

May 13, 2019

Dear Fredonia Bassoon Studio,

It's time to think about the fall semester, and the Fall 2019 Ensemble Placement Auditions! Bassoon auditions are **tentatively** scheduled for **SUNDAY, August 25 at 9:30am, location TBD. You need to make travel arrangements to be here in time for the placement auditions.**

You will find ensemble audition information on the School of Music website, under the "current students" tab. Here is the link:

<http://home.fredonia.edu/music/instrumental-audition>

Returning students, you will be allowed to move into your dorm one day prior to the audition day, but you need to notify Residence Life for advance permission- Tell them that you have a placement audition on Sunday morning.

Check the ensemble bulletin board when you arrive on campus to sign up for an audition time slot. The board is located in the main lobby of Mason Hall, across from the main office.

Included with this letter is the audition music for the placement auditions. **In addition to the three excerpts listed on the next two pages, your audition will include a sight-reading excerpt. The auditions will take place behind a screen.**

I strongly recommend that you listen to recordings of these pieces so you understand the context and style of each excerpt. Check out this fantastic website, "The Orchestral Bassoon":

<http://www.orchestralbassoon.com/>

All three of the audition excerpts are listed on the "The Orchestral Bassoon" website, including recording examples of these specific excerpts, parts and scores, and other useful information.

Work toward performance tempi as you practice, but when it gets close to audition day, choose a tempo that allows you play accurately (technically and rhythmically) and with a steady pulse. Also consider these aspects of your playing: intonation, tone, articulation, phrasing, and style. If you have any questions or concerns, email me at [laura.koepke@fredonia.edu](mailto:laura.koepke@fredonia.edu).

The audition excerpts are included here, on the next two pages.

Happy practicing!

Ms. Koepke

Fall 2019 Ensemble Placement Audition Excerpts, three in total:

Tchaikovsky, Symphony No. 5 in E Minor, Op. 64

III. Valse: Allegro moderato: 5<sup>th</sup> bar of Rehearsal A to 18 bars after Rehearsal D.

III.

VALSE.

FAGOTTO I.

**Allegro moderato.**

*ten. ten. ten. ten. ten. ten. ten.*

*p*

*SOLO*

*p*

*mf*

*dolce*

*mf*

*f*

*f*

*p*

*SOLO*

*cre - scen - do*

*f*

*pre - scen - do*

*f*

Berlioz, *Symphonie Fantastique*, Op. 14  
IV. "March to the Scaffold" - mm. 49 to 63

49 *a 2* **Soli**  
*p*

54

59 *f*

This musical score is for the bass line of the 'March to the Scaffold' movement from Berlioz's *Symphonie Fantastique*. It covers measures 49 to 63. The key signature is one flat (B-flat major/D minor). The score begins at measure 49 with a dynamic marking of *p* (piano) and a tempo marking of *a 2* (allegretto). The word **Soli** is written above the staff. The music features a series of eighth-note patterns. At measure 54, there is a change in the rhythmic pattern. At measure 59, the music becomes more complex with sixteenth-note passages, and the dynamic marking changes to *f* (forte).

Ravel, *Alborada del Gracioso*  
Rehearsal 9 to Rehearsal 12

9 *Plus lent*  
*mf quasi recitativo*  
1er Solo

10 *a tempo* 2 *Plus lent*

11 *a tempo* 1

12 *più lento* 3 3 *pressez* *rall.* *poco dim.* *a tempo*

This musical score is for the bass line of the 'Alborada del Gracioso' movement from Ravel's *Mouvement pour piano*. It covers Rehearsals 9 to 12. The key signature is two sharps (D major). The score begins at Rehearsal 9 with a dynamic marking of *mf quasi recitativo* and a tempo marking of *Plus lent*. The word **1er Solo** is written above the staff. The music features a series of eighth-note patterns. At Rehearsal 10, there is a change in the rhythmic pattern. At Rehearsal 11, the music becomes more complex with sixteenth-note passages. At Rehearsal 12, the music becomes even more complex with sixteenth-note passages, and the dynamic marking changes to *poco dim.* (poco diminuendo). The tempo markings are *Plus lent*, *a tempo*, *più lento*, *pressez*, *rall.* (rallentando), and *a tempo*.