

Rossini - Overture "La Caza Ladra"

161  *pp* sollovoce

[illegible]

219 

226

233 

[illegible]

255



5 6 7 8 2 3 4 5 6 7 8

267 

205 *ff* tutta forza

280

285 Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The melody starts with a half note F#4, followed by a quarter note G4, and a half note A4. A slur covers the next two measures: a quarter note B4 and a quarter note A4, both marked with a first ending bracket (h). The third measure contains a quarter note G4 and a quarter note F#4, also marked with a first ending bracket (h). The fourth measure is a half note E4. The fifth measure is a half note D4. The sixth measure is a half note C4. The seventh measure is a half note B3. The eighth measure is a half note A3. The ninth measure is a half note G3. The tenth measure is a half note F#3. The eleventh measure is a half note E3. The twelfth measure is a half note D3. The thirteenth measure is a half note C3. The fourteenth measure is a half note B2. The fifteenth measure is a half note A2. The sixteenth measure is a half note G2. The seventeenth measure is a half note F#2. The eighteenth measure is a half note E2. The nineteenth measure is a half note D2. The twentieth measure is a half note C2. The twenty-first measure is a half note B1. The twenty-second measure is a half note A1. The twenty-third measure is a half note G1. The twenty-fourth measure is a half note F#1. The twenty-fifth measure is a half note E1. The twenty-sixth measure is a half note D1. The twenty-seventh measure is a half note C1. The twenty-eighth measure is a half note B0. The twenty-ninth measure is a half note A0. The thirty measure is a half note G0. The thirty-first measure is a half note F#0. The thirty-second measure is a half note E0. The thirty-third measure is a half note D0. The thirty-fourth measure is a half note C0. The thirty-fifth measure is a half note B-1. The thirty-sixth measure is a half note A-1. The thirty-seventh measure is a half note G-1. The thirty-eighth measure is a half note F#-1. The thirty-ninth measure is a half note E-1. The fortieth measure is a half note D-1. The forty-first measure is a half note C-1. The forty-second measure is a half note B-2. The forty-third measure is a half note A-2. The forty-fourth measure is a half note G-2. The forty-fifth measure is a half note F#-2. The forty-sixth measure is a half note E-2. The forty-seventh measure is a half note D-2. The forty-eighth measure is a half note C-2. The forty-ninth measure is a half note B-3. The fiftieth measure is a half note A-3. The fifty-first measure is a half note G-3. The fifty-second measure is a half note F#-3. The fifty-third measure is a half note E-3. The fifty-fourth measure is a half note D-3. The fifty-fifth measure is a half note C-3. The fifty-sixth measure is a half note B-4. The fifty-seventh measure is a half note A-4. The fifty-eighth measure is a half note G-4. The fifty-ninth measure is a half note F#-4. The sixtieth measure is a half note E-4. The sixty-first measure is a half note D-4. The sixty-second measure is a half note C-4. The sixty-third measure is a half note B-4. The sixty-fourth measure is a half note A-4. The sixty-fifth measure is a half note G-4. The sixty-sixth measure is a half note F#-4. The sixty-seventh measure is a half note E-4. The sixty-eighth measure is a half note D-4. The sixty-ninth measure is a half note C-4. The seventieth measure is a half note B-4. The seventy-first measure is a half note A-4. The seventy-second measure is a half note G-4. The seventy-third measure is a half note F#-4. The seventy-fourth measure is a half note E-4. The seventy-fifth measure is a half note D-4. The seventy-sixth measure is a half note C-4. The seventy-seventh measure is a half note B-4. The seventy-eighth measure is a half note A-4. The seventy-ninth measure is a half note G-4. The eighty measure is a half note F#-4. The eighty-first measure is a half note E-4. The eighty-second measure is a half note D-4. The eighty-third measure is a half note C-4. The eighty-fourth measure is a half note B-4. The eighty-fifth measure is a half note A-4. The eighty-sixth measure is a half note G-4. The eighty-seventh measure is a half note F#-4. The eighty-eighth measure is a half note E-4. The eighty-ninth measure is a half note D-4. The ninetieth measure is a half note C-4. The ninety-first measure is a half note B-4. The ninety-second measure is a half note A-4. The ninety-third measure is a half note G-4. The ninety-fourth measure is a half note F#-4. The ninety-fifth measure is a half note E-4. The ninety-sixth measure is a half note D-4. The ninety-seventh measure is a half note C-4. The ninety-eighth measure is a half note B-4. The ninety-ninth measure is a half note A-4. The hundredth measure is a half note G-4.

289 