

## Ensemble Auditions for Oboe Spring 2020

Monday, January 20<sup>th</sup> at 9:30am

Prepare all five excerpts below!!

### Suggestions of what to work on while preparing:

Remember the most important things about preparing for and performing ensemble auditions, in order of importance:

1. Clarity and consistency of **pulse**
2. **Musicality** and *making sense*
3. **Internal rhythms** and **tempo that brings out the character**
4. Accuracy of **technique** and **tuning**
5. **Articulation** and **style**

Suggested tempi are provided for each excerpt, but they are only targets. *Play the closest to the tempo you can and still give a convincing, accurate performance. **Change style for each excerpt as appropriate.***

Some of these excerpts are not explicit about phrasing and dynamics. The lack of expression markings does not mean that you should play without expression. Be musical! Make the piece make sense! Listen to recordings for ideas!

Listen to all these excerpts many times so you understand the context, and style. Listen to more than one recording. Naxos, YouTube, and Spotify all have good recordings. The audition committee can tell when you haven't listened to the piece.

Remember these auditions will be blind and behind a screen. Don't speak or give any indication of who you are during the audition.

Please let me know in advance of any class conflicts with ensemble rehearsal times and of your interest in playing, or not playing, English horn.

We may or may not get through all of these excerpts in your audition.

Please let me know if you have any questions!!

1. Ludwig Von Beethoven Symphony #5

The full part is available on IMSLP

1<sup>st</sup> and 2<sup>nd</sup> oboe, 4<sup>th</sup> movement, Allegro to letter F.

Half note = mm84+

The image shows a page of musical notation for the 1st and 2nd oboe parts in the 4th movement of Beethoven's Symphony #5. The tempo is marked "Allegro." and the key signature is one flat (B-flat major). The score consists of six staves of music. The first staff begins with a "cresc." marking and a "ff" dynamic. The second staff has a "ff" dynamic. The third staff has a "ff" dynamic. The fourth staff has a "ff" dynamic. The fifth staff has a "ff" dynamic. The sixth staff has a "ff" dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings like "à 2." and "F" (letter F) indicating specific points in the music.

## 2. Strauss - Tod und Verklärung

The full part is available on IMSLP

1<sup>st</sup> oboe, tempo 1 to letter W

Half note = @mm66

The image shows a page of musical notation for the 1st oboe part of Strauss's 'Tod und Verklärung'. The score is written on four staves. The first staff begins with 'a tempo' and 'sehr breit', followed by 'ff', 'accel.', 'poco accel.', 'poco calando', and 'Solo'. The tempo changes to 'Tempo I.' and 'poco string.'. The second staff includes 'sehr breit', 'a tempo', 'poco cal.', 'a tempo ma un poco agitato', and 'espr.'. The third staff features 'poco u poco string.', 'mf', 'allargando', 'cresc.', and 'a tempo sehr breit.'. The fourth staff starts with 'noch breiter', 'poco string.', 'calando', and 'ff'. The piece concludes with 'Tempo der Einleitung, Largo.' and a measure rest of 10 measures. Performance markings include '1', 'Solo', '1 U 1', '2 W 3', and '10'.

## 3. Haydn Symphony #78

The full part is available on IMSLP

1<sup>st</sup> oboe, Trio

Dotted quarter = @mm54

The image shows a page of musical notation for the 1st oboe part of Haydn's Symphony #78, Trio section. The score is written on three staves. The first staff begins with 'Trio.' and 'mf', followed by 'p' and 'mf'. The second staff includes 'mf' and 'p'. The third staff features 'mf' and 'p'. The piece concludes with 'Meant. D. C.'. The tempo is marked as 'Trio'.

4. Shostakovich Symphony # 5

1<sup>st</sup> Oboe, 3<sup>rd</sup> movement from #84-#85

Quarter note = mm72

Handwritten musical score for the 1st Oboe part, 3rd movement of Shostakovich's Symphony #5, measures 84-88. The score is written on two staves. The first staff begins with a circled measure number 84 and the word "Solo". The key signature is two sharps (F# and C#). The second staff contains measure numbers 85, 86, 87, and 88. Above measure 85 is the instruction "Rh pinky". Above measure 86 are the tempo markings "♩ = 50" and "♩ = 72". Above measure 87 is "♩ = 50". Above measure 88 is "1". The bottom of the second staff is marked "poco cal". There are various handwritten annotations, including "Solo", "Rh pinky", "p", "poco cal", and circled measure numbers.

5. Shostakovich Symphony # 5

1<sup>st</sup> Oboe, 2<sup>nd</sup> movement from #69- through #70

Quarter note = mm138

Handwritten musical score for the 1st Oboe part, 2nd movement of Shostakovich's Symphony #5, measures 65-70. The score is written on three staves. The first staff begins with a circled measure number 65 and the dynamic marking "mf". Above measure 66 is the instruction "Plucked". Above measure 67 is "7". Above measure 68 is "9". Above measure 69 is "4". The second staff contains measure numbers 65, 66, 67, 68, 69, and 70. Above measure 69 is the instruction "Fl e Clar 5". Above measure 70 is "4". The bottom of the second staff is marked "tr#". The bottom of the third staff is marked "tr", "tr#", and "U.S.". There are various handwritten annotations, including "mf", "Plucked", "Fl e Clar 5", "tr#", and circled measure numbers.