second staff continues with eighth notes and a quarter rest. The third staff has a quarter rest followed by eighth notes. The fourth staff starts with a quarter note G2 and eighth notes. The fifth staff begins with a quarter note G2 and eighth notes. The sixth staff starts with a quarter note G2 and eighth notes. The seventh staff begins with a quarter note G2 and eighth notes. The eighth staff starts with a quarter note G2 and eighth notes. The ninth staff begins with a quarter note G2 and eighth notes. The tenth staff starts with a quarter note G2 and eighth notes.

Arnold: *Four Scottish Dances*, Mvt. 1 (start at letter E)

$\text{♩} = 66$ (approx.)

3
ff
p *ff* *molto marcato*
accel molto *ff*
Pesante *div.* *unis.*

Vaughan Williams: *Toccata Marziale*

Allegro maestoso.

f *f* *simile*
f *p* *cresc.* *f*
f *ff* *simile* *p* *1*
f *ff marc.* *mf*

De Nardis: *Universal Judgment*

Allegro con fuoco

Musical score for the 'Allegro con fuoco' section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a triplet of eighth notes. The second staff has a circled '1' above it and a dynamic marking of *p*. The third staff has a circled '2' above it and dynamic markings of *p*, *f*, *p*, *f*, and *p*. The fourth staff has a circled '3' above it and dynamic markings of *f*, *p*, and *f*. The fifth staff continues the melodic line. The sixth staff ends with a dynamic marking of *sfz*.

Note: this is a solo, so don't play too softly at the beginning. Also, don't overdo the accents – just make this a beautiful melody.

Maestoso

Musical score for the 'Maestoso' section. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and features a series of accents (>) over the notes. The second staff has a circled '25' above it. The third staff has a dynamic marking of *f*. The fourth staff has a circled '26' above it and a dynamic marking of *f*.

le plus vite possible
as fast as possible

f

cédez un peu
hold back a little

p *sfz*

sfz *pp* *p* *mf* *f*

ff *p crescendo*

rall. *tr* *rall.*

sfz