

December 5, 2024

Dear Fredonia Bassoon Studio,

It's time to think about the **SPRING 2025** semester, and the Ensemble Placement Auditions! Bassoon auditions will take place at **1pm on Monday, January 20, 2025.**

You will find ensemble audition information on the School of Music website, under the "current students" tab. This link is not yet updated for the Spring 25 auditions, but check here later this month. Here is the link:

<http://home.fredonia.edu/music/instrumental-audition>

Included with this letter is the audition music for the placement auditions. **In addition to the three excerpts listed on the next two pages, your audition will include a sight-reading excerpt. The auditions will take place behind a screen.**

I strongly recommend that you listen to several different recordings of these pieces so you understand the context and style of each excerpt:

1. Giuseppe Verdi, *Requiem*: 1st bassoon part from the *Quid Sum Miser* section of the *Dies Irae* (the second movement of the piece). Excerpt is marked with brackets (mm. 271-295)
2. Florence Price, *Symphony No. 3*: 1st bassoon part from movement 4, mm 88-94
3. Carl Orff, *Carmina Burana*: first bassoon part, solo from movement 12 (beginning through the low C (marked with brackets)).

Work toward performance tempi as you practice, but when it gets close to audition day, choose a tempo that allows you play accurately (technically and rhythmically) and with a steady pulse. Also consider these aspects of your playing: intonation, tone, articulation, phrasing, and style. If you have any questions or concerns, email me at laura.koepke@fredonia.edu.

The audition excerpts are included here, on the next two pages.

Happy practicing!

Ms. Koepke

252

Sopr.

VERDI, REQUIEM

di - es i - rae.

p *pp* *Adagio* (♩=100)

262

6 G.P.

Adagio (♩=100)

Solo

pp *Solo*

273

pp

278

cal canto

p

cal canto *p*

283

288

292

Soprano

- tronum ro - ga -

3 *Soprano*

- tronum ro - ga -

68

f *mf*

73

78

mp *mf* *f*

PRICE : IV. Scherzo. finale
(J. = 120)

84

mp

89

rit.

cre- scen- do

93

f *ff*

a tempo

ORFF : CARMINA BURANA Fagotto I

atempo

88 come prima

atempo

accel.

pesante

12

lamentoso

rit. atempo

stringendo

attacca

3 Strophen