

Ensemble Auditions – Tenor Trombone Fall 2022

Auditions will start at 9:15 AM, Saturday, August 20, in King Concert Hall. To do well on the audition, you must sound like you know how the excerpts are supposed to be played. Go to tromboneexcerpts.org and/or brassexcerpts.com, find these excerpts, and click on at least a few of the links to recordings.

CAVATINE

C. SAINT-SAENS

Allegro

The musical score is written for Tenor Trombone (TROMB.) in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into eight systems, each starting with a measure number. The first system begins with a first ending bracket (1) and a dynamic marking of *mf*. The second system includes a *Piano* marking. The third system has a dynamic marking of *f*. The fourth system includes a first ending bracket (1) and a dynamic marking of *f*. The fifth system includes a first ending bracket (1) and a dynamic marking of *f*. The sixth system includes a first ending bracket (1) and a dynamic marking of *f*. The seventh system includes a first ending bracket (1) and a dynamic marking of *f*. The eighth system includes a first ending bracket (1) and a dynamic marking of *f*.

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Mozart: Requiem, Tuba Mirum (2nd Trombone solo)

Andante

f *mf*

Wagner: Ride of the Valkyries

Vivace.

1 2 3 4 5 6 7

f *piu f* *ff* *ff* *ff* *ff*