

December 1, 2023

Dear Fredonia Bassoon Studio,

It's time to think about the **SPRING 2024** semester, and the Ensemble Placement Auditions! Bassoon auditions will take place on: **TBD (time), Sunday, January 21, 2024.** You will find ensemble audition information on the School of Music website, under the "current students" tab. This link is not yet updated for the Spring 24 auditions, but check here later this month. Here is the link:

<http://home.fredonia.edu/music/instrumental-audition>

Included with this letter is the audition music for the placement auditions. **In addition to the three excerpts listed on the next two pages, your audition will include a sight-reading excerpt. The auditions will take place behind a screen.**

I strongly recommend that you listen to recordings of these pieces so you understand the context and style of each excerpt. Check out this fantastic website, "The Orchestral Bassoon":

<http://www.orchestralbassoon.com/>

All three of the audition excerpts are listed on the "The Orchestral Bassoon" website, including recording examples of these specific excerpts, parts and scores, and other useful information.

Work toward performance tempi as you practice, but when it gets close to audition day, choose a tempo that allows you play accurately (technically and rhythmically) and with a steady pulse. Also consider these aspects of your playing: intonation, tone, articulation, phrasing, and style. If you have any questions or concerns, email me at laura.koepke@fredonia.edu.

The audition excerpts are included here, on the next two pages.

Happy practicing!

Ms. Koepke

Spring 2024 Ensemble Placement Audition Excerpts, three in total

Scheherazade, OP. 35 (Rimsky-Korsakov)

II. "The Kalendar Prince" - m. 5 to Rehearsal A

Andantino. **II.**
dolce espressivo

Lento. Recit. **3**
ad lib.

Solo. *ad lib.*

Viol. Solo *Cap. capriccioso, quasi recitando*

rit. assai **A** *a tempo*

Pulcinella (Stravinsky)

*Gavotta (con due variazioni): Variation IIa - Rehearsal 81 to 2nd ending after Rehearsal 84 - **NO REPEATS, and take the second ending.***

Bassoon 1

Variation 2a

81 Allegro più tosto moderato, ♩ = 88

The musical score for Bassoon 1 consists of seven staves. The first four staves are in 4/4 time and are marked *accompagnando*. The fifth staff begins with rehearsal mark **82** and contains a first ending (marked **1**) that leads to a repeat sign. The sixth and seventh staves are in 3/8 time and begin with rehearsal mark **83**. The seventh staff contains rehearsal mark **84** and a first ending (marked **1**) that leads to a second ending (marked **2**), which concludes the piece with a repeat sign.

Symphony No. 9 in E-flat Major, Op. 70 (Shostakovich)

IV. Largo & V. Allegretto
(bar 10 of IV. to bar 27 of V.)

Fagotto I

IV

Largo
Tuba

Cadenza Solo
Trb., Tuba

f espress.

f *mf dim.* *p*

Cad.
p *f* *p cresc.* *f* *p*

morendo *p* *pp* *pp* *attacca*

V

Allegretto

p

9

19