

Ensemble Audition Music Tenor trombone Fall 2019

Tenor trombone auditions for Fall 2019 ensemble placement will take place on _____, August __, starting at approximately _____ in King Concert Hall. The audition committee (studio faculty and ensemble directors) will be seated behind a screen, so we will hear you but not know who you are. We might talk to you, but don't talk to us.

You should listen to these pieces---you need to sound like you know them. These websites make it very easy to do so (<https://www.brass excerpts.com/>) (<http://trombone excerpts.org/>).

Berlioz-Symphony *Fantastic* Movt 4, 1st trombone---start at rehearsal #56

The image shows a musical score for the 1st Trombone part of Berlioz's Symphony *Fantastic*, Movement 4. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff starts at rehearsal mark 54 and ends at 56. The second staff continues from 56 and ends at 57. The third staff starts at 57 and ends at 59. The score includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, and *pp*. There are also articulation marks like accents and slurs. A Flute part is indicated by 'Fl.' above the first staff.

Mozart *Requiem*, Tuba Mirum, 2nd trombone solo. Listen to recordings—although not many slurs are shown here, this is a lyrical, vocal-style solo.

Nr. 2 Tuba mirum

The image shows a musical score for the 2nd Trombone Solo in Mozart's *Requiem*, Tuba Mirum. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It is marked 'Andante' and 'Solo'. The score consists of three staves. The first staff starts at measure 1 and ends at measure 8. The second staff continues from measure 8 and ends at measure 14. The third staff starts at measure 14 and ends at measure 44. The score includes various dynamics such as *p*, *pp*, and *ff*. There are also articulation marks like slurs and accents.

Berlioz-Hungarian March, 2nd trombone, 6 bars before rehearsal 20 through two bars after rehearsal 21

The image shows a musical score for the 2nd trombone part of the Berlioz-Hungarian March. The score is written in bass clef and 2/4 time. It consists of four staves of music. The first staff begins at measure 91 and includes a rehearsal mark for measure 20. The dynamics are marked as *poco cresc.*, *mf*, *cresc.*, *ff*, and *ff*. The second staff starts at measure 99 and is marked *ff*. The third staff starts at measure 104. The fourth staff starts at measure 110 and includes a rehearsal mark for measure 21. The score ends with a double bar line.