

# Ensemble Audition Music Bass trombone Spring 2019

Bass trombone auditions for placement in ensembles are scheduled for Monday, January 21, starting at approximately 2:45 PM. Place: King Concert Hall. The audition committee (studio faculty and ensemble directors) will be seated behind a screen, so we will hear you but not know who you are. We will talk to you, but don't talk to us.

The audition music is on the following pages. You won't play all of it, but you will need to practice all of it.

You should listen to these pieces---you need to sound like you know them. They can be found here (<https://www.brass excerpts.com/>) and here (<http://trombone excerpts.org/>).

Wagner Das Rheingold (Spear Motive)

Berlioz Hungarian March

Strauss Ein Heldenleben 3 bars before rehearsal 62 to 2nd bar of 65

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Wagner Das Rheingold (Spear Motive)

The image shows a musical score for the bass trombone part of Wagner's Das Rheingold, specifically the Spear Motive. The score is written in bass clef and consists of two staves. The first staff begins with three measures marked 'in D.', 'in E.', and 'in F.', followed by a measure marked 'ff'. The second staff starts with a 'dim.' marking and a 'p' dynamic, followed by a measure marked '14', a measure marked '37', a measure marked 'Animato.', a measure marked 'rit.', and a measure marked 'Moderato.' with a '4' below it. The score ends with a measure marked '12'.

Berlioz Hungarian March

*poco cresc.* - - *mf* *cresc.* *ff* *ff*

*ff* *ff*

*ff*

1 4 5

Strauss Ein Heldenleben 3 bars before rehearsal 62 to 2nd bar of 65

1 59 4 60 2 1 61 1 *f* *ff* *f* *cresc.*

2 62 1 *ff* *ff*

63 2 2 64 *f* *ff* *ff*

65 mit Dämpfer 4 *ff* 66 Dämpfer weg. 5 67 6 68 5