

Ensemble Audition Music Tenor trombone Spring 2019

Tenor trombone auditions for placement in ensembles are scheduled for Monday, January 21, starting at approximately 3:00 PM. Place: King Concert Hall. The audition committee (studio faculty and ensemble directors) will be seated behind a screen, so we will hear you but not know who you are. We will talk to you, but don't talk to us.

The audition music is on the following pages. You won't play all of it, but you will need to practice all of it.

You should listen to these pieces---you need to sound like you know them. They can be found here (<https://www.brass excerpts.com/>) and here (<http://trombone excerpts.org/>).

Berlioz: Hungarian March (2nd trombone excerpt)

Wagner: Ride of the Valkyries (B major section, 1st trombone)

Strauss: Ein Heldenleben (from reh 62 to 3 bars before 66, 1st trombone)

Berlioz: Hungarian March (2nd trombone excerpt)

The image displays a musical score for the 2nd trombone part of Berlioz's Hungarian March. The score is written on four staves of bass clef notation. The first staff begins with a dynamic marking of *poco cresc.* and includes a first ending bracket labeled '1' and a second ending bracket labeled '4'. The second staff features a *mf* dynamic marking followed by a *cresc.* marking and then *ff* markings. The third staff continues with *ff* dynamics. The fourth staff starts with a *ff* dynamic and includes a fifth ending bracket labeled '5'. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Wagner: Ride of the Valkyries (B major section--pickup to reh #5 through long note at 6)

Vivace.

Musical score for Wagner's Ride of the Valkyries, B major section. The score is in 3/8 time and consists of six staves. The first staff begins with a pickup measure and is marked with dynamics *f* and *più f*. The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The sixth staff is marked *ff* and includes a Cello part. The score includes various musical notations such as accents, slurs, and dynamic markings.

Strauss: Ein Heldenleben (from reh 62 to 3 bars before 66, 1st trombone)

Musical score for Strauss' Ein Heldenleben, 1st trombone part. The score is in 3/4 time and consists of five staves. The first staff is marked *ff* and includes the instruction "Dämpfer weg." (mute off). The second staff is marked *ff*. The third staff is marked *ff*. The fourth staff is marked *ff*. The fifth staff is marked *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.