

# Ensemble Auditions for Oboe Fall 2019

Sunday August 25<sup>th</sup> 10:30am

**Prepare all four excerpts below!!**

## Suggestions of what to work on while preparing:

Remember the most important things about preparing for and performing ensemble auditions, in order of importance:

1. Clarity and consistency of **pulse**
2. **Musicality** and *making sense*
3. **Internal rhythms** and **tempo that brings out the character**
4. Accuracy of **technique** and **tuning**
5. **Articulation** and **style**

Suggested tempi are provided for each excerpt, but they are only targets. *Play the closest to the tempo you can and still give a convincing, accurate performance.*

Some of these excerpts are not explicit about phrasing and dynamics. The lack of expression markings does not mean that you should play without expression. Be musical! Make the piece make sense! Listen to recordings for ideas!

Listen to all these excerpts many times so you understand the context, and style. Listen to more than one recording. Naxos, YouTube, and Spotify all have good recordings. The audition committee can tell when you haven't listened to the piece.

Remember these auditions will be blind and behind a screen. Don't speak or give any indication of who you are during the audition.

Please let me know in advance of any class conflicts with ensemble rehearsal times and of your interest in playing, or not playing, English horn.

We may or may not get through all of these excerpts in your audition.

Please let me know if you have any questions!!

# Hector Berlioz: Symphonie Fantastique

The full part is available on IMSLP

## 1. Ein Ball (2<sup>nd</sup> movement) from mm. 31-33.

Musical score for the first system of 'Ein Ball'. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a crescendo hairpin. The first measure is marked with a box containing the number 31. The score includes dynamics *pp*, *G.P.*, and *mf*. A red annotation below the score reads: "Allegro non troppo dotted quarter=60".

Berlioz — Symphonie Fantastique

Oboe I.

5

Musical score for the second system of 'Ein Ball'. It consists of four staves of music. The first staff begins with a box containing the number 32. The second staff is marked *rallent.* and *Tempo I.*. The third staff is marked *rallent.*, *Tempo I.*, and *Animato.*. The fourth staff begins with a box containing the number 33 and includes dynamics *f*, *ff*, and *p*. The score includes various musical notations such as slurs, accents, and hairpins.

## 2. Hexensabbath (5<sup>th</sup> movement) to mm. 84

Berlioz — Symphonie Fantastique  
12 **Allegro**  
dotted quarter = 104  
Oboe I.

*mf*  
*p leggiero*  
84  
*f*

## 3 Träumereien, Leidenschaften (1<sup>st</sup> movement) from mm. 16 to the D at the beginning of the last line.

16 **Tempo I.**  
**Solo.** **Allegro agitato e appassionato assai**  
half note = 132  
Bassi.

*p espressivo*  
*cresc.*  
*f*

Berlioz — Symphonie Fantastique

Oboe I.

3

*cresc.* 167 *cresc. molto*

# Sergei Prokofiev: Piano Concerto #3

The full part is available on IMSLP

4.

Quart.

*mf* **All $\grave{a}$ gro**  
Listen to recordings to get an appropriate tempo

15 *Soli* *mf* *mf*

16 *p* *p*

17 5 *mf cresc.* *f*  
Col 1<sup>o</sup>

Detailed description: This image shows a page of musical notation for Sergei Prokofiev's Piano Concerto No. 3. It consists of three systems of staves. The first system (measures 15-16) features a piano part with a 'Quart.' marking and a 'Soli' marking. The tempo is marked 'All $\grave{a}$ gro' in red, with a note to 'Listen to recordings to get an appropriate tempo'. Dynamics include *mf* and *mf*. The second system (measures 16-17) shows the piano part with dynamics *p* and *p*. The third system (measures 17-18) includes a piano part with dynamics *mf cresc.* and *f*, and a bass line with a 'Col 1<sup>o</sup>' marking and a fermata. Measure numbers 15, 16, and 17 are circled.