

SUNY Fredonia School of Music
Trumpet Seating Auditions, Fall 2025

1.

Brandt, Study No. 17

Scherzando M. ♩ = 126 Clarity and evenness are essential in this study

17. *p*

cresc. *mf*

p *cresc.*

f *dim.*

mp *cresc.* *f*

dim. *p*

mf

cresc.

ff *ritard.*

2.

SYMPHONY No. 5

DMITRI SHOSTAKOVICH, Op. 47

Moderato
I
 poco animando

18 I. II in Bb

19 $\text{♩} = 104$

20

f

mp

3.

IV
Allegro non troppo $\text{♩} = 88$

97

I. II 8

f *fff* *ff* *marc.*

III

accel. poco a poco

98 $\text{♩} = 104$

I

II

III

4. (Shostakovich Symphony No. 5 Mvt. 4, still in B-flat)

108 Più mosso $\text{♩} = 72$
I Solo

109 *f*



- 5.

AN OUTDOOR OVERTURE

AARON COPLAND

in B \flat

Tempo r
($\text{♩} = 76$)

Cantabile

Solo

mp freely, with natural expression.

20

25

30

Più mosso ($\text{♩} = 96$)



SYMPHONIE IV.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto.

Two staves of musical notation. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together in groups of six and three. A forte (*ff*) dynamic marking is present. The bottom staff continues the melody with similar rhythmic patterns, including triplets and a final measure with a 10-measure rest.