**SUNY Fredonia**

**Ensemble Placement Auditions**

**Fall 2020**

**Trumpet**

**Etude No. 4 from Brandt, “34 Studies,” ed. Nagel**

* Clarity and steadiness are key with this etude.
* Strive for a marcato style with great articulation.
* Pacing and endurance are particularly important.

**Etude No. 1 from Bousquet, “36 Celebrated Studies for Cornet,” ed. Goldman**

* Clarity and steadiness are key with this etude too.
* Work to get to quarter note equals 92-96, but only play this etude as fast as you can play it clearly.
* There are minimal dynamic markings. Use your imagination and put some in on your own.

**Etude No. 6 from Snedecor, “Lyrical Etudes for Trumpet, Book One”**

* Smoothness and rubato are key with this etude.
* Play with maximum expression and musicality.

The trumpet faculty realizes that this repertoire is not what is typically done for ensemble placement auditions. Obviously there will not be time in the auditions for everyone play the etudes in their entirety, but we would like you all to prepare the complete etudes and be prepared to audition with excerpts from all three.

Please, do not hesitate to reach out if you have any questions regarding the audition repertoire. Also, feel free to send us videos of your progress in preparing these etudes.

Professor Duro and Professor Jokipii look forward to hearing you all play in person sooner rather than later!!

Happy practicing!