

Ensemble Auditions for Oboe Fall 2022

Friday, August 19th at 8pm in King Concert Hall

Prepare *the four* excerpts below.

Remember the most important things about preparing for and performing ensemble auditions, in order of importance:

1. Clarity and consistency of **pulse**
2. **Musicality** and *making sense* of the music
3. **Accurate Internal rhythms** and a **tempo that brings out the character**
4. Accuracy of **technique (correct notes)** and **tuning**
5. **Articulation** and **style (may be different for each excerpt)**

Suggested tempi are provided for each excerpt, but they are only targets. *Play the closest to the temp/articulations you can and still give a convincing, accurate performance. How you “manage” your performance of each excerpt is key.*

Some of these excerpts are not explicit about phrasing and dynamics. The lack of expression markings does not mean that you should play without expression. Be musical! Make the piece make sense! Listen to recordings for ideas!

Listen to all these excerpts many times so you understand the context, and style. Listen to more than one recording. Naxos, YouTube, and Spotify all have good recordings. The audition committee can tell when you haven't listened to the piece.

Also play along with these excerpts on YouTube with an orchestra. And you can slow down YouTube as needed. Recordings are also available at: <https://oboe.music.unt.edu/excerpts>

Remember these auditions will be blind and behind a screen. Don't speak or give any indication of who you are during the audition.

Please let me know in advance of any class conflicts with ensemble rehearsal times and of your interest in playing, or not playing, English horn.

We may or may not get through all of these excerpts in your audition. Please let me know if you have any questions!! Dr. H

3. Ludwig Van Beethoven: Symphony #7

1st Movement

•m.300 after the fermata to end

MM= dotted quarter =@108-116

Musical score for Ludwig Van Beethoven's Symphony #7, 1st Movement, measures 296-304. The score is in G major and 2/4 time. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins at measure 296 with a piano (*p*) dynamic and a *dolce* marking. It contains a triplet of eighth notes and a five-measure rest. The bass staff begins at measure 304 with a piano (*p*) dynamic and includes a Clarinet I (Clar. I) part with a five-measure rest.

4. Claude Debussy: La Mer

Jeux de vagues: #17 to end

MM= eighth at @132 - 144

You may find double/triple tonguing helpful for this excerpt.

N° 2 _ Jeux de vagues

Musical score for Claude Debussy's La Mer, Jeux de vagues, measures 16-18. The score is in G major and 2/4 time. It features a grand staff with treble and bass clefs. Measure 16 is marked *Allegro (dans un rythme très souple)* and *Animé*. Measure 17 is marked *HAUTB. Solo* and *F1.*. Measure 18 is marked *f*. The score includes various dynamics such as *p* and *f*, and includes triplets and slurs. A box containing the number 16 is present in the first system, and a box containing the number 18 is present in the third system.