

APPLICANT INFORMATION

CONTACT INFORMATION

Artist Name

Group Name (if applicable)

Address (City, State, Zip)

Phone

Email

WEB PRESENCE

(please list any URLs/social media handles for your work as an artist)

Artist Website

Facebook

Twitter

Instagram

Other

BACKGROUND

Short Bio (1,000 words or less, attach a separate sheet if you wish):
(selected artists' bios will be featured on the Fredonia Street Piano Project website)

AVAILABILITY

The Fredonia Street Piano Project studio(s) will be open March and April to allow work to be done on the pianos (specific schedule to be announced). All artwork must be completed by April 24, 2009.

DESIGN PROPOSAL

TITLE OF WORK (if any)

Please briefly describe your concept/design for a Fredonia Street Piano Project, (150 words or less):

ARTISTIC MEDIUM (check all that apply)

Painting Drawing/Sketching Sculpture Collage

Papier-mache Mosaic Other

PROPOSED MATERIALS (check all that apply)

Paint Wood Glass Metal Ceramics Paper materials Other

If you are using a medium OTHER THAN paint, please tell us a bit more about the proposed materials (ie. how much height/weight will the materials add to the piano? How will they be built/created/applied to the instrument? Please include any information you think may be relevant to help us determine the safety and feasibility of your proposal).

ARTISTIC INTENT

Why do you want to participate in the Fredonia Street Piano Project?

(1500 words or less, attach a separate sheet if you wish)

Please provide a response to ONE of the following questions

(1500 words or less, attach a separate sheet if you wish):

1. In what ways do you see your proposed piano artwork connecting with the community?
2. Should you be accepted, how do you hope to benefit from this project, both professionally and personally?

SUPPORTING DOCUMENTS

Please include the following supplemental materials:

- Resume/CV detailing your previous artistic work
- Project renderings depicting, to the best of your ability, your proposed piano artwork on the Piano Rendering Template
(at least one rendering is required, but you may submit as many as three)

AGREEMENT

Artistic Verification

I certify that the information provided on and in connection with this application is true and complete. I also certify that all artworks and renderings included here are entirely my own work and that no other parties may claim ownership of any element of my proposed piano design.

Please look over your application carefully. Applications may not be modified or supplemented once they have been submitted.

Application Deadline: February 14, 2020

Agreement

I acknowledge that I have read the 2020 Fredonia Street Piano Project Application Info Packet in its entirety and fully understand its contents. By checking this box, I confirm that I will comply with all Terms & Conditions and Artistic Guidelines as stated therein, should I be invited into and choose to participate in Fredonia Street Pianos Project 2020.