December 9, 2019

Dear Fredonia Bassoon Studio,

It's time to think about the Spring 2020 semester, and the Spring Ensemble Placement Auditions! Bassoon auditions are **tentatively** scheduled for **SUNDAY, January 19, starting at 12:45pm, location TBD. You need to make travel arrangements to be here in time for the placement auditions. Please note that classes begin on WEDNESDAY, January 22nd.**

You will find ensemble audition information on the School of Music website, under the "current students" tab. Here is the link:

https://www.fredonia.edu/academics/colleges-schools/school-music/music/instrumental-audition

You will be allowed to move into your dorm on Saturday, January 18th, but you need to notify Residence Life for advance permission- Tell them that you have a placement audition on Sunday the 19th.

Sign up sheets will be posted on the Bulletin Boards outside Dr. Holcomb's office, 1043 Mason Hall.

Included with this letter is the audition music for the placement auditions. **In addition to the three excerpts listed on the next two pages, your audition will include a sight-reading excerpt. The auditions will take place behind a screen.**

I strongly recommend that you listen to several recordings of these pieces so you understand the context and style of each bassoon I. excerpt:

1. Beethoven, Symphony #5; second movement, m.166 to letter E
2. Richard Strauss, Tod und Verklärung, Op.24; Allegro, molto agitato to 2 bars before Rehearsal F.
3. Shostakovich, Symphony #5; second movement, rehearsal 65 to 66.

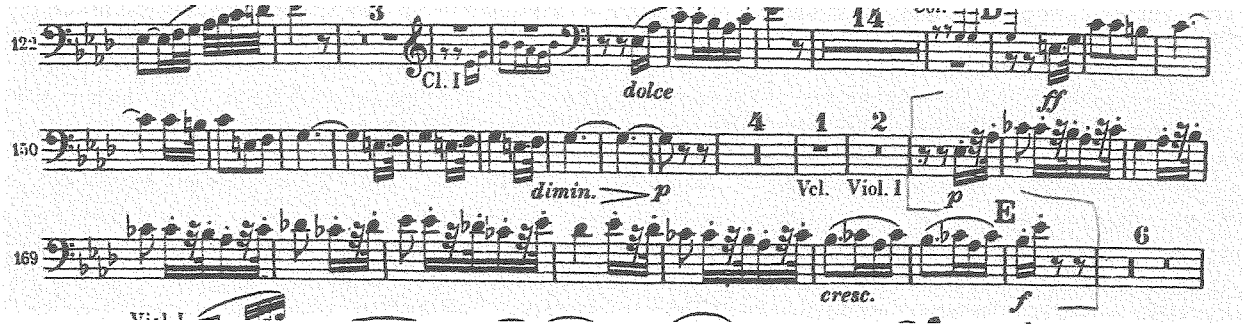
Work toward performance tempi as you practice, but when it gets close to audition day, choose a tempo that allows you play accurately (technically and rhythmically) and with a steady pulse. Also consider these aspects of your playing: intonation, tone, articulation, phrasing, and style. If you have any questions or concerns, email me at laura.koepke@fredonia.edu.

The audition excerpts are included here, on the next two pages.

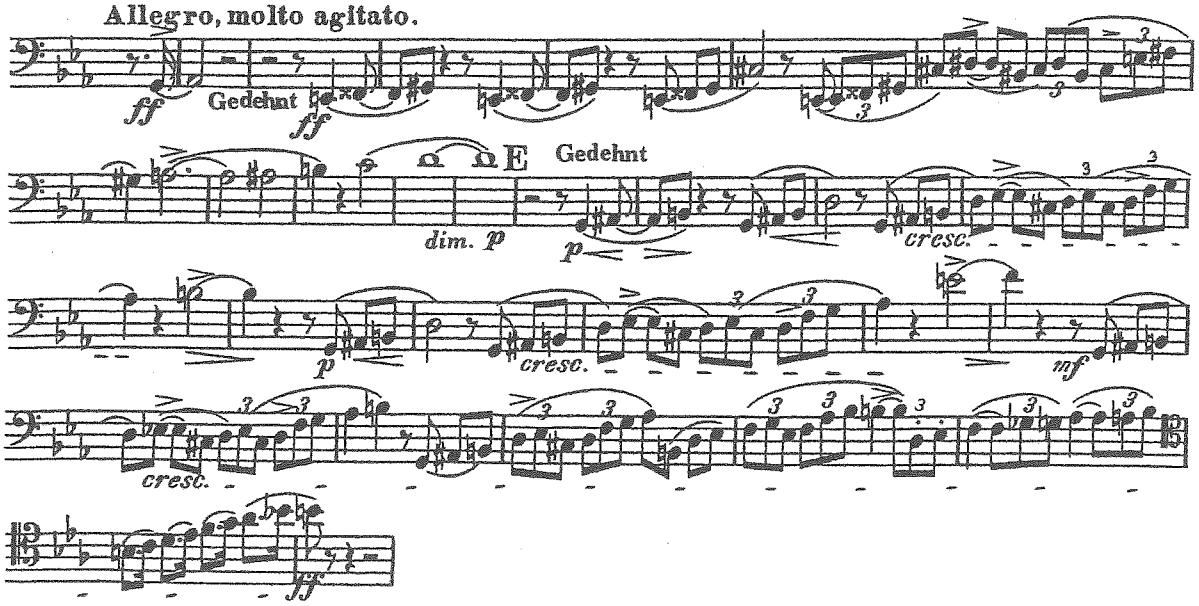
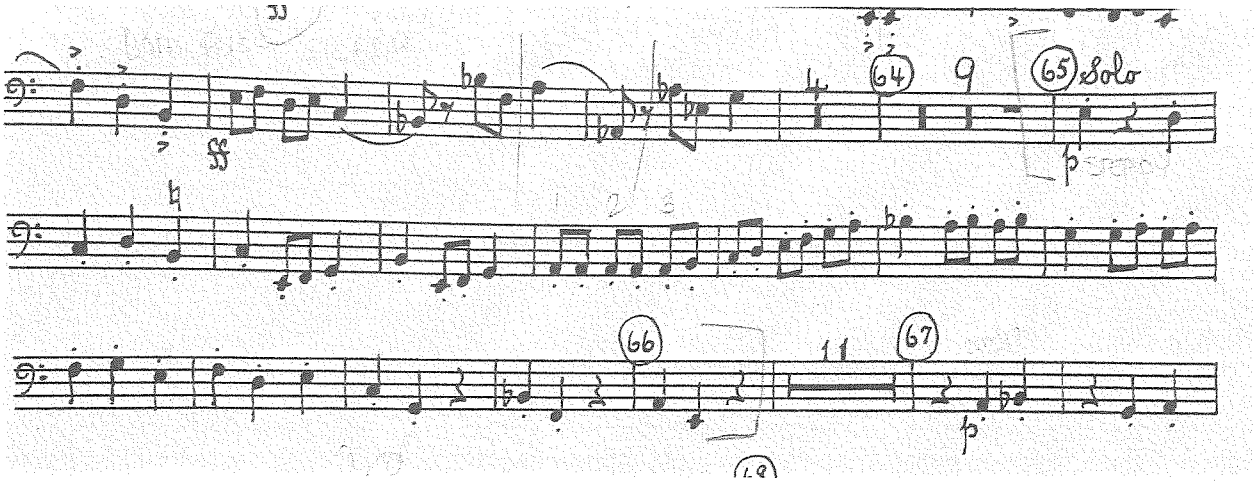
Happy practicing!

Ms. Koepke

Beethoven Symphony #5, excerpt:



Tod und Verklärung, excerpt:



Shostakovich, Symphony #5, excerpt: