

Ensemble Audition Passages for Horn Seating Auditions fall 2022

Saturday, August 20, 2022 at 5PM in King Concert Hall

Horn students: prepare these passages for the seating auditions for the fall semester large ensembles at Fredonia. The audition will last 5 to 7 minutes, and we will select from only these passages. I will be there and some of the conducting staff will be in attendance, too.

You will need to transpose in order to deliver some of these excerpts correctly. Get help from your teacher or communicate with me if necessary. The little guide below will help you.

- **Dvorak is in E horn.** Play every note one half step lower than printed. First note: B-flat (concert E-flat). Let this excerpt communicate strength and determination.
- **Ravel is in G horn.** Play every note one whole step higher than printed. First note: D (concert G). You can find this passage transposed in the Mason Jones *Solos for the Horn Player*. Let this sound super smooth and elegant.
- **Both Shostakovich passages are in F.** No transposition here. In the first one think in 2 to the bar. Let this be a beautiful warm passage with no hint of awkwardness. In the second passage realize that this bass clef writing is OLD NOTATION. Play all the bass clef notes one octave higher than printed. First note: G below middle C. This excerpt needs to be solid and in tune more than loud.
- **Beethoven is in E-flat horn.** Play every note one whole step lower than printed. First note in horn I is F (concert B-flat). First note in horn II is B-flat (concert E-flat). Let this sound bright and agile. Most horn players will want to double tongue the eighth notes so that they move quickly enough.

If there is anything at all that you do not understand or want to check on with me, please call me (cell 716-679-5436), text, message, or send me an email. I will be totally happy to help in any way I can. Listen to recordings of these passages. Don't wait to start practicing, but don't only practice these things. Warm up every day. Get to your highest and lowest notes every day. Let tongued and slurred scales and arpeggios provide the bedrock of your horn practice and get comfortable with them at slow and fast speeds. Do them in more than one octave at a time. Use your metronome regularly. Don't let frustration be a factor. Instead, problem solve, and listen for small improvements. Insist on reading the music, including the rhythm, PERFECTLY.

--- MG 7/4/22

Dvořak – Symphony No. 9, Op. 95

Excerpt 4 – IV. Allegro con fuoco
quarter = 152
ms. 1-25

Horn 3 in E

Allegro con fuoco.

Viol. I

4

ff

ff

8

Detailed description: This is a musical score for Horn 3 in E, measures 1-25. It consists of three staves of music. The first staff is marked 'Viol. I' and begins with the tempo 'Allegro con fuoco.' and a dynamic of 'f'. The second and third staves are for the Horn 3. The second staff has a dynamic of 'ff' and a measure number '4' above it. The third staff has a measure number '8' above it. The music features a mix of eighth and sixteenth notes with various articulations and dynamics.

Ravel – Pavan for a Dead Princess

Excerpt 1 – Lent (slow)
quarter = 54
ms. 1-11 (beginning – 4 after A)

Horn 1 in G

Lent ♩ = 54

SOLO

1st Cor.

pp

2^d Cor.

pp

Cédez

p

pp expressif

En élargissant

5

5

Detailed description: This is a musical score for Horn 1 in G, measures 1-11. It consists of three systems of staves. The first system has two staves: '1st Cor.' and '2^d Cor.'. The tempo is 'Lent' with a quarter note equal to 54. The first staff is marked 'SOLO' and 'pp'. The second system has two staves. The first staff has a dynamic of 'p' and the instruction 'Cédez'. The second staff has a dynamic of 'pp expressif'. The third system has two staves. The first staff has the instruction 'En élargissant' and a measure number '5' above it. The second staff has a measure number '5' below it. The music is slow and features a mix of eighth and sixteenth notes with various articulations and dynamics.

Shostakovich – Symphony No. 5, op. 47

Excerpt 4 – IV. Allegro non troppo

half = 80

(5 before 112 – 113)

Horn 1 in F

7 **112** 2 Solo
p
espress.

113 10

Shostakovich – Symphony No. 5, op. 47

Excerpt 1 – I. Moderato

quarter = 92

(17 – 21)

Horn 1 and 2 in F

16 6 **17** 2
f

18 *poco animando*

19 *mp*

20 1 **21** 6
f *ff*

Beethoven – Symphony No. 3

Horn I in Eb, mvt. III, Allegro vivace

TRIO

171 *sf* *cresc.* *sf* *f*

182 *sf* *cresc.* *sf* *f*

Detailed description: This block contains the musical notation for Horn I in Eb, measures 171 to 182. It consists of two staves. The first staff starts at measure 171 and ends at measure 182. The second staff starts at measure 182 and ends at measure 194. The music is in 3/4 time and features a melodic line with dynamic markings of *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). There are also some rests and a fermata over a note in measure 182.

Horn II in Eb, mvt. III, Allegro vivace

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

18

Detailed description: This block contains the musical notation for Horn II in Eb, measures 171 to 194. It consists of three staves. The first staff starts at measure 171 and ends at measure 182. The second staff starts at measure 182 and ends at measure 194. The third staff starts at measure 194 and ends at measure 202. The music is in 3/4 time and features a melodic line with dynamic markings of *sf* (sforzando), *cresc.* (crescendo), and *f* (forte). There are also some rests and a fermata over a note in measure 182. The number 18 is written at the end of the third staff.