

Ensemble Auditions for Oboe Fall 2022

Saturday the 21st of January, 2023 at 7pm in King Concert Hall

Prepare *the four* excerpts below.

Remember the most important things about preparing for and performing ensemble auditions, in order of importance:

1. Clarity and consistency of **pulse**
2. **Musicality** and *making sense* of the music
3. **Accurate Internal rhythms** and a **tempo that brings out the character**
4. Accuracy of **technique (correct notes)** and **tuning**
5. **Articulation** and **style (may be different for each excerpt)**

Suggested tempi are provided for each excerpt, but they are only targets. *Play the closest to the temp/articulations you can and still give a convincing, accurate performance. How you “manage” your performance of each excerpt is key.*

Some of these excerpts are not explicit about phrasing and dynamics. The lack of expression markings does not mean that you should play without expression. Be musical! Make the piece make sense! Listen to recordings for ideas!

Listen to all these excerpts many times so you understand the context, and style. Listen to more than one recording. Naxos, YouTube, and Spotify all have good recordings. The audition committee can tell when you haven't listened to the piece.

Also play along with these excerpts on YouTube with an orchestra. And you can slow down YouTube as needed. Recordings are also available at: <https://oboe.music.unt.edu/excerpts>

Remember these auditions will be blind and behind a screen. Don't speak or give any indication of who you are during the audition.

Please let me know in advance of any class conflicts with ensemble rehearsal times and of your interest in playing, or not playing, English horn.

We may or may not get through all of these excerpts in your audition. Please let me know if you have any questions!! Dr. H

1. Anton Dvorak: *Symphony #8*

1st Movement: 9 after H to 7 after J.

MM: quarter= @132

The image displays a musical score for three staves, likely representing different instruments. The top staff is marked with 'Ob. II.' and contains notes with dynamic markings *p* and *pp*. The middle staff features a 'J' marking and dynamic markings *p*, *ff*, and *f*. The bottom staff includes a '7' marking and a dynamic marking *ff*. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

2. Anton Dvorak: *Symphony #8*

2nd Movement: one after C to 7 after D

MM: eighth=@116

The image displays a musical score for the second movement of Anton Dvorak's Symphony #8, starting at measure 116. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics and articulations:

- Measure 116:** Begins with a piano (*pp*) dynamic. The first half contains eighth-note patterns, and the second half features a crescendo (*f cresc.*) leading to a first ending marked with a '1' and a 'C' time signature change.
- Measure 117:** Continues with eighth-note patterns, including a triplet of eighth notes.
- Measure 118:** Features a piano (*pp*) dynamic and a 'D' time signature change. The music consists of eighth-note patterns.
- Measure 119:** Features a mezzo-forte (*mf*) dynamic and continues with eighth-note patterns.
- Measure 120:** Features a forte (*f*) dynamic and continues with eighth-note patterns.
- Measure 121:** Features a fortissimo (*ff*) dynamic and concludes with a first ending marked with a '1' and a 'V' (accents) over a series of eighth notes.

3. Igor Stravinsky: *Pulcinella Suite*

Movement V: pick up to measure 67 to 70. Tempo as marked. Make sure your articulation is accurate as marked.

5. Toccata

65 Allegro, ♩ = 120

66

67

68

69

70

f

ff

mf

Solo

1

1

1

staccato

Detailed description: The image shows a musical score for the Toccata movement of Igor Stravinsky's Pulcinella Suite. It consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins at measure 65 with a forte (*f*) dynamic. Measure 66 features a piano (*p*) dynamic. Measure 67 starts with a fortissimo (*ff*) dynamic. Measure 68 is marked 'Solo' and 'mf' (mezzo-forte). Measure 69 continues with 'mf'. Measure 70 ends with a 'staccato' articulation. Fingerings are indicated with numbers 1 and 5. The score includes various musical notations such as slurs, accents, and dynamic markings.

4. Igor Stravinsky: *Pulcinella Suite*
Movement VI: measure 77- the end. Tempo as marked.

Variation 1a

77 Allegretto, ♩. = 100

Musical score for Variation 1a, measures 77-80. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score consists of six staves of music. Measure 77 begins with a repeat sign. Measure 78 includes a trill (tr) over a note. Measure 79 includes a trill (tr) over a note. Measure 80 includes a trill (tr) over a note. The score ends with a double bar line and a 4/4 time signature, followed by the instruction 'attacca'.