Ensemble Auditions for Oboe Fall 2019

Sunday August 25th 10:30am

Prepare all four excerpts below!!

Suggestions of what to work on while preparing:

Remember the most important things about preparing for and performing ensemble auditions, in order of importance:

- 1. Clarity and consistency of **pulse**
- 2. **Musicality** and *making sense*
- 3. Internal rhythms and tempo that brings out the character
- 4. Accuracy of **technique** and **tuning**
- 5. Articulation and style

Suggested tempi are provided for each excerpt, but they are only targets. *Play the closest to the tempo you can and still give a convincing, accurate performance.*

Some of these excerpts are not explicit about phrasing and dynamics. The lack of expression markings does not mean that you should play without expression. Be musical! Make the piece make sense! Listen to recordings for ideas!

Listen to all these excerpts many times so you understand the context, and style. Listen to more than one recording. Naxos, YouTube, and Spotify all have good recordings. The audition committee can tell when you haven't listened to the piece.

Remember these auditions will be blind and behind a screen. Don't speak or give any indication of who you are during the audition.

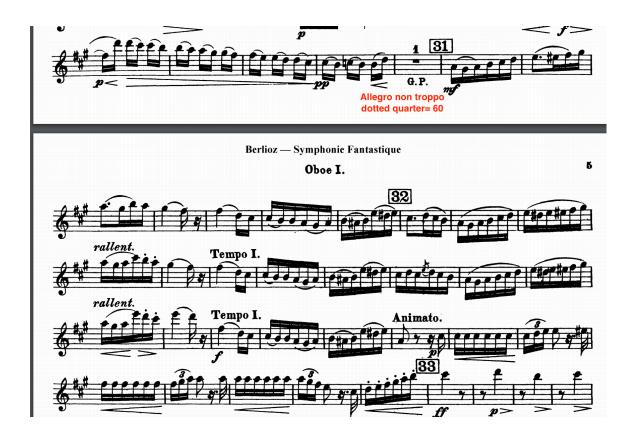
Please let me know in advance of any class conflicts with ensemble rehearsal times and of your interest in playing, or not playing, English horn.

We may or may not get through all of these excerpts in your audition.

Please let me know if you have any questions!!

Hector Berlioz: Symphonie Fantastique The full part is available on IMSLP

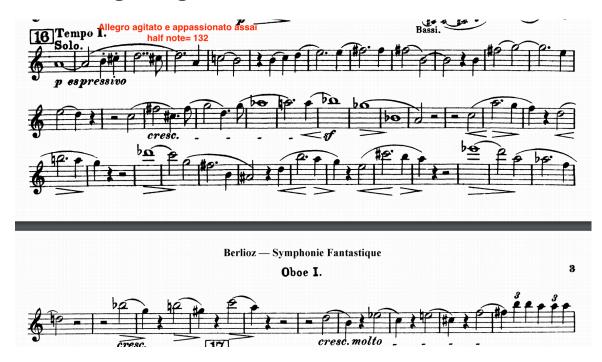
1. Ein Ball (2nd movement) from mm. 31-33.





2. Hexensabbath (5th movement) to mm. 84

3 Träumereien, Leidenschaften (1st movement) from mm. 16 to the D at the beginning of the last line.



Sergei Prokofiev: Piano Concerto #3 The full part is available on IMSLP

4.

